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SHE ONCE WAS FAIR.

BY MRS. A. L. McMILLAN.

She once was fair, I hear you say,
Her golden hair and eyes of gray
Made in each heart for her a place,
And that her sweet and gentle face
Was bright as noontide of the day.

You envied her, forgot to pray,
Because she chanced to pass your way,
Why say you then, with laughing grace,
She once was fair?

When I am old, have lost each ray
Of beauty's light, Oh, sing no lay
Of sad regret; let time efface
All that is fair, and weave her lace
Upon my brow, but do not say
She once was fair.

THE WRECK OF THE STARLIGHT.

BY CHAS. F. WELLES.

The Widow Ralston sat in her rocker by the window, looking absently out upon the ocean, where it seemed to meet the sky far, far away.

A few rods from the house the incoming tide was slowly washing back and forth, as it persistently edged its way further up the sands.

Several huge rocks were scattered along to the left, and partly concealed some of the few houses which comprised the fisher hamlet, but offering no obstacle to full view from the cottage of the rickety looking wharf that presumtuously stretched out into the bay, as though ambitious to reach the dingy looking schooner that lay at anchor there.

Mrs. Ralston was not alone. A maltese cat lay purring at her feet, and behind her chair stood her son, a great hulking fellow, drumming idly upon the window pane, his eyes fastened dully upon the grim, rocky headland that formed an arm to the bay and a background to the picture in which the wharf and the schooner were the principal objects.

As he looked a catboat came stealing around the headland. His face brightened as he saw it.

"Here she comes at last," he said.

"Well, I'm glad of it," said the widow, in a rather snapping tone. "That gal most worries me to death, knockin' round in that boat like any man ——"

"But she can handle it like a man," interrupted her son, quietly.

"That may be, but you know as well as I do, Jake, that a storm's comin' up. The sky's bin growing darker for an hour or two, an' all such sort o' craft has run in long ago."

Her son made no reply. He had noted, with increasing uneasiness, the signs of an approaching storm, and had stood behind his mother's chair to conceal the anxiety he felt at the non-appearance of the catboat.

But he now smiled complacently as he watched the boat draw nearer, glide along the further side of the wharf and stop.

With a sigh of relief the widow picked up her sewing.

"She has bin over to see that Dunkirk gal, I suppose. Poor child. It must be dreadful lonesome livin' way out on a bit o' rock, with nobody to speak to except when my Jane goes to see her, 'cause you can't count in that crabbed ol' father o' hers, with him away from mornin' till night fishin'."

She turned her attention to her work and the busy needle darted in and out of the cloth.

A wistful expression crept over her son's face. He said nothing, but stared dreamily at the rugged headland, as though something beyond it had touched a warm place in his heart and caused that tender look to illuminate his honest face.

His fingers kept moving as busily as his mother's until, with an air of irritation, she looked up and said, impatiently:

"Fer goodness sakes, Jake, do stop that everlastin' drummin'. It makes me fidgety. Law! Here's Jane now."

"Yes, safe home again," answered a girl who had just bounced into the room, laughing at the look of reproach which her mother gave her.

"I'm none too soon, either, I suppose," rather penitently. "It's going to rain like sixty before long."

"Bin over to see ol' Dunkirk's gal?"

"Yes. I must go to see her once in awhile. It ain't often she gets a chance to come ashore. That miserable old daddy of hers keeps her as much a prisoner as ever was Bonaparte on St. Helena."

"Why didn't you invite me to go along?" asked her brother, in evident ill humor.

Jane went straight up to the great, tall fellow and placed her hands on his shoulders.

"Now, see here, Jake, you just stop thinking about Bessie Dunkirk. She will never have you nor anybody like you. The fact is, she is too good for anybody around here. I have had a good talk with her this afternoon, and I know what I am saying. She was awfully sad today, and laid her heart right open. She is tired of that old island, she is tired of her life, she is tired of everything.

"She oughter get married," ventured her brother, with a grin.

"Well, she will never marry you, old fellow, you can just set your heart to rest on that. She aint like the rest of us around here, somehow. Seems to have bin cut out for better things."

"That's so," added the widow, laying down her work. "She aint like the common run o' fishermen's gals. Too delicate, somehow. She seems out o' place for a fact, but I don't see why, neither. Poor thing, I don't blame her for gettin' tired o' livin' out on that pile o' rock day after day, where she can't even see a house. Why ol' Bobby Dunkirk can't come ashore an' live among neighbors like a civilized being is more than I kin get through my noddle."

Jake stared gloomily at the headland, for it concealed the island in question, about two miles beyond, where lived old Dunkirk and his daughter, and where now she was anxiously awaiting her father's return.

Anxiously, not because he had been gone all day, for she was used to that, but because the heavens were dark with inky clouds, and the black waters were flashing threateningly far out, and whispering warnings of a coming storm as they fell with a sob on the island's shores.

Steadily the darkness increased until the waters were as black as night, save for tiny patches of foam that would appear for a moment and then vanish where the waves were beating against the rocks.

As the darkness deepened the air seemed to become more still and old ocean to beat with a louder sound of warning on the sands.

It was impossible now to see into the fast gathering gloom, and Bessie had retired to the cottage perched on the highest point of the little isle, and, lighting a lamp, placed it in one of the windows facing seaward to serve as a beacon to the one whom she feared was at that moment on those dark waters in his frail boat.

A crash of thunder heralded the breaking of the storm, and the vivid glare of the lightning obliterated for a moment the feeble light of the lamp.

Then darkness blacker than before, inside the cottage as well as out, for the light of the lamp had vanished with a gust of wind that, finding an entrance, had rushed boisterously in.

Outside it was roaring over the rocks, driving the rain against the house in a lively tattoo and splashing it spitefully against the window panes.

Bessie groped her way across the room to the window where she had placed the lamp. As her hand touched it she started back with a cry of fright, while a deafening crash boomed from the angry sky and all the world seemed ablaze with light.

But it was not of awe at the elements that her hand trembled as she hastily relighted the lamp.

A vessel was being driven on the island.

She had seen in that brief instant a small, white craft, looking like a spectre ship, its torn sails streaming in the wind as with the terror of despair.

One glimpse and then darkness.

Would another flash never come? She dreaded what it might disclose, even while she prayed for its coming.

At last it came. She clutched her dress convulsively.

The vessel was doomed—it was already on the rocks.

The waves were holding high carnival over their prey, thrashing it with a fury that veiled it under a cloud of spray. And in the midst of that maze of foam the bowsprit seemed to reach out appealingly toward the light in the window.

Quickly lighting her father's lantern Bessie dashed out into the storm without shawl or hat.

The rain stung like sand, driven by the gale that half lifted her off her feet. But she thought only of the poor beings on the wreck, and, struggling along determinedly, safely reached the shore.

Masses of spray rushed by like great ghosts, leaping from the fringe of white where the waves were thundering on the sands.

Further out was a pale, indistinct mass—great clouds of spray shooting up over the wreck, to be whipped away and hurried off into the night.

Eagerly the girl gazed at the water between her and the fated vessel.

Something was floating there. It was not by the lantern's light that she had seen it; that feeble glimmer was barely sufficient to turn into diamonds the raindrops that fell around her. But the flash of lightning was gone before she could tell whether the object buffeted about was a boat, a piece of wreckage, or a human form.

But the lightning came again and again, and she saw that the dark something was a person at the mercy of the frothing waters, which were rapidly washing it ashore.

She pressed forward to meet it, regardless of the rough waves that swept around her.

Nearer and nearer it came.

It was a man's form. His feeble struggles showed that he was still alive, but that his strength was almost gone.

At last he was cast at her feet. Exerting her strength to the utmost she dragged him out of reach of the water, and, kneeling on the sands, chafed his hands briskly.

His strength slowly returned, and he raised himself to a sitting posture. He glanced around in a dazed manner, and then rose erect.

The girl took his arm. She was anxious for him to reach shelter as quickly as possible, as she could tell from the way he swayed, as though about to fall, that he was exhausted.

Words were useless. Nothing could be heard except the thunder of the surf and the hissing of the rain, but she pointed to the light in the window. He understood, and, leaning on her, allowed her to lead him away.

His strength was tasked to its utmost in ascending the path that led to the cottage, and when the house was finally reached he sank wearily into a chair.

He rallied under the effect of a hot drink which Bessie gave him, and shortly afterward, spurred by the necessity of warm and dry clothes, he went into another room to exchange his wet garments for a suit of Dunkirk's, which the girl had prepared for him.

During this time he had not spoken. His terrible experience seemed to have benumbed tongue and brain.

With the dry clothes upon him he again entered the room, and, feeling his way like one dazed, sank into a chair and closed his eyes.

The girl from her chair watched him closely.

He was a man in middle life. His beard and hair were streaked with gray. The rough garments which he now wore illy matched his features, the latter being, though somewhat haggard, clear cut and refined.

He was far different from the people with whom she had come in contact. She had noticed this at first glance, and as she looked at him she found herself drawing comparisons between him and her own coarse and ignorant parent.

A flush of shame and guilt swept over her as she realized it, and also remembered that from the time she had sighted the ill fated craft she had not given a thought to her father, and even now, perhaps, he was as much in need of help as this stranger had been.

With this harrowing thought beating at her heart she lowered her head and shuddered, as at intervals a crash from the heavens drowned for an instant the continual thunder of the surf and the splashing of the rain.

But her fears and doubts were suddenly set at rest, for the door abruptly opened and her father stepped into the room.

Her cry of welcome died suddenly on her lips as she sprang up to meet him.

His head and face were smeared with blood.

"Father," she cried in alarm, "what has happened?"

He did not notice her; his eyes were fastened on the man on the couch, now sleeping peacefully.

Old Bobby Dunkirk rubbed his eyes as though awakening from a dream, and his daughter was astonished and alarmed at the expression which stole into them—a cold, steely glitter, that made her shudder. His lips were twitching, and there was a ferocious look on his face, which the blood stains made doubly terrible.

The girl stared at him in wonder. Then she grew faint

She saw her father slowly draw a sheath knife and step stealthily toward the sleeping man.

"Father, father!" gasped Bessie.

He paid no attention, but, muttering something under his breath, crept closer to the sleeper lying there unconscious of danger.

The thought at once came to the girl: "He is insane. That wound on his head has deprived him of reason. This poor man must not be made a victim of his crazy passion, indeed he must not."

The stranger seemed to feel a premonition of danger. He moved his head from side to side and murmured, "Fred, Fred. Where are you?"

Dunkirk paused, and as though talking to himself, muttered:

"Don't know anything about your Fred, John Foster, but I'm here, the man you made an outcast of, an' hev likely come all ther way ter America, ter hev another dig at. But you aire too later ol' man, too late. I'll fix you before you get the chance."

With a sudden movement the man on the couch opened his eyes and stared at the other.

"Smeaton," he cried, half springing up, "You scoundrel! And this girl? Is it possible ——"

With a hoarse cry of rage Dunkirk clapped his hand over the other's mouth.

"No, you don't," he cried, his face glowing with a look of wicked triumph. "You hev come too late, John Foster, too late."

Bessie, sick with horror at the demon of hatred which seemed to have fastened upon her crazed parent, felt as though glued to the floor.

She saw the knife being aised, felt an impulse to rush forward and arrest its course, and yet she could not even move or force a cry from between her white lips.

There was murder in Dunkirk's looks, but she was spared the agony of witnessing the cowardly deed her father seemed determined to accomplish.

Again the door flew open. A man rushed in, and, springing at Dunkirk, struck him a terrific blow that sent him reeling to the floor.

As the relentless grasp was taken from him, the man on the couch whispered faintly: "Fred, Fred, I am so glad you have come," and then fell back unconscious.

The newcomer stared for a moment at the prostrate fisherman, lying there with closed eyelids, and then, turning to the girl, demanded what it all meant.

He was a young man. His clothes were water soaked; his face was twitching nervously.

Bessie sank into a chair, and for a moment covered her face with her hands as though to blot out the recent scene from her memory.

"I don't know," she finally said, slowly. "Father has been injured on his head, and his strange actions made me believe that the wound had deprived him of his reason and filled him with a maniac's desire to kill. But," in a bewildered way, "there must be something else. I don't know. I don't know."

The young man was bending over the elder one.

"Is he injured?" he asked.

"No, only exhausted from his battle in the water," and she modestly related her part of the story.

"But, my father!" she cried suddenly. "Is he hurt? He must be."

Yes. There was a bad wound on Dunkirk's head from which the blood was slowly issuing.

She washed it and bound it up, and then, with the stranger's aid, placed him on a bed, where he lay with closed eyes.

"Perhaps I struck him too hard," said the young man, feeling a twing of remorse. "I was washed ashore from the yacht, saw the light in the window and made my way here. Coming by the window I looked in and was horrified at what I saw, and intent only on stopping him I rushed in and served him as I did. He was surely out of his mind."

"Yes," said Bessie, with a strange look, "his actions were those of one not right in his head, and yet seemed caused by sudden wrath at seeing one whom he had not seen for years. He seemed to recognize this other man, for he called him by name, John Foster."

"That is right," said the young man, astonished.

"And the other called him Smeaton."

"What," cried the stranger, springing up in apparent agitation. "Smeaton?"

He stared at Bessie with the liveliest curiosity pictured on his face.

Then, as with an impulse he could not withstand, he seized her hands and as he pressed them warmly she saw tears in his eys.

She looked at him in amazement.

"My uncle in yonder room will tell you all about it when he revives," he said, simply.

All night the storm continued, but along in the early morning hours it had spent its force, and the thunder no longer crashed, but rumbled long and heavily, and the visits of the lightning's glare became less and less frequent.

The young man refused nourishment or a change of garments, and in his wet clothes remained at the bedside of his companion in misfortune.

In the next room Bessie watched by the bedside of her parent.

All was quiet in the cottage, except for the cheerful ticking of the clock and the singing of the tea kettle, as it incessantly hummed a low but merry tune, in striking contrast to the thunder rolling angrily at intervals, and the plaintive pattering of the rain drops on the window panes.

A light footfall aroused the young man from the reverie into which he had fallen. He was startled for a moment at seeing the girl standing close beside him.

He looked at her in bewilderment. There was an expression on her face he could not account for. Joy and sorrow he had never seen stamped at the same time on one face before.

"He has just passed away," said she, softly, her hand trembling slightly as she motioned toward the room she had just left. "He was hurt by falling from the path to the rocks below. He was conscious for a few minutes before he died. He said he was partly out of his mind when he tried to kill ——"

She stopped as though her agitation would not allow her to proceed. Then she recovered herself and added quietly:

"He has told me all."

She stepped nearer the couch, and, bending over the sleeping man, kissed him tenderly on the forehead.

The younger man showed no surprise; he understood.

* * * * * * *

It was the morning after the storm, and Mrs. Ralston was again sitting in her rocker by the window, looking out rather ruefully upon the gloomy landscape.

Overhead the sky was covered with angry looking clouds that were rushing hurriedly along, the rear guard of the storm. The ocean below was heaving its dark bosom as though in a decidedly sullen mood at having been stirred up against its will, and was venting its spite by throwing itself ill humoredly upon the sands.

One of the neighbors had just "dropped in" for a few minutes' chat.

"Wasn't it dreadful?" were her first words. "That vessel runnin' on the rocks off the island? I just now seen Jane an' Jake comin' this way, an' thought I'd come over an' hear what they know about it. Jake has been out to see the wreck, I suppose?"

"Yes. As soon as he learnt that a craft had gone ashore he puts off in the boat to have a look at it, an' that Jane o' mine had to go 'long, too. That gal most worries me to death, Mrs. Collins."

Further conversation was dropped, as at that moment Jane and her brother entered the room.

"Well?" queried the caller at once, "what's the latest about the wreck?"

Jake did not reply. She noticed that he looked unusually sober.

Jane rushed to her mother and, ignoring Mrs. Collins' question, said:

"Ma, what do you think?" and without waiting for an answer, continued:

"Old Bobby Dunkirk is dead."

"Law sakes," cried both women in a breath. "Drownded of course."

"No," corrected Jane, "he fell from the path leading to the house, and hurt himself, so he died not long after. I think," seriously, "he must have been drinking pretty hard."

"Of course," said Mrs. Ralston, with a sigh. "That was his weakness, poor man. And so Bessie is left all alone. What will she do?"

"She is going to England with her father," said the girl, slowly, and looking steadily at her mother, as though to watch the expression on her face at this peculiar news.

"What!" gasped Mrs. Ralston, while the visitor stared in open mouthed amazement. "What in the world does she want to take his corpse to England for?"

Jane shocked her mother by laughing outright.

"She ain't going to have anything to do with his corpse. Old Bobby's remains will be left behind. But nevertheless she is going to England with her father. When one died she found another—this time a real one. Bobby Dunkirk was not her father; he told her so with his dying breath."

"Can't be possible," gasped the widow. "Who is this other father you speak of? But you are crazy, child."

"He is a man that Bessie rescued from the water after he was washed ashore from the wreck. He is from England. Bobby Dunkirk used to live in England, too, and he worked for this man about his place, tending garden or something. But this man, and he is awfully well off, ma, found that Bobby, whose real name, it seems, is Smeaton, was stealing from him, and he had him convicted and sentenced. That made Bobby so mad that when he was free again he watched his chance and carried off Bessie and brought her to America. She was only a little tot then, you know.

"Mr. Foster, that's the name of Bessie's real father, had come over to this side of the ocean in his yacht Starlight on a pleasure trip, and all this might not have turned out so nicely if the rudder had not given out and the yacht drifted helpless on the island. He and his nephew were washed ashore. The others of the party remained on the yacht, and as she has hung together they have all been saved from drowning."

Jane related the rest of the story as Bessie had told it to her. The two women were amazed at the strange occurrence.

"The ways of Providence are past finding out," averred Mrs. Collins, solemnly. "But it all works together for good."

"And you, Mister Jake," said Jane, turning to her brother and looking at him in a teazing way, "if you have not taken my advice of yesterday to stop thinkin' about Bessie you'd better do it now and hang up the fiddle forever."

And the sorrowful expression on Jake's homely features, as he gazed gloomily at the headland across the bay, indicated plainly that the fiddle had been forever hung.

MISSOURI.

St. Louis.—The theatrical season opens this week, but the Summer gardens still hang on with the exception of Uhrig's Cave. The McCaull Opera Co. closes this Saturday, in order to allow members to join road companies.

STANDARD THEATRE.—As pretty as paint and paper can make it, the Standard opens the season this week with Fred Rider's "Moulin Rouge." Clifford's Galety Co. is the next attraction.

HAVLIN'S THEATRE.—This popular theatre has been thoroughly renovated, and Manager Gaven has chosen for his opening attraction "A Milk White Flag." "The Pulse of New York" follows 30.

SUBURBAN.—"A Midsummer Night's Dream" took so well that Manager Gumpertz has decided that Shakespearean plays are just the thing for Summer entertainment and will put on this week "As You Like It," with Marie Wainwright and Lawrence Hanley.

FOREST PARK HIGHLANDS.—Ideal Minstrel Co., R. J. Jose and Jose Quintelle, Wm. Olschansky and Miss Lowry, Howe, Wall and Walters, Mamie Fulton, Lewis and Ernest.

PALACE THEATRE.—Fisher and Wall, Kelly and Woods, Williams and Carlton, Jones and La Pearl, Morris Bros., Hayes Sisters, Alfred Anderson, Minnie Cusick, Young Craig, Kittie Ashley, Dickey Evans, Flora Noonan, May Foster.

GOSSIP.—The Olympic Theatre opens next Sunday, 29, with Digby Bell, in "The Hoosier Doctor." Hopkins' Grand Opera House opens the same day, with "Trilby" for the drama, and a high class vaudeville bill..... The Boyton Theatre has as a feature this week the sensational novelty, mystic illusion dance, "La Fora."..... "The Klondike Galety Girls" open at Bellevue Garden Saturday, for a two weeks' run.

Kansas City.—The theatrical season of 1897-98 opens here Aug. 22, and the prospects for a good season are very bright. Money is beginning to loosen up, the population of the city has increased about 10,000 in the last year, business shows a big improvement, and, therefore, the "box offices" should have good reports.

THE NINTH STREET THEATRE opens with the Metropolitan Opera Co., in "The Black Hussar," and through the week other operas will be put on.

THE COATES will not open until Sept. 5, when Corinne, in "An American Beauty," appears.

THE AUDITORIUM opens about the middle of September, and there is nothing definite as yet about the Gillis.

WASHINGTON PARK.—Liberati and his Cleveland Military Band are attracting large crowds.

TROOST PARK.—Shooting the chutes still holds on.

FAIRMOUNT PARK.—We have the distinction of being one of the very few cities that can support a horse show. The third annual horse show opens here Sept. 4 and continues for a week. Secretary Ashbrook is still the efficient manager thereof, and he will conduct matters in his usual skillful style.

CLIPPERINGS.—Manager Wm. Warren, of the Ninth Street Theatre, returned to the city last week and is busy dusting his box office clothes.....McFlynn & Hall's Circus is exhibiting in the city and doing a good business. It is one of the best 10 and 20 cent shows ever seen here. The show has been out since May, 1896, and will go through the South and Mexico this Winter.....Jason E. Ratekin, treasurer of the Grand Opera House, will once more have charge of the bookings at the Soldiers' Home, Leavenworth, Kan.....Alice M. Nielson, the prima donna of the Bostonians, is in the city, and has commenced suit for divorce against her husband, Benjamin Nentwig, alleging cruelty as the main charge. She also asks for the custody of their seven year old boy.

St. Joseph.—The season is on, and within the next week every place of amusement will be open. The Tootle Theatre and Crawford's open the regular season Aug. 23, and Wonderland and Eden Musee opened 21.

TOOTLE'S THEATRE.—The regular season at this theatre opens 23, when "McSorley's Twins" comes for one week, with the usual matinees.

CRAWFORD'S THEATRE.—The Paiges open 23, for one week, in repertory. "Harvest" will be presented the opening night.

WONDERLAND.—This popular place of amusement, under the management of Nick Wagner, formerly manager of Crawford's Theatre, of this city, and late with Hopkins' Theatre, Chicago, opened the season 21, at one o'clock in the afternoon. A strong specialty bill was given, and the house was packed. The people for opening week are: Ethel Lynwood, Manley and Rose, Dyer and Howard, Maggie Radcliffe, the Darrels, Hardie and Perry, Prof. Levina and Mlle La Motte.

EDEN MUSEE.—This house has been repainted inside and out and presents a very attractive appearance; it opened the season night of 21, under the management of Bert Martin. The bill for the opening week includes Gus Neaville, Frances Skelly, Louis Appel, Maud Amber, Willard Shiell, the Robbins, Zardo, Harry Ward, and the magniscope in curio hall.

NEBRASKA.

Omaha.—At the Creighton Theatre the Woodward Company will remain two weeks longer. They are appearing to crowded houses nightly, and the daily matinees are well patronized. Frey and Fields made a big hit with them last week, they having stopped off here for a week on their way East from the coast. The Angela Sisters will be the vaudeville attraction for next week.

NEBRASKA MUSIC HALL.—Week of Aug. 23: Jas. B. Raimund, Norris Sisters, Ada Orlando, Thos. Gibbons, Josie Duncan, Pressley and Hamilton, Emily Hayes, Clara Raimund, Rena Pearl, Mollie Lynn and Lulu Thompson. Business is good.

WISCONSIN.

Milwaukee.—At the chutes the cool weather of last week had but little effect on the attendance. For week of Aug. 23 the same people will hold over.

SCHLITZ PALM GARDEN.—The same large crowds are in attendance nightly and the Clander Solo Sextet remains as popular as ever.

Fond du Lac.—At the Crescent, Aug. 17, Al. G. Field's Colored Minstrels gave an excellent performance, to a well filled house.....O. H. Trumbull, known as "Ollie Mack," a member of the Murray & Mack Comedians, was in the city 12 to defend a garnishee served upon him in this city last March by F. C. Walker, of Oshkosh. On account of the failure of Mr. Walker to appear when the case was called, the defendant was discharged.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Heart of Maryland" Scores a Big Success With San Franciscans.—"The Great Unknown," "The Train Wreckers" And "Jane," the Other Current Dramatic Attractions, Do Well.—Grand Opera at the Tivoli Still in Favor.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 24.—At the Baldwin Theatre "The Heart of Maryland" began last night its second week. The play is a great success here, the S. R. O. sign being in evidence nightly. Mrs. Leslie Carter has made an immense hit.

COLUMBIA THEATRE.—"The Great Unknown" was presented last night by the Frawley Co., and was well received.

MOROSCO'S GRAND OPERA HOUSE.—"The Train Wreckers," by James Frazer Jr., was presented last night, and was greeted by a large audience. Mamie Holden, the new soubrette at this house, is a great success.

ALCAZAR THEATRE.—"Jane" was presented last night, to an appreciative audience. The work of the members of the stock company at this house deserves mention.

TIVOLI OPERA HOUSE.—"Il Trovatore" and "Carmen" will be sung alternately during this week. The opening last night was to S. R. O.

NOTES.—Dorothy L'Hote, who went East after her debut at the Alcazar, has been engaged for Margaret Mather's Co.....Sig. Viviani, basso, comes direct from Covent Garden, London, to join the Tivoli Grand Opera Co.....Gustave Walter returned from abroad Aug. 9......"The First Born," which has been playing to immense business all through California, will be seen at the Tacoma (Wash.) Theatre 18.....Ulric Collins, after a brief engagement at various theatres, went East last week to rejoin "Under the Polar Star" Co. as leading man.....Harry S. Duffield, business manager of the Frawley Co., has severed his connection with that company to give his services to Sam T. Shaw. Mr. Duffield will direct the coast tour of Shaw's Big Comedy Co.....Elvia Crox has decided to drop the name of "Seabrooke," although she has no intention of securing an absolute divorce from Thos. Q. Seabrooke. At the close of her engagement she may join the Castle Square Opera Co. for soubrette roles.....Manager Geo. H. Walker, of the theatrical firm of Rigsley & Walker, is in the city. Mr. Walker has visited the city in regard to making extensions of his circuit, which will probably include California, Oregon, Washington and Arizona.....Manager J. J. Gottlob, of the Columbia, met with a painful accident this week in the nature of a broken nose, caused by a fall from his bicycle.....Francis Carlyle has sued the Alcazar management for a six months' salary, which he claims is payable under his contract with the Alcazar management. Mr. Carlyle refused to accept roles given him by the management, and this the management would not tolerate. Mr. Carlyle will probably be seen with the Frawley company shortly....Associated with Walter L. Main's Circus, which comes here early in September, are the noted Eddy Family, acrobats, and the celebrated Livingstone Family, Tony Lowandl and his handsome wife; Wallace, the riding lion, and the bi-horned amphibious bovalapus are the animal stars.....At the Orpheum last week the Celtic star, Johnny Carroll, and "Charmion," the celebrated Spanish ring performer, made their first appearance at this house, to a large audience.

FROM OTHER POINTS.

"A Southern Gentleman" Favorably Received at Its Premier in Chicago—The New Park Theatre at Indianapolis Opens Its Doors for the First Time.

[Special Dispatches to The New York Clipper.]

CHICAGO, Aug. 24.—The week's openings were all attended by a fair measure of success. The weather was favorable, being pleasantly cool. Clay Clement put on his new play, "A Southern Gentleman," at McVicker's last evening. The piece requires some alterations, but was well received, and the company did satisfactory work.....The Late Mr. Castello" was presented by the Lyceum Theatre Company at Hooley's last evening. There was a good house, much laughter and a generally warm reception....."My Friend From India" returned Sunday night and amused a large house at the Columbia. Frederick Bond and May Yokes repeated former hits.....Digby Bell started in the second week at the Grand with "The Hoosier Doctor," to about the same business as last week.....The Chicago Opera House, now one of the finest vaudeville houses in the West, reopened yesterday afternoon to good houses....."Amorita" was the opera at the Great Northern, the presentation being witnessed by a goodly number. Myra Morella attracted considerable notice, and Mme. Lesassier sustained the title role. Helen Bertram and Tom Ricketts have just signed with the company....."The Merry Widows" went on at the Galety. There were a number of empty seats..... Good business was done at Hopkins', the Masonic Temple, Olympic, Haymarket, Lincoln and other theatres.

ST. LOUIS, Aug. 24.—Just a tinge of Autumnal chill Sunday benefitted open air pavilions, as well as house openings. Many were the exclamations of admiration which greeted Colonel Butler's redecorated Standard Theatre. It is now a very pretty house and has an admirable system of cooling. Happy, too, was the choice in the opening attraction, Fred Rider's "Moulin Rouge." It was superbly staged and costumed. Hits were made by Cooper and Stewart, Gordon and Lick, and Harris and Walters. The house was crowded at both performances.....Havlin's Theatre, clean and fresh looking, opened to big business Sunday, presenting "A Milk White Flag." John W. Dunne, Ada Mansfield, Mary Marble and Lansing Rowan do creditable work in the leads....."As You Like It" crowded Suburban Sunday. Marie Wainwright easily captured the honors, with Lawrence Hanley a good second. Forest Park Highlands was jammed, as usual, Sunday. The star attractions were Howe Wall and Walters, Mamie Fulton, Wm. Olchansky and Miss Lonny.....Klondike Galety Girls opened at Bellevue Saturday night, to good business. Their work was meritorious. The illusion dance Lafora is the big card at the Boyton Theatre.

BOSTON, Aug. 24.—Roland Reed may well be proud of his welcome on the occasion of the opening of the fifty-seventh regular season of the Boston Museum, as well as his eleventh annual engagement at that house. The house was crowded and "The Wrong Mr. Wright" was well liked. Mr. Reed's support was excellent throughout.....Dr. Bill" was finely acted and staged at the Castle Square Theatre and drew a full house there.....At the Park Theatre a large audience saw "At Gay Coney Island," and Matthews and Bulger made an excellent impression....."Uncle Tom's Cabin" still maintains its popularity at the Boston Theatre, and Blaney's melodrama, "The Magician," drew a full house at the Bowdoin Square Theatre.....At Keith's New Theatre and the other popular price houses the business of the day and evening was large.

PHILADELPHIA, Aug. 24.—With seven theatres open there was quite an assortment for amusement seekers to choose from. "Under the Polar Star" continued at the National, having another full house.....At Forepaugh's the stock gave an excellent performance of "True to Life," which was enjoyed by a good sized audience..... The Bijou had the regular Monday heavy patronage. .....The first house bill was thoroughly appreciated by the patrons of the Auditorium, who turned out in force to fill the house. The acts were well received.....The Gay Manhattan Burlesquers were well patronized at both performances at the Lyceum.....The Arch, with "A Breezy Time," had two fairly good houses.....The Golden World Burlesque Co. attracted two good houses to the Kensington.

INDIANAPOLIS, Aug. 24.—The new Park Theatre opened last week, with Salter & Martin's "Uncle Tom's Cabin," under very favorable circumstances. The weather was clear and cool, and all the reserved seats at both performances were sold when the doors opened. All the standing room was quickly sold, and hundreds were turned away. The advance sale is very large for the entire week. The performance was given without a hitch, and was liberally applauded.....Girard's Inter-Ocean had a crush at the Empire Theatre.

ST. JOSEPH, Aug. 24.—The old fashioned fair and race meeting opened yesterday and drew thousands of strangers to the city....."McSorley's Twins" opened the season at Tootle's last night, to a packed house. The play and company made a hit.....The Paiges, at Crawford's opened for a week in "Harvest," at cheap prices, and had big business.....Wonderland and Eden Musee both had big openings, and put on strong specialty bills.

KANSAS CITY, Aug. 24.—The season opened here Sunday at the Grand, with the veriscope.....At the Ninth Street Theatre the Metropolitan Opera Co. opened Sunday matinee, in "The Black Huzzar," to light attendance. The costumes failed to arrive in time, and the chorus girls were compelled to go on in tea gowns. Everything was all right for the night performance, and a fair audience saw the opening.

LOUISVILLE, Aug. 24.—The Avenue opened the season Sunday night, with "A Paper City," to a good sized audience.....Fred Rider's White Elephant Co. opened at the Buckingham, to a big house.....Phœnix Hill Park drew a large crowd to welcome the return of Press Eldridge.

COLORADO.

Denver.—At Elitch Gardens "Moths" continues to attract good sized audiences. The drama is competently played by the stock company.

MANHATTAN BEACH.—The last week of the stock company is drawing large audiences. "East Lynne" is the attraction.

Pueblo.—The Grand, after a long spell of darkness, will inaugurate its Fall and Winter season Sept. 3, with John Drew and his company, to be followed by "In Gay New York."

THE DE REMER OPERA HOUSE (formerly the Columbia) will open for the first time under its new name about the middle of September.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Wells—Chattanooga, Tenn., Aug. 23-28, Atlanta, Ga., 30-Sept. 4.
Acme Comedy—Dallas, Tex., Aug. 23-28.
Anderson's, Stuart—Oakland City, Ind., Aug. 23-28.
"Always on Time"—Cincinnati, O., Aug. 28-Sep. 4.
"At Gay Coney Island"—Boston, Mass., Aug. 23-Sept. 4.
Betts-Losee—Brainard, Minn., Aug. 23-28, Melrose 30-Aug. 4.
Byron's, Oliver—Asbury Park, N. J., Sept. 4.
Bell's, Digby—Chicago, Ill., Aug. 23-28, St. Louis, Mo., 30-Sept. 4.
"Bo Peep"—Peekskill, N. Y., Sept. 1, Utica 2, Syracuse 3, 4.
"Black Sheep"—Hoboken, N. J., Aug. 27, 28.
"Bonnie Scotland"—Atlanta, Ga., Aug. 25, Mobile, Ala., 27, 28, New Orleans, La., 30-Sept. 4.
"Boy Wanted," No. 1—Rochester, N. Y., Aug 25, Oil City, Pa., 27, Butler 28, Pittsburg 30-Sept. 4.
"Boy Wanted" No. 2—Marlboro, Mass., Aug. 25, Lawrence 26, Gloucester 27, Haverhill 28, Portsmouth, N. H., 30, Exeter 31, Manchester, Sept. 1, Nashua 2, Newburyport, Mass., 3, Lynn 4.
"Brand of Cain"—Chicago, Ill., Aug. 23-28.
"Breezy Time," Southern—Philadelphia, Pa., Aug. 23-28.
"Broadway Girl"—Harrisburg, Pa., Aug. 25, Altoona 27.
"Brownies"—Toronto, Can., Aug. 30.
"Bunch of Keys"—Detroit, Mich., Aug. 23-28, Ypsilanti 30, Adrean 31, Monroe Sept. 1, Toledo, O., 2-4.
Castle Square Comedy—Boston, Mass., Aug. 23, indefinite.
Chester's, Alma—Saratoga, N. Y., Aug. 23-28, Holyoke, Mass., 30-Sept. 4.
Chase-Lister—Mount Pleasant, Ia., Aug. 23-29, Washington 30-Sept. 4.
Carleton-Phillips—Peoria, Ill., Aug. 23-28, Mexico, Mo., 30-Sept. 4.
Clement's, Clay—Chicago, Ill., Aug. 23, indefinite.
Coggswell's, Etta—Lawrence, Mass., Aug. 30-Sept. 4.
Cummins' Stock—Cleveland, O., Aug 23-28.
Choate Dramatic—Blair, Neb., Aug. 23-28
Clemens', Cameron—Pottsville, Pa., Aug 30-Sept. 4.
"Circus Girl"—N. Y. City Aug 23, indefinite.
"Cotton King"—Brooklyn, N. Y., Aug. 28-Sept. 4.
"Contented Woman—Albany, N. Y., Sept. 4.
"Cotton King"—Boston, Mass., Aug. 30-Sept. 4.
"Captain of the Nonesuch"—Holyoke, Mass., Aug. 25, Pittsfield 26, Hartford, Ct., 27, 28, Elizabeth, N. J., 30, 31, Trenton Sept. 1, Reading, Pa., 2, Wilmington, Del., 3, 4.
Downing's, Robert—Washington, D. C., Aug. 30-Sept. 4.
"Darkest Russia"—Atlanta, Ga., Aug. 26, Mobile, Ala., 28.
Donnelly & Girard's—Albany, N. Y., Sept. 1.
Drew's, John—Pueblo, Col., Sept. 3.
"Devil's Auction"—Allentown, Pa., Aug 25.
"Dazzler"—Lowell, Mass., Aug. 25, Albany, N. Y., 26-28, Ogdensburg 30, Watertown 31, Rome Sept. 1, Elmira 2, Olean 3, Bradford, Pa., 4.
Earl's, Graham—Greenville, O., Aug. 23-28, Plymouth, Ind., 30-Sept. 4.
Elroy Stock—Elizabeth, N. J., Aug. 23-28, Harrisburg, Pa., 30-Sept 4.
Eldon's Comedians—Ashland, O., Aug. 25-28, New Bremen 30-Sept. 4.
Emmett's, Katie—Philadelphia, Pa., Aug. 30-Sept. 4.
"Electrician"—Boston, Mass., Aug. 23-28, Hartford, Ct., 30, 31, New Britain Sept. 1, Waterbury 2, Yonkers, N. Y., 3, Trenton, N. J., 4.
"Eight Bells"—Amesbury, Mass., Aug. 25, Portsmouth, N. H., 26, Portland Me., 27, 28, Lewiston 30-Sept. 1.
Frawley Stock—San Francisco, Cal., Aug. 23, indefinite.
Ferris' Comedians—Oshkosh, Wis., Aug. 23-28, Appleton 30-Sept. 4.
Ferree's, Owen—Bridgeport, Ct., Aug. 23-28, Paterson, N. J., 30-Sept. 4.
Frost & Fanshawe's—Napanee, Ont., Can., Aug. 25, 26.
"Fabio Romani"—North Adams, Mass., Aug. 26, Rutland, Vt., 27, St. Albans 28, Montreal, Can., 30-Sept. 4.
"First Born"—Spokane, Wash., Aug. 25, Wallace, Idaho, 26, Missoula, Mont., 27, Hamilton 28, Marysville 30, Helena 31, Anaconda Sept. 1, Butte 2-4.
"For Fair Virginia"—Hoboken, N. J., Sept. 3, 4.
"1492"—Brooklyn, N. Y., Aug. 28-Sept. 4.
"For Her Sake"—Lawrence, Mass., Aug. 25, Lowell 26-28, Fall River 30-Sept. 1, Bridgeport, Ct., 2-4.
"Fight for Honor"—N. Y. City Aug. 23-28.
Graham's, R. E.—Baltimore, Md., Aug. 23-28.
Green's, Joseph—Bar Harbor, Me., Aug. 23-28.
Gorman's, The—Boonton, N. J., Aug. 25, Asbury Park 26, Freehold 27, Wilmington, Del., 28, Lancaster, Pa., 30, Columbia 31, Hagerstown, Md., Sept. 1, Cumberland 2, Uniontown 3, McKeesport, Pa., 4.
Gordon's, Evelyn—Fort Wayne, Ind., Aug. 26-28.
"Good Mr. Best"—N. Y. City Aug. 23, indefinite.
"Girl from Paris," No. 1—N. Y. City Aug. 28, indefinite.
"Girl from Paris," No. 2—Scranton, Pa., Aug. 31.
"Girl I Left Behind Me"—Buffalo, N. Y., Aug. 23-28, Syracuse 30, 31.
Hillman's, Maud—Amsterdam, N. Y., Aug. 23-28, Jamestown 30-Sept. 4.
Hoyt's Comedy—Edina, Mo., Aug. 23-28.
Hart's, W. S.—Peoria, Ill., Aug. 25, Moline 26-28, Davenport, Ia., 30-Sept. 1, Burlington 2-4.
Huntington Stock—Butte, Mont., Aug. 23, indefinite.
Himmelein's Ideals—Warren, O., Aug. 30-Sept. 4.
"Heart of Maryland"—San Francisco, Cal., Aug. 23-Sept. 11.
"Heart of Chicago"—Indianapolis, Ind., Sept. 2-4.
"Heart of Chicago," Southern—Chicago, Ill., Aug. 30-Sept 4.
"In Gay New York"—N. Y. City Aug. 28-Sept. 4.
"In the Name of the Czar"—Indianapolis, Ind., Aug. 30-Sept. 1.
Kelly & Mason—Toronto, Can., Aug. 23-28, Buffalo, N. Y., 30-Sept. 4.
Kennedy's Players—Troy, N. Y., Aug. 23-28, Red Bank, N. J., 30-Sept. 4
Lyceum Stock, Frohman's—Chicago, Ill., Aug. 23-Sept. 4.
Larson's, George W.—Bridgeport, Ct., Aug. 23-28.
"Land of the Living"—Cincinnati, O., Aug. 23-28, Louisville, Ky., 30-Sept. 4.
"Little Trixie"—Paterson, N. J., Aug. 23-28, Bridgeport, Ct., 30-Sept. 1.
Mackie, James B.—Columbus, Ga., Aug. 25, Americus 26, Montgomery, Ala., 27, 28, New Orleans, La., 30-Sept. 4.
Miles' Ideal Stock—Halifax, N. S., Aug. 23, indefinite.
Macauley-Patton—Alliance, O., Aug. 23-28, Urichville 30-Sept. 4.
Meyer-Thorne—New Berlin, N. Y., Aug. 25.
Marks Bros.'—West Superior, Wis., Aug. 23-Sept. 11.
Mora-Williams—St. Johns, N. B., Aug. 25, Bangor, Me., 26-28, Lewiston 30-Sept. 4.
Murray & Mack—Columbus, O., Aug. 30-Sept. 4.
Middaugh's—Farmington, Me., Aug 26, Livermore Falls 30, Waterville Sept. 1, Skowhegan 2, Dexter 3, Foxcroft 4.
Meyer-Thorn—Georgetown, N. Y., Aug. 25, Morrisville 26-28.
Mantell's, Robert—Bridgeport, Ct., Sept. 2.
"Mysterious Mr. Bugle"—Elizabeth, N. J., Sept. 3, 4.
"Miss Francis of Yale"—Indianapolis, Ind., Sept. 2-4.
"McGinty the Sport"—Fall River, Mass., Aug. 25, N. Y. City 30-Sept. 4.
"McSorley's Twins"—St. Joseph, Mo., Aug. 23-28, Leavenworth, Kan., 29, Atchison 30, Red Oak, Ia., 31, Creston Sept. 1, Oskaloosa 2, Ottumwa 3, Chillicothe, Mo., 4.
"Man from Mexico"—Paterson, N. J., Aug. 27, 28, Philadelphia, Pa., 30-Sept. 4.
"Milk White Flag"—St. Louis, Mo., Aug. 23-28, East St. Louis, Ill., 29, Cairo 30, Evansville, Ind., 31, Owensboro, Ky., Sept. 1, Louisville 2-4.
"My Boys"—New London, Ct., Aug. 25, Norwich 26, Willimantic 27, Holyoke, Mass., 28, Hartford, Ct., 30, 31, Westfield, Mass., Sept. 1, Greenfield 2, Athol 3, Northampton 4.
"Never Again"—N. Y. City Aug. 23-28, Bridgeport, Ct., 31.
"New York Day by Day"—Hoboken, N. J., Aug. 25, 26, N. Y. City 30-Sept. 4.
"Nature"—N. Y. City Aug. 26 indefinite.
"Nancy Hanks"—Easton, Pa., Aug. 26.
"O'Hooligan's Wedding"—Asbury Park, N. J., Aug. 25, South Amboy 26, Trenton 27, Plainfield 28, Hackensack 30, Ellenville 31, Port Jervis, N. Y., Sept. 1, Middletown 2, Catskill 3, Cohoes 4.
"On the Bowery"—Jacksonville, Fla., Aug. 31.
"One Round of Pleasure"—N. Y. City Aug. 23-Sept. 4.
Payton's, Corse—Wilkesbarre, Pa., Aug. 23-28, Johnstown 30-Sept. 4.
Payton's Comedy—Warren, Pa., Aug. 23-28, Jamestown, N. Y., 30-Sept. 4.
Peters & Greene—Milan, Tenn., Sept. 2, Union City 3, Fulton, Ky., 4.
Paiges, The—St. Joseph, Mo., Aug. 23-28.
Proctor's Pleasure Party—Council Bluffs, Ia., Aug. 23-28.
"Pudd'nhead Wilson"—Fall River, Mass., Sept. 2-4.
"Paper City"—Louisville, Ky., Aug. 23-28, Detroit, Mich., 30-Sept. 1, Findlay, O., 3.
"Privateer"—N. Y. City Aug. 23, indefinite.
"Pulse of New York"—St. Louis, Mo., Aug. 30-Sept. 4.
Rhea & Laughney's—White River Junction, Vt., Aug. 23-28.
Russell's Comedians—Geneva, N. Y., Sept. 2.
Reed's, Ronald—Boston, Mass., Aug 23, indefinite.
Rentfrow's, J. N.—Frankfort, Ind., Aug. 25-28.
Rella, France—Caprice, Mich., Aug. 25-28 Yale 30-Sept. 4.
"Railroad Jack"—Fort Wayne, Ind., Aug. 26-28, Toledo, O., 30-Sept. 1.
Souther's Price—Marrianna, Fla., Aug. 23-28, De Funniak Springs 30-Sept. 4.
Sight's Dramatic—Mechanicsville, Ia., Aug. 23-28, Tipton 30-Sept. 4
Spooner's, The—Franklin, Pa., Aug. 23-28, New Castle 30-Sept. 4.
Seabrooke's, Thos. Q.—Detroit, Mich., Aug. 31-Sept. 4.
Sawtelle's Dramatic—Athol, Mass., Aug. 23-28, Putnam, Ct., 30-Sept. 4.
Shearer's, Tommy—Wooster, O., Aug. 23-28, Ada 30-Sept. 4.
Smith & Gorton—South Paris, Me., Aug. 30-Sept. 4.
Shannon's, Harry—Norwood, N. Y., Aug. 23-28
Shannon's Surprise—Columbia, Tex., Aug. 23-28.
Shea's, Thos. E.—Brockton, Mass., Aug. 30-Sept. 4.
"Superba"—Toronto, Can., Aug. 30-Sept. 11.
"Sunshine of Paradise Alley"—Gardiner, Me., Aug. 25, Bath 26, Biddeford 27, Lynn, Mass., 28, Boston 30-Sept. 18.
"Side Tracked," Scammon's—N. Y. City Aug 23-28, Paterson, N. J., 30-Sept. 4.
"Shore Acres"—Bridgeport, Ct., Aug. 28, New Britain 30, Meriden 31, New Haven Sept. 1, Norwich 2, New London 3, Westerly, R. I., 4.
"Shore Acres," Herne's—Bridgeport, Ct., Aug. 28.
"Stranger in New York"—Utica, N. Y., Aug. 26, Syracuse 27, 28, Buffalo 30-Sept. 4.
"Strange Adventures of Miss Brown"—Worcester, Mass., Aug. 23-28, Baltimore, Md., 30-Sept. 4.
"Secret Service"—N. Y. City Sept. 1, indefinite.
"Span of Life"—N. Y. City Aug. 28-Sept. 4.
"Shall We Forgive Her?"—N. Y. City Aug. 30, indefinite.
"Side Tracked," Walter's, Western—Alexandria, Ind., Aug. 25, Veedersburg 26, Danville, Ill., 27, Joliet 28, Racine, Wis., 29, Keokuk, Ia., Sept. 1.
"Side Tracked," Walters', Southern—Hillsboro, O., Aug. 25, Sabina 26, Greenfield 27.
Tolson's Comedians—Macon, Ga., Aug. 30-Sept. 11.
"Tennessee's Pardner"—Toledo, O., Aug 23-28, Elkhart, Ind., 30, Goshen 31, South Bend Sept. 1, Dowagiac, Mich., 2, La Porte, Ind., 3, Joliet, Ill., 4.
"Turkish Bath"—St. Joseph, Mich., Aug. 26, South Haven 27, Grand Haven 28, Muskegon 30, Ludington 31, Manistee Sept. 1, Big Rapids 2, Charlotte 3, Battle Creek 4.
"Trip to Chinatown"—Batavia, N. Y., Aug. 25, St. Thomas, Can., 26, Kalamazoo, Mich., 27, Madison, Wis., 28, La Crosse 30, Winona, Minn., 31, Eau Claire, Wis., Sept. 1, West Superior 2, Duluth, Minn., 3, 4.
"Uncle Tom's Cabin," Ed. F. Davis'—Kalamazoo, Mich., Aug. 23-28.
"Uncle Tom's Cabin," Witherell & Doud's—Hamburg, N. J., Aug. 25, Sparta 26, Branchville 27.
"Uncle Tom's Cabin," Phillips'—Middletown, Ind., Aug. 25, Sulphur Springs 26, New Castle 27.
"Uncle Tom's Cabin," Salter & Martin's—Indianapolis, Ind., Aug. 23-28.
"Uncle Tom's Cabin," Harkins & Barbour's—Boston, Mass., Aug 23-28.
"Under the Polar Star"—Philadelphia, Pa., Aug. 23-28.
Van Tassell's, Cora—New Haven, Ct., Aug. 30-Sept. 4.
Woodward-Warren—Augusta, Ga., Aug. 24-28, Birmingham, Ala., 30-Sept. 4.
Wright-Huntington—Spokane, Wash., Sept. 1-3.
Warner Comedy—Clear Lake Ia., Aug. 23-28.
Wildeman's Comedy—La Harpe, Ill., Aug. 23-28, Troy, Mo., 30-Sept. 4
Whiteside's, Walker—Altoona, Pa., Sept. 3, 4.
Woodward Theatre—Omaha, Neb., Aug. 23-Sept. 4.
Waite's Comev—Elizabeth, N. J., Sept. 4.
"Whirl of the Town"—N. Y. City Aug. 23, indefinite.
"When London Sleeps"—Pittsburg, Pa., Aug. 23-28, Philadelphia 30-Sept. 4.
"What Happened to Jones"—N. Y. City Aug. 30, indefinite.
"Who's Your Friend?"—Baltimore, Md., Aug. 30-Sept, 4.
"White Slave"—N. Y. City Aug. 23-28.
"World Against Her," Agnes Wallace-Villa—Orange, N. J., Sept. 2, Montclair 3, Dover 4.
"Who Is Who"—Toronto, Can., Aug. 23-28, Buffalo, N. Y., 30-Sept. 4.
"Widow Jones"—Bridgeport, Ct., Sept. 1.
"Wolves of New York"—Chicago, Ill., Aug. 30-Sept 4.
"Widow Goldstein"—Elizabeth, N. J., Sept. 1, Wilmington, Del., 4.

MUSICAL.

Bostonians—Manhattan Beach, L. I., N. Y., Aug. 23, indefinite.
Bell, Marie, Opera—Minneapolis, Minn., Aug. 23, indefinite.
Boston Lyric Opera—Cincinnati, O., Aug. 23, indefinite.
Castle Square Opera—Atlantic City, N. J., Aug. 23, indefinite.
Castle Square Opera—Philadelphia, Pa., Aug. 23, indefinite
Corinne—Troy, N. Y., Aug. 27, 28.
Conterno's Band—Philadelphia, Pa., Aug. 23-Sept. 3.
Great Northern Opera—Chicago, Ill., Aug. 23, indefinite.
Herbert's, Victor, Band—Nashville, Tenn., Aug. 23-Sept. 11.
Inness' Band—Philadelphia, Pa., Aug. 23, indefinite.
Liberati's Band—Kansas City, Mo., Aug. 23, indefinite.
Mackay Opera—Cincinnati, O., Aug. 23, indefinite.
Metropolitan Opera—Kansas City, Mo., Aug. 23, indefinite.
Parry Opera—N. Y. City Aug 23, indefinite.
Sousa's Band—Manhattan Beach, L. I., N. Y., Aug. 23, indefinite.
Waite Comic Opera—Albany, N. Y., Aug. 23, indefinite.
Wilbur Opera—Buffalo, N. Y. Aug. 25.

VARIETY.

American Beauties Burlesque—Pittsburg, Pa., Aug. 23-28, Baltimore, Md., 30-Sept. 4.
Black Patti's Troubadours—Lawrence, Mass., Aug. 26-28.
Bon Ton Burlesquers—Brooklyn, N. Y., Aug. 23-Sept. 4
Black Crook Burlesque—Washington, D. C., Aug. 23-28.
Clifford's Galety—St. Louis, Mo., Aug. 30-Sept 4.
City Club, Miaco's—Baltimore, Md., Aug. 23-28, Washington, D. C., 30-Sept. 4.
"Darkest America"—Springfield, O., Aug. 25, Dayton 26-28, Chillicothe 30, Portsmouth 31, Ironton Sept. 1, Gallipolis 2, Marietta 3, Parkersburg, W. Va., 4.
French Folly—Providence, R. I., Aug. 23-28.
Fitzsimmon's, Bob—Philadelphia, Pa., Aug. 28-Sept. 4.
Gilded World Burlesque—Philadelphia, Pa., Aug. 23-28.
Gay Manhattan Burlesque—Philadelphia, Pa., Aug. 23-28.
Girard's Inter-Ocean—Indianapolis, Ind., Aug. 23-28, Chicago, Ill., 30-Sept. 4.
Howard's, May—Albany, N. Y., Aug. 25
Hill's, Gus, Novelties—Buffalo, N. Y., Aug. 23-28.
London Galety Girls—Boston, Mass., Aug. 23-28.
London Belles, Rose Sydell's—N. Y. City Aug. 23-28.
Lang's Operatic Burlesquers—Newark, N. J., Aug. 23-28, N. Y. City 30-Sept. 4.
Manhattan Club Burlesque—N. Y. City Aug. 23-28, Philadelphia, Pa., 30-Sept. 4
Moulin Rouge, Fred Ryder's—St. Louis, Mo., Aug. 23-28, Indianapolis, Ind., 30-Sept. 4.
Merry Widows Burlesque—Cincinnati, O., Aug. 23-28, Cleveland 30-Sept. 4

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Albion, Ettie
Arnold, Nellie
Anderson, Helen
Atherton, Agnes
Arthur, Helen
Burgess, Mlle.
Burgess, Mrs. N.
Blatt, Minerva
Blanchard, Amelia
Boyd, Miss Jack
Bell, Mrs. S. V.
Bindley, Florence
Bennett, Laura
Bond, Mabel
Bly, Nellie
Burgess, Lottie
Bayer, Lillian
Baldwin, Laura
Bertram, Lillian
Barr, Emmaline
Courtney, Florence
Comer, Imogene
Carrington, Gipsy
Chinquilla, —
Caswell, Maud
Conne, Frances
Cleveland, Jennie
Colby, Allie W.
Clerise, Mrs.
Clymer, Mrs. C. A.
Chulite, W.
Chevee, Clara
Carmelo, Alice
Clifton, Ada
Clausen, Amy
De Mar, Ada
De Lora, Maud
Davenport, Fanny
Desmond, Minnie
Del Sands, Ordlar
De Haven, Minnie
De Swan, Goldie
Devere, Jennie
Downing, Ada
Dupree, Mlle.
Douglass, Floy M.
Dayton, Fern
Devere, Leona May
Dixon, Theresa
Dans, Lillian
Engstrom, Hildegard
Edwards, Helen
Elmer, Nellie
Evaline & Tyrene
Elton, Eleanor
Fox, Helen
Forbes, Evelyn
Fairfield, Sadie
Fauvette, Mlle.
Fitzgerald, Cissy
Fletcher, Pauline
Fontelle, Ella J.
Forrester, Sidney
Forrester, Ethel
Fowler, Nanon
Franklyn, Nellie
Floyd, Violet
Grant, Frances
Gordon, Belle
Girard, Gilbert
Grant, Cissy
Gilfort, Nana
Griffiths, Mrs. H. S.
Hill, Genevieve
Home, May
Hazelton, Mabel
Heironimus, Mrs. F
Henshaw, Villa
Harmon, Laura E.
Hilton, Mrs. H. B.
Healy, Mrs. Jim
Hamilton, Mrs. Wiley
Hart, Sadie
Howe, Maud
Harlowe, Beatrice
Hart, Mrs. L.
Hamilton, Alice
Harding, Rosa
Hill, Lottie
Ives, Edith C.
Iola, Mme.
Jaynes, Lois
Jullan, Linda J.
Johnson, Lizzie
Kellogg, Mamie
Keith, Gertie
King, Grace M.
Kinsey, Mrs. M. L.
Kursale, Kittie
Knapp, Genevieve
Livingston Sisters
Lamb, Mamie
Little Dead Shot
Lorraine, Claudie
Lawrence, Ada L.
Lynch Sisters
Lovington, May
Leslie Alice
Levino, Susie
Lyons, Deborah
Lincoln, Mamie
Lowe, Dora
Luther, Gladys
Little Egypt
Lansing, Grace
Lennox, Jane
Labadie, Mrs. Hubert
Lilford, Jeanette
Lane, Ethel
Myrtle, Helen
Monroe, Carrie
McNell, Catherine B.
Marie, Isabelle
Marquem, Pearl
Malcolm, Ray
Mason, Eliza
Maddern, Celia
Madison, Maud
Millar, Katie
Mitchel, Marie
Molyneaux, Mazie
Moore, Flossie
Moore, Babe
McCoy, Nellie
Mascotte, Vina
Melton, Josie
Maxwell, Percy
Meeker, Minnie
Moore, Miss (Connors)
Minkley, Helen
McCarty, Myrtle
Marion, Pearl
Nunn, Mrs. C. G.
Neilson, May
Newsome, Pauline
Neville, Dorothy
Nelson, Nellie
Norris, Corrinne
O'Brien, Mrs. T. C.
Oram, Maud
Omene, O.
Princeton, Marvel
Perreault, Alida
Price, Sallie
Raye, Mlle.
Rooney, Katie
Revayall, Nadine
Reynolds, Laura
Randall, Loretta
Ritchie, Cora
Russell, Mrs. W. S.
Remington, Mamie
Rinehart, Mme.
Ryder, May
Ruppel, Julie
Randall, Edith
Rinehart, Minnie
Rutherford, Mabel
Russell, Emily E.
Silbon, Jennie
Stirk, Elsie
Somers, Florence D
Stoddard, Ida
Sheldon, Viola
Shepard, Mamie W.
Spaulding, Mrs. Will
Stewart, Lizzie P.
Stanley, Dot
Stevens, Pearl
Shattuck, Mrs. Otey
Severson, Charlotte
Thompson, Daisy
Tingay, Ada G.
Thornton, Bonnie
Thompson, Olive
Thuson Nelly
Thurlow, Myrtle
Violet, Maud
Vilena Sisters
Vera, —
Valentine, Louise
Vyner, Idylla
Wheeler, May
White, Cora E.
Watson, Belle
West, Gertrude
Williams, Miss Jack
Wright Sisters
Walby, Louisa
Watson, May
Watson Sisters
Wilson, Ella
Weston, Emma
Weldon, Lillie
Wood, Pearl
Washburn, Grace
Watson, Irene
Wilson, Lizzie N.
Wren, Mrs. W. G.
Young, May
Zoila, Mlle. Leo

GENTLEMEN'S LIST.

Armond, J. C.
Alar, —
Anderson & Scoby
Alpine, C. H.
Arthur, J. F.
Alden, Bert
Allen, Walter J.
Adair, Arthur
Adams, Harry G.
Alexander, C. F.
Anderson, Dan A.
Asbeys, The
Aehrns, Chris
Adams, Sam J.
Alexander, Newton
Apdale, Jack
Alexcia, —
Albert, C. C.
Anderson, Geo. W.
Adams, Justin
Armstrong, W. M.
Allen, Albert E 4c
Armstrong, Edwin W.
Anderson, Richard
Alexander, L. J.
Ando, K.
Ammerman, Wm. D.
Adams, Joe
Brook, Edward
Baker, P. T.
Buchanan, Thos.
Blatz, Chas. P.
Benham, C. B.
Bryant, Eugene
Blondell, Edward
Bentley, J. S.
Braden, Geo. T.
Bartley & Blair
Bartell & Morris
Ben Ali, Hassan
Bernstein, Albert W.
Bubb, Harry
Brace & Colton
Baldwin, S. S.
Boyle, Chas.
Bowman, Fred A.
Boyd, Archie
Bernard, Frank
Bradley, D. S.
Brown, W. W.
Burgess, Nat
Bell, Harry 6c.
Burto, —
Byers, Park
Berry, Frank W.
Buckley, Lew E.
Breil, J. M.
Bartley, John
Bonheur Bros.
Barney & Russell
Buskey, John
Breton, Ted
Bennett, Richard
Boyd, Charlie R.
Bullard, Myron S.
Berrell, Geo B.
Byrne, A.
Bennett, Mark
Bell, T. L.
Bowen, Chas.
Bell, W. H.
Bryce, John V.
Bugbee, Chas. R.
Boyd, Archie
Beals, Irven
Byrne, Jas. F.
Busby, Barry C.
Baggesens, —
Bauman, Henry
Casselli, J. W.
Cyr, W. E.
Comstock, A. L.
Colton, Frank
Conroy & Edwards
Chenet, Geo.
Call, Dr. J. H.
Creede, Chas. E.
Collins & Collins
Canihac, Jean
Cook, Henry
Coleman, Wm.
Crandall, W. E.
Carr, Frank S.
Curtis, H. A.
Clifton, Jos.
Carroll, Geo. F.
Coleman, Tony
Cassells, Jac
Conley, Will P.
Cook, Walter M.
Crosby, Dr. O. M.
Conley, John
Conti, V.
Cushing, J. T.
Clifford, Chas. T.
Carter, —
Cooper Circus
Conrad, Wm.
Coats, A.
Charles, Carl
Carroll, L. H.
Cuponti, —
Chester, John
Curtis & Gordon
Curts, Dave E.
Carter, Chas.
Cannon, Sig.
Coyle, Tommy
Chasemore, Wilfred
Carroll & Lewis
Carroll, Eddie J.
Cooper, Frank C.
Cowper, Jas.
Clark, H. S.
Colorado Charley
Clifford, Harry
Caron & Herbert
Castle, Harry B.
Cutter, Frank J.
Cohan, Geo.
Clayton, Frank
Clifton, Hodges
Calder, Wm.
Carlton, Frank
Demonio, —
Dale, —
De Mello, Harry
Demond, Allen
De Soe, Wm.
De Lain, Harry
De Filippis, The
Dean, Alf.
Derenda, Leo
Dean, C. H.
Dolan, Ed.
Dale Bros.
Dutton, Wm.
De Leon, C. L.
Dean, Will J.
Druckenmiller, Harry
Desmond, Dr. J. H
Driscoll, Fred
Decker & Livingstone
Davis, A.
Devere, Billy
Dickerson, John L.
D'Alva, Eddie
De Coursey, Edwin
Dacoma, John
Donovan, J. P.
De Veaux, Harry
Dale, Lew
D'Ormond, John
D'Estang, Marcy
Dilkes & Wade
Ducrow, Dan
Devene & Shurtz
Dale, Dan
Dixon, Bowers & Dixon
Deltorelli, Joe
Dean, C. H.
Dubec, Mons.
Dawson & Farley
Doud, C. H.
Donald, Pete
Donnelly, Tommy
D'Alma, John
Dean, Cliff.
Demonio, Harry
Drew, John E.
Edwards, C. L.
Easley, Burt
Eldon, G. H.
Elwood, Thos.
Emery & Russell
Eldridge, Harry
Evans, Harry
Edwards, C. L.
Fey, Frank
Fowler, Bert
Faerber, Carl O.
Flynn, John A.
Ferris, Dick
Fiske, E. D.
Frink, Fred
Fountain, Dr. W. J.
Frazer, W. A.
Fretwell, Dr D.S.M
Forrestor, Frank
Forrister, Chas.
Foy, Meredith
Ford & Davern
Felix, Geo.
Falke & Semon
Fane, Walter
Fitzpatrick, J. B.
Farrell, Billy
Fox, Edward
Franklin, Mort
Fitzgerald, G. A.
Frey, Henry
Frazier, Eugene A.
Fosey, R. W.
Franklin, Marty
Farrell, Cliff.
Ford & West
Fox, Will H.
Fox, Eddie
Fisher, Phil
Farnum, Bud.
Fernandez, Harry
Freeman, F. W.
Fenton, Mike
Gentry, W. W.
Griffin, Martin
Garnella, Bob
Gibbons, John W.
Glynn, Nick
Gorman, Arthur
Graces, Three
Guilmeth, Sig.
Genaro, Tom
Gallagher, Matt
Gluck, Emanuel
Gaffney, J. J.
Grais, G.
Gorton's Minst.
Garnel, Joe
Gleason, Lew
Gardner, Dan B.
Gonzales, Adolph
Ganelleau, M.
Gleason, O. R.
Gordon, Harry
Gee, David
Gluck, Mr. & Mrs.
Gillett, Al.
Gordon, Bob
Golden, Alex
Granada, Herr
Gorman, Jas. (3 G.)
Glenfield, Prof.
Gilliland, B. D.
Guthrie, Ed.
Glenn, Frank
Granville & De La Guerra
Gurlach, Geo.
Gorman, Geo.
Georgia Minst.
Gracey & Burnett
Herrman, — (cinemat.)
Howe, Den
House, Freeman
Howard, Frank
Hoyt (of Hoyt & C.)
Horner, Sam
Hillman, Eugene
Hyde, Tommy
Hastings & Wright
Hanvey, Louis A.
Haslam, J. H.
Herbert, Victor Band
Hartman, Jacob
Hill, Geo. A.
Hogan, Ernest
Helf & Yost
Hurtig, Joe
Heath, W. G.
Harris, Sam
Humeston, A. E.
Hickey & Lutsey
Hamer, Eugene R.
Hayes, Forest
Harris & Pearlette
Harvey, E. J.
Hyde & Leola
Howard, Wm.
Harbeck, Wm.
Hammond, Frank
Hadle, Mr.
Hilton, Edwin P.
Hughes, Parker
Hagerty, John
Hughes, Andrew
Holland, E. J.
Harris, Sam
Hill, H. G.
Howard, A.
Houdini, Harry
Haughey, Jas. F.
Hooper, H. Brooks
Hanley, Jack
Irwin, Fred
Judge, Todd
Julian, M.
Johnson, Carroll
Jordan, Lewis
Jerome & Alexis
Johnson, W. L.
Judge, Daniel T.
Jacobs, Morris
Jerome, Wm.
Kennedy, Memphis
Koster, Harry
King, F. J.
Kennedy & James
Kinghorn, W.
Kelley, Geo.
Kelly, Joe K.
Kasten, Duey & Kasten
Kelly, Jas. T.
Kelly, Thos. F.
Kirk's Players
Kelley, J. A.
Kelly & St. Clair
Kline, — (leader)
Keane, Jas. A.
Kelley, Tom P.
Kemp, Geo.
Kalacraters, —
Kohler, Prof. O.
Kalbfield, W. F.
Larkins, John
Lincoln, Bert
Lafayette, S.
Livingston, Chris
La Martine, Victor
Loder, Chas. A.
Lester, Dr. Geo.
Livingstone, Earl
Leavitt & Nevello
Lewis, J. C.
Leonda, Ed.
Lancks, W. P.
Lang, Sam
La Velle, W. A.
Lefevre, Thos.
Leighton, Harry
Leo, Frank
Lee, Jas. P.
Lowery, Jacob
Love, Geo. W.
Lee, J. W.
Lindsay, Dr. Geo.
Levelle, Vincent
Lloyd, Douglas
Logan, Thos. E.
Lawson, J. B.
Lane, Chas. C.
Lawlor, C. B.
Le Duc, E. H.
Lindsay, Dr. Geo.
Lynch, John W.
Le Clair, Harry
Lewis, J. C.
Lee, Eugene A.
Livingston, J. Ed.
Lucier, Fred
Leon, Sig.
Lang, John H.
Lawrence, A. C.
Middaugh, Com. Co.
Monola, O. J.
McCarthy, E. J.
McCann, Wm.
Montgomery & Stone
Marvelle, Ed.
Molyneaux Jr., R.T
Marshall, Jack
Mastonell, Wm.
Murphy, Frank J.
Murphy, Jos.
Mortimer, Chas.
Moore, Neil
Maney, Steve
McKenzie, Archie
Merritt, Chas.
Martello, Dr. B.
McPheron, Dr. J.
Mathews, Phil J.
Morgan, J. F.
Martinez, Prof. G.T
Maxey, H. C.
Mazuz & Mazett
Mackey, Ed.
Melville, W. A.
Montford, H. L.
Maxwell, T. J.
Milligan, Phil
Maddox, Al. W.
McCann, Chas. M.
Mitchell, Wm.
Millette, Ed.
Mozart, Ed.
Montpelier, E.
Martin, M. 6c.
Morris, E. J.
Mohring, Arthur
Mead, F. W.
Morgan, H. B.
McBride, J. S.
McNulty, W. F.
Matthews, Elliott
Miller, W. Alex.
Mack, Chas.
McDonell, G. D.
Miller, Geo. C.
Mayo, Bert
Mulvey & Inman
Morgan, H. N.
Mason, W. N.
McGranighan, C. B
Mackin, Jas. B.
McMahon, — (M. & King)
McLean, Westley E
McFadden, E. E.
McDonald, Eddie
McCann, Geo. F.
Montpellier, Ervin
Mohammed, H.
Mitchell, Geo. E.
McCarl, Wm. H.
Mack, Dick
Murdy, Sam
Mohn, Harry
Monteith, F. L.
Metz, Theo. A.
Marshall, J. C.
Nelson & Marguerite
Norris, Andrew
Nankeville, W. E.
Nawns, The
Nelson, Wm. H.
Norris Bros.
Nichols, Chas.
Nelson Trio
Osborne, Lynne
Orsona, J.
O'Day, Billy
Oarn & Sunlin
Osborne, Lew
Onzo, Bert
Orton, Miles
Olchansky, Wm.
Paige, Geo. W.
Powell, Chas.
Pomphret, J. J.
Pardy, Dr. G. W.
Powell, Clarence
Phillips, W. F.
Partello, W. A.
Powers, K. F.
Pearl, Billy
Peigerle, Leopold
Palmer, Jos.
Pullman, Giles
Perry, C. E.
Preston, John A.
Post, Billy
Paget, Bruce
Price, Wm. H.
Pegram, Orlando
Purdy, Jas.
Pantzer Trio
Pelot, Fred E.
Phelps, Eugene
Phelps, P. A.
Peasley, Robt.
Perkins, Walter E.
Quinn, L. H.
Red Jacket, Dr.
Russell, L. H.
Richards, Geo. W.
Russell, Wm.
Richards, Dick
Roberts, Fred
Rialto, Geo.
Roberts & Martin
Raycroft, Dr. W.
Raymond, Fred
Romaine, Chas.
Rice Bros.
Roberts, Dr. E.
Rice, W. H.
Ritchie, Wm.
Russell, Fred P.
Reede, J. G.
Redmond, Wm.
Ross, H. A.
Reklaw, H. C.
Rentz, Ed. U.
Reynolds, Fred
Randolph, J. W.
Rhea, Carlos
Russell, Wm.
Rossett, Jas. E.
Reynolds, Sim
Rowland, Horace A
Reynolds, Billy
Rucker, John
Recum, Edmund
Ridgeway, J. T.
Ryel, Leon
Reagan, Mart
Rozell, W.
Royce, Ray L.
Rockwood, Harry
Rishe, Wm.
Ried, Hal
Ross, Geo. T.
Robinson, Happy B
Robinson, Harry
Roberts, John V.
Rostrom, Jas. E.
Robinson, Harry G.
Randall, John
Ryan, Perry
Rosar, Pete C.
Rehan, J. H.
Ransone, J. W.
Reynolds, E. J.
Scanlon, R. K.
Sells, Frank S.
Sharpley, A. J.
Smith & Blanchard
Sautelle, Sig.
Sears, Leon
Shephard, Jas. K
Sully, Dan
Sullivan, W. J.
Smith, Dr. R. M.
St. George, Dr.
Slater & Martin
Stickney, Robt.
Sargent, Dr. G. W.
Spaso, Byron
Sheehan, Dan F.
Shields, Ren
Sungto, T.
Stoessel, Emil
St. Clair & Lovena
Swan & Bombard
Summars, Geo. H.
Scammon, O. Q.
Shannon, Harry
Shields, Jim
Schuyler, Robt.
Seabert, Alex.
Scobey, C. W.
Sanabrah, A.
Sheehan, Jas. A.
Selby, Arthur
Sheehan, Jack E.
Schuyler & Nash
Smith, Mark
Stewart, Cal
Skanlon, Robt. K.
Semon, Harry W.
Strebig, Isaac V.
Stenzel, C.
Shy, Billie
Sunetaro, Sato
Swift, Dan W.
Sader, Frank
Smith, B. B.
Standish, Harry
Sun, Geo.
Sydell, Jack
Strause, Prof. L.
Shedman, Will
Smith, Walter
Sully, Chas. C.
Sanabrahs, —
Swafford, J. B.
Salter, Ed. R.
Steers, Karl B
Shine, Francis
Swan, Frank M.
Shunk, Harry C.
Stone, Prof. H.
Scribner, Sam A.
Stricklin, Sam
Sully, John F.
Seibert, A.
Thorne, Harry
Triplett, W. E.
Tenney, Frank C.
Tierney, John T.
Tourjee, Dan
Thorpe, Thos. E.
Touhey, Jas. T.
Tabor, Jas. P.
Thompson, Geo.
Tchudi, J. U.
Thornton, W. T.
Thompson & Bunell
Terry, W. O.
Trimble, Geo. S.
Thayer, Roy
Taylor, John L.
Thalheimer, Abe
Van Etten, W. H.
Von Steeg, Otto
Voce, Tom
Vannerson, Wm. E.
Waller, Ridge
Weston, John
Weller, Mart
Wintermute Bros.
World, John W.
Wack, Eugene
Winchester & May
Wallace, Prof. C.
Whitney, Emmet
Ward Jr., Harry
Williams, M. R.
Wilson, Perry
Williams, Gus
Wooledge, Wm.
Weston, Morris
Webb & Hasson
Walton, Irving
Waterbury, G.
West, Clarence
Ward & Vokes
Whalen, Mike
Williams & Adams
West, Will
White, Chas.
Wallace, C.
Wilson, Geo.
Welsh, Jas C.
Woodger, Prof. B.
Webb, H. L.
Weston, Al H.
Walker, Montjoy
Washburn, Chas.
Wilson, Al.
Walton, Harry
Welch, — (R. & W.)
Ward, Henry
Woods, Arthur
Woodville, Jas.
Wolf, Billy
Walch, Billie
Wolford, Billy
White Moon, Chief
Winnett, T. H.
Workman, Chas. 4c
Whale Oil Gus
Webster, Frank
Watanabe, —
Walker, Henry
Walker & Wayne
Walling, Walter
Yedes, C. P.
Young, Dan
Yiede, W. C.
Yenke, Chas.
Yates, Harvey
Young, Harvey
Yurber, Al.
Zackert, Jack
Zedoras, Flying
Zenno, —
Zamora, Juan
Zola, F. M.

Miscellaneous.

THE BERKELLS and Lena Kline have joined La Vern Bros.' Big Show.

NORMAN, the frog man, writes that he gave a contortion performance at the D. and M. N. Athletic Club, of Detroit, Mich., evening of Aug. 18.

PROF. CHAS. WOLCOTT, assisted by Lillian Temple, has contracted to make daily balloon ascensions and parachute leaps for the Wilbur Land and Improvement Co. the rest of this season and all of next. Wolcott's company will sail for Venezuela the last of October.

THE KITTIE LAMONT VAUDEVILLE Co. will open the season at Westfield, Pa., Sept. 14. The company is under the management of H. M. Vellie, and is headed by Kittie Lamont, character soubrette; Garry and West, in a sketch; Wm. de Willis, musical novelties; Three Zeerelles, trapeze, triple bars and high wire; Arnoldo and Silene, female impersonators, dancers, etc; The Alpines, Chas. and Pearl, aerialists; W. E. Garry, in illustrated songs, with electric effects; Prof. Sanford S. Sralt, musical director, and Edw. J. West, stage manager.

QUEENIE FOOTE (sister of Commodore Foote) is now at Lake Bluffs, Ill., with friends, camping. Commodore Foote is beginning to be quite an expert bicycle rider, and can be seen spinning around the Libertyville race track quite often.

ZELMA ODELL, with her den of rattle snakes, has signed with Sloan's Museum for the remainder of the season.

NOTES FROM BILLY CLIFTON'S GREAT FAMILY SHOW, Pony and Dog Circus.—We played at White Pine, Pa., Aug. 18. The crowd was so large they broke down the seats. Fortunately no one was hurt, outside of a few scratches. A dozen jacks and stringers were broken.

NOTES FROM WALLACE POWELSON'S BIG TRANS-ATLANTIC SHOWS.—Master Walter is making a go with his single traps. Eugene Elliott, comedian, rubes the towns so naturally that he has to run to the lot to avoid arrest, as he is thought by the police to be a crazy farmer. Jas. Parks and Jessie Powelson catch on big with their act. Prof. Raymond Brigg has just finished a waltz song, entitled "She Was an Actor's Sweetheart." The music is by Prof. William Hilderbrand, leader of our solo orchestra. Mrs. Raymond Briggs is with the show. Tom Powelson has charge of stock. Jay Russell is master of transportation, and Mrs. Wallace Powelson, as stewardess, sees that the members of the company enjoy the best the market affords. Wallace Powelson is sole owner, and Prof. Raymond Briggs is director of the show. We are at Novesta, Mich., week of Aug. 15. Business is good. THE CLIPPER and the ghost call regularly, and all are happy.

NOTES FROM GIFFORD & CULBERTSON'S SHOWS.—We enter our third week, since reorganizing, at Red Wing, Minn. Our company has been strengthened by E. R. Williams and his trained stallions, Prof Tremert and his school of dogs, Harry Lano, impalement and juggling, and E. N. Reynolds, clown. Business continues fair. We have lost only one performance since our opening, and that was caused by bad roads. Doc. Harry Alfredo visited us at Whitehall and spent two days with us. We are all well and happy and enjoy the visits of the gentleman in white, also the regular appearance of THE CLIPPER, our people's best friend.

ROSTER OF RITTIG'S ROMAN HIPPODROME CO.—Day and Elner, managers; R. J. Day, treasurer; Geo. E. Elner, business manager; Marie Hurman, Wm. Babb, Chas. Harrald, William Jones, J. R. Smith and Ella Culvert, jockeys; Geo. E. Elner, king of the saddle, fancy and trick riding. Roman stand, high jumper and wagons. We carry fourteen head of English greyhounds, eleven head of thoroughbred horses, two high jumping horses and one saddle horse. Chas. Johnson is in charge of stock, with four assistants; John Stebbins is in charge of greyhounds, with one assistant; Geo. Humbert, privileges and dining room. Business is good and the weather bad.

DEATHS IN THE PROFESSION.

CHARLES COOTE, a well known character comedian, died Aug. 22, at the home of his brother in this city, from Bright's disease. He was born in Aberdeen, Scot., in January, 1838, and as a boy began his career as a soloist in the choir of Her Majesty's Chapel, St. James. Edg; from which position he went on the stage. He was connected with numerous theatres and companies in London, among which were the Haymarket, the Court and Covent Garden, and he was for some time a member of Wilson Barrett's company. He made a considerable success in "The Silver King," and acted in numerous other melodramas, as "Alone in London," of which he was part author; "Lights o' London" and "The Lord Harry." He afterward assisted Robert Buchanan in his dramatic version of "Tom Jones" called "Sophia." Mr. Coote came to this country about twelve years ago to play the title role in "The Private Secretary," under A. M. Palmer's management. He was for a considerable time under the management of Col. William E. Sinn, playing the role of the Rev. Mr. Colley, in "Fascination," with Cora Tanner; Spec, in "Good Old Times," and other character parts. In the Spring of 1890 he appeared in a revival of "The Private Secretary," at the Lyceum Theatre, and again made a considerable success in the title role. The next season he played Jacous, in "A Mile a Minute," with Minnie Palmer, and other roles, and the following Summer and through the next season he played Cornelius Griffin, in "Niobe." He also played the following roles: Jabez Duck, in "Romany Rye;" Cobb, in "Formosa;" Dr. Gutterson, in "Putting on Style;" Ned Stedham, in "Turned Up." He played Sir Joseph Porter in the Madison Square Garden production of "Pinafore." He was for two seasons a member of Nat Goodwin's company and for one season with Fanny Rice, playing Reginald Foster in "Miss Innocence Abroad." He had the part of Joseph Coke, the Butler, in "A Stag Party," at the Garden Theatre in December, 1896. Last season he supported Roland Reed in "The Wrong Mr. Wright," and he was to have been with him this season. He was a dramatic author of considerable ability, and his latest play, "The Master of Ceremonies," is soon to be produced by Lewis Morrison. His brother, Bert Coote, survives him. The remains will be interred 25.

JESS WOKLEN, a well known showman, died Aug. 18, at his house in Columbus, O. The deceased, who was about thirty-seven years of age, had been connected with the profession for a number of years. In 1895 he was with S. H. Barrett's Circus. The following season found him with Forepaugh & Samuel's Show. In 1897 he was connected with Holland & McMann's Show, and from 1898 to 1892, inclusive, his fortunes during the tenting season were cast with the King-Franklin Combination. The year following he was connected with Wood's Circus. In 1894 he was with La Pearl's Circus, and a year later found him with Walter L. Main's Show. For the past two seasons he has been with the Robinson & Franklin Shows as treasurer, a capacity he had always filled with a circus. He was also well known as a variety performer, which he followed in the Winter. In 1883-84 he was of the musical team of McLean and Worlen; in 1886-87-88 he was of Allen and Worlen, and from 1889 to 1892, inclusive, he was a member of the team Farnum and Worlen. He was a member of Columbus Lodge, No. 3, Knights of Pythias, and the Actors' Protective Association. His wife, one child and a brother survive him. The remains were interred 20.

DAISY SHANNON (formerly one of the Livingstone Sisters), a variety performer, died Aug. 13, at Newport News, Va., after a lingering illness.

Vaudeville & Minstrel

The pressure upon our business columns this week necessitates the addition of two extra pages. Our readers should be careful to see that they receive the same from their newsdealers.

FRANK LE BAR has signed for the season with McKittrick and Jones' Big Specialty Co.

THE STEWART SISTERS have signed with Fred Rider's "Night Owls" Co., also Fields and Carroll.

FIELDS AND LEWIS dissolved partnership at the conclusion of their engagement at Keith's Union Square Theatre, Saturday, Aug. 21.

THE AMERICAN MUSICIAN is the title of a new 16 page journal just issued. It is a monthly publication devoted to the interests of the music trade in general and to the American Federation of Musicians in particular, of which it is the official organ. Half tone photographs of leading musicians appear upon its frontispage monthly. Stephen S. Bonbright is the editor.

PERCY DENTON, the well known minstrel comedian, who has been with the Moore & Burgess Co., in London, for the past two seasons, has just returned to this country and will open his first engagement at Keith's Theatre, in this city, on Sept. 13.

JULIE MACKEY departed from London, Eng., recently, to fill an extended engagement at the Empire Palace, Johannesburg, South Africa.

ARMSTRONG BROS. have finished two weeks at Bayonne, N. J., and play engagements at Chicago, Ill., next.

NOTES FROM FRED RIDER'S ATTRACTIONS.—The White Elephant Company opened at the New Buckingham, Louisville, Ky., Monday, Aug 23. The "Moulin Rouge" Co closed a large week's business at the Gaiety Theatre, Chicago, Ill., Aug. 21. The costumes of the "Moulin Rouge," White Elephant and Night Owls were made and designed by May Clark Van Osten. "Punch," the burlesque, is by Lew H. Carroll, and the libretto by Ed. Mueller.

BLOCKSOM AND BURNS are booked at the Central Music Hall, New York, for next week.

DAVE WHITELY and Lucille Bell are at the Queen City Garden, Elmira, N. Y., this week. They are booked at Tony Pastor's Theatre, this city.

C. W. CURTIS, manager of the People's Theatre, Trenton, N. J., writes us that should the scenic artist be able to complete the scenery for the Rentz-Santley Burlesque Co., that show will open his house Sept. 2-4. The People's Theatre is now undergoing repairs, and workmen are engaged renovating the interior. The outside will be painted in white and gold, and lighted with arc lights. All of the potteries and mills of Trenton are in full operation, and the prospects for a big season are bright. Among Manager Curtis' bookings are the Merry Widows, Twentieth Century Sports, Wood Sisters, Al Reeves, Fay Foster, Sam Collins, Andy Hughes, Merry Maidens and White Elephant.

BOB AND EVA MCGIXLEY open a tour of the Burt circuit Sept 5.

FREDERIC CLARENCE'S School Girls and Boys Quintet appeared at the Olympic, Providence, R. I., last week.

CARRIE MUNROE is appearing at Elmwood Park, Syracuse, N. Y., this week.

PRINCE MURO appeared last week at the Columbia Garden, Atlantic City, N. J., and has been retained for this week, with the Sea Beach Palace, Coney Island, L. I., for two weeks, to follow.

HERB A. ADAMS plays next week at the Brooklyn (N. Y.) Music Hall.

CHAS. KENNA is playing this week with the French Folly co., at the Westminster Theatre, Providence, R. I.

SPENCER BROTHERS are playing the fair at Woonsocket, R. I., this week.

JOHN EDGAR, late of Edgar and Curren, and Fred R. Stanton, late of Howard and Stanton, have formed a partnership.

MERRITT AND GALLAGHER are at Pain's "Battle of Bunker Hill," at the G. A. R. encampment, Buffalo, N. Y., this week.

KELLY, of Kelly and Haines, has joined hands with John Burden, late of the Burden Banjo Trio.

GENEVA ARDELL filled an engagement at Leominster Park, Lancaster, Mass., last week, and has contracts for appearances in Rochester, N. Y., to follow.

JOSIE MCCORRY, playing leading parts with Bryant & Watson's American Burlesquers, is singing Harry Dacre's negro love song, "I Can't Think ob Nothin' Else But You," for which the publishers, Jos. W. Stern & Co., report many inquiries. She also introduces "Little Things That Always Draw Attention" and "Paree, Paree."

MARGARET ROSA sang at Massabesic Lake, Mass., last week, and reports a telling and successful reception for "The Organ Grinder's Serenade." She is engaged for Loui Robie's "Knickerbockers."

NICK NORTON is one of the busiest men in Brooklyn, N. Y., just at present. He is preparing the Park Theatre for its opening, Aug. 30, under the management of Hyde & Behman, with a stock company and interlarded vaudeville. The work of refitting the house front and back has been carried on under his supervision, and he is now perfecting the details of getting the house ready to open. Meanwhile preparations for the opening of the season at Hyde & Behman's Theatre are going forward under his direction. The opening is set for Sept. 6, and Mr. Norton will continue to manage the house.

CANFIELD AND CARLTON will continue playing dates, Bertha Carlton being the new member of the firm. She has had the advantage of voice culture abroad, and they will continue the old act in full. They are booked for the Howard Athenæum, Boston, Mass., next week.

JOE PAIGE SMITH has been commissioned as New York representative of the Western Vaudeville Circuit.

EDDIE WEEKS, the urbane doorkeeper at Miner's Eighth Avenue, was presented by friends with a handsome chair at the opening of the season, Aug. 21.

THE HARPERS, who recently filled a two weeks' engagement at Huber's Palace Museum, appeared last week at Proctor's Theatre.

FRANK MANNING, formerly with Gilmore & Leonard's "Hogan's Alley" Co., and John Branch, formerly of the Harlem Museum, have formed partnership, and will open the Wonderland Museum and Bijou Theatre, at Easton, Pa., Sept. 27.

THE ALLERTON SISTERS, who make their first appearance at Keith's this week, are featuring "I Don't Care If You Nebber Comes Back."

MASSACHUSETTS.

Boston.—The gloom of closed doors, and the absence of brilliantly lighted facades on our principal theatres will be partly dispelled on Monday evening, Aug. 23, when the dramatic season of 1897-98 will be begun by the Boston Museum, the Park and the Bowdoin Square Theatres. The other houses, comprising a total of seventeen, will follow suit in a week or so, and then we will be in full blast for the Fall and Winter season. Meantime, for the places thus far open, business has been extremely profitable. From the big Boston Theatre, with its production of "Uncle Tom's Cabin," revised, rehabilitated and reconstructed throughout, down to the "ten cent admission to the entire show" at the dime museums, there has been no lack of patronage, and managers are looking forward to a busy season.

PARK THEATRE.—This house will be opened 23, with Mathews and Bulger, who will appear in "At Gay Coney Island." The company is a large and carefully chosen one, with a finely trained chorus, and a half dozen of new and catchy songs will be interpolated to brighten up the play. During the Summer recess Manager McCarthy has had under his personal supervision the redecoration and improvement of the house, and now it is—interiorly—a picture of perfection and beauty, pleasant, indeed, to look upon. The play will run for two weeks, and will be followed, Sept. 6, by Hoyt's "A Black Sheep."

BOSTON MUSEUM.—The fifty-seventh regular season of Boston's oldest temple of drama begins Monday, 23, with the eleventh annual engagement of that popular actor, Roland Reed, who will present George H. Broadhurst's comedy, "The Wrong Mr. Wright." Mr. Reed's company is a strong one, and includes Isadore Rush, Mrs. Mary Myers, Sheridan Tupper, Charles Abbe and Julian Reed, Maude White and Helen Keating. For week of 30 Mr. Reed will be seen in Sydney Rosenfeld's new comedy, "A Man of Ideas."

BOSTON THEATRE.—The revised, up to date edition of "Uncle Tom's Cabin" is nightly drawing big houses. It enters 23 on its last week. It will be succeeded week of 30 by Primrose & West's Minstrels.

CASTLE SQUARE THEATRE.—The announcement for the current week at this house is Albert Carre's farcical comedy, "Dr. Bill," the adaptation of Hamilton Aide. Next week Director Tony Cummings will produce "Trilby," which will be given by special arrangement with A. M. Palmer and William A. Brady. Last week "A Fair Rebel" drew excellent business.

HOLLIS STREET THEATRE.—Manager Rich's house will open on Labor Day with "Courted Into Court," its first presentation in this city. In the company presenting it are Marie Dressler, John C. Rice, Jos. M. Sparks, Clifford and Huth, Jacques Kruger, Joseph F. Callahan, Damon Lyon, Sadie Cohen, Clara Palmer, Agnes Milton, Blanch Verona, Caroline Leigh and Mabel Gray. The play is on for several weeks.

TREMONT THEATRE.—Beginning 30 the regular season at this house will be inaugurated by Denman Thompson and Geo. W. Ryer's "The Sunshine of Paradise Alley."

BOWDOIN SQUARE THEATRE.—Under the management of George E. Lothrop this house will open 23, with the presentation of "The Electrician." Next week, "The Cotton King."

PALACE THEATRE.—For week of 23 Manager Frank V. Dunn has gathered for his house a fine aggregation of vaudeville and specialty talent for the closing week of his Summer season. He presents the Twentieth Century Sports, and in addition he offers a specialty attraction that is sure to please his many patrons. In the specialty portion of the show are Jas. McVeigh and Martie Collins, Lester and Irene, the Weston Bros., Fred Hart, Begley and Lee, and on the newest Edison automagraph will be given the very latest shows of scenes in and about Boston.

KEITH'S NEW THEATRE.—The sun of success shines with undimished lustre on this favorite house. For week of 23 the symphony Orchestra, under the direction of Max Zach and in conjunction with Albert L. Guille, tenor singer, will be heard in new selections, and the very latest series of local views will be presented by the American biograph. In the vaudeville portion of the entertainment the favorite comedian, Bert Coote, will appear, assisted by Julie Kingsley, in their highly successful little play, "A Supper for Two," which they presented here some time ago, with marked favor accruing thereby. Others on the list are: James Thorton, Charles R. Sweet, the Lamont Family, the Bannacks, Eugene Sanger, Gardner Brothers, the Willett-Thorne Company, Mason and Healy, Master Edward Paul Dooley, St. Belmos, Emma Cotrelly, Hayes and Band

World of Players.

— Roster of Chas. H. Yale's "Devil's Auction" Co.: Executive staff—Chas. H. Yale, proprietor and manager; George H. Murray, general agent; Moses Wise, representative; Geo. W. Gallagher, advance agent; W. H. Lorella, stage manager; Chas. A. Prince, musical director; Aurelio Coccia, maitre de ballet; B. Wasserman, ballet mistress; A. J. Overpeck, master machinist; Harry Lean, master of transportation; Wm. Vanderslice, master of properties; James M. Conboy, calciums and electric lights; Madame Edgerly, wardrobe mistress; Lester W. Murray, lithographer. Members of company—Mayme Mayo, Mildred Holden, Mabel Harrison, Flora Leonard, Eleanor Worthington, Harry M. Brown, W. H. Lorella, Eddie Snow, Amalia Maveroffer, Fraulein Wasserman, Flora Mousley, Louise Seeger, Dora Seeger, Pearl Raymond, Stella Moyer, Gertie Moyer, Jennie Praeger, Emma Praeger, Teresa Roggiero, Alice Palmer, Edna Palmer, Hettie Edgerly, Edna Franks, Edna Wilder, Mamie Compton, Gertie Truesdell, Brothers Phantos, Colby and De Witt, Mlle. Flora, Brown and Harrison, the Teakat Troupe of Bicycle Riders, headed by Alexander Decker.

— Peters & Green's Comedy Co. began rehearsals Aug. 23, at Jackson, Tenn.

— M. W. Hanley has engaged C. A. Burt to go in advance of Robert B. Mantell, in his new production, "A Secret Warrant."

— Chas. H. Yale's "Twelve Temptations" Co. opens Sept. 6, at the Columbia Theatre, San Francisco, Cal., for two weeks. This attraction has been on the road since its last year's opening, Aug. 24, 1896, and has played throughout the Summer through the Northwestern country, as far as Victoria, B. C. From its San Francisco engagement it returns directly East, and goes into the regular season without closing. Manager Yale states that its Summer trip has been very successful.

— Will M. Elliott, descriptive baritone singer, has signed for the light comedy in Chas. Halford's "The Pay Train" Co.

— The Actors' Society of America, at its annual election, held in this city Aug. 17, chose these officers: President, Joseph Wheelock Sr.; vice president, Mark Smith; treasurer, William F. Burroughs, and secretary, P. J. Reynolds. There were no contests. The new members of the Board of Governors selected were: John Jack, William F. Burroughs, Verner Clarges, William Courtleigh, George D. Macintyre, Joseph Wheelock Sr., and Maida Craigen. The governors who hold over are: F. F. Mackay, Wright Huntingdon, Harry W. Harwood, Mark Smith, P. J. Reynolds, J. H. Gilmour and Frank Oakes Rose and Mary Shaw.

— Mary Anderson, an actress, and Harold C. Buckminster were secretly married May 29, in Providence, R. I. The ceremony over, they returned to Boston, the husband going to his own home and the wife to the home of her mother, in Beverly. A secret marriage was distasteful to the Buckminsters, and it was suggested that as no one knew what had taken place, a formal engagement be announced, to be followed later by a public marriage. This was agreed to, but when Miss Anderson insisted on a simple home ceremony, the bridegroom's parents objected, and the separation became final. Mrs. Buckminster has entered a claim for $25 a week.

— Sousa and his band will play a week's engagement at the Pittsburg Exposition in October, and also a week at the Boston Food Fair. These engagements will be filled during a short Fall tour. Sousa will spend the month of December rehearsing his new opera, "The Bride Elect," for production in Boston, Jan. 3. This opera will be given in London about the same time for copyright purposes. "El Capitan" will be produced in French, at Paris, this Winter, but will not be produced in London until De Wolf Hopper goes there. The regular tour of Sousa's Band begins Jan. 10.

— Richard Karl, last year a member of Laura Biggar's "A Trip to Chinatown" Co., has been sued for a divorce by his wife, Mamie Karl.

— Charles Dickson, Louis Mann and Clara Lipman begin rehearsals of "Prince and Prima Donna," the new comedy, by Theodore Kremer, Aug. 23. George K. Fortescue was engaged for this piece Aug. 17, and it will open at Washington Sept. 30, under the direction of Lederer & McLellan.

— Minnie Renwood, the dancer, is seriously ill at a private sanitarium in this city. She underwent a severe surgical operation recently, and it will probably be a long time before she will be able to appear in public again.

— Frederick Ward and W. M. Wilkison have made arrangements whereby the latter will direct the actor's tours in the future. Mr. Warde will appear in a new romantic play, entitled "Iskander." It was written by W. D. Eaton, and taken from Disraeli's well known story, "The Rise of Iskander." Mr. Warde's tour will open the middle of September.

— H. E. Wakefield, a former manager of Margaret Mather, has been engaged by B. C. Whitney to take charge of her tour this season, beginning at Toronto, Sept. 6. In her New York engagement in December and January, at Wallack's Theatre, Miss Mather will produce a new drama in addition to "Cymbeline," in which she opens.

— Episodes in the Revolutionary War are the material out of which R. N. Stephens has made a comedy for Charles Frohman, which will be produced some time in the season. The chief events of the play are connected with the battle of the Brandywine, and George Washington will be one of the characters.

— Wm. H. Harris on Aug. 18 applied to Judge Stover for an injunction to restrain Joseph M. Sparks from appearing with May Irwin's company during the coming season, Mr. Harris claiming that he has a contract calling for Mr. Sparks' appearance at the Garrick Theatre. Mr. Sparks contends that his contract with Mr. Harris was inequitable and unjust. Decision was reserved by the court.

— George Backus has been engaged for the leading role in "Christopher Jr.," which will go on the road under Alfred Bradley's management.

— Frank Evans, Maud Elliott and Nora Greene are engaged to support Annie Mitchell.

— Hennessey Le Royle is at Chicago, Ill., arranging for an early opening of his tour in "Other People's Money."

— Notes from Wiedemann's Comedians: We opened the season July 22, at Vienna, Ill., and have been playing to good business. Our route extends through Illinois, Kentucky and Missouri. We carry twenty people, band and orchestra, veriscope and illustrated songs. The following is the complete roster: Thos. F. Wiedemann, Nellie E. Wiedemann, E. R. Dalton, Lou N. Harrington, Ez. Rate, Sam J. Myers, Fred W. White, E. G. Grosjean, E. B. Russell, Carl Mencer, Dan Hoyt, Ellsworth McQuithy, Chas. Patton, Willis Bass, Harry Silvy, J. M. Montpas, Chas. Schultz, Ella Grosjean, Leo Dale Ingraham, Ella Francis and Little Zella Marie. Our repertory comprises three plays from Mr. Wiedemann's pen, "Down in Egypt," "The Steam Laundry" and "Life on the Bowery," besides "The Judge," "A Brother's Crime," "The Idlewilde Inn" and "Mixed."

— Mr. and Mrs. Charles P. Price have been spending the Summer vacation at their Summer cottage on the lakes, five miles from Jackson, Mich., and are now ready to take the road.

— Dolly Theobald and Howard Powers have been engaged for "Finnigan's Fortune" Co., which opens near Detroit, Mich., Sept. 2.

— Markham & Martelle will produce a new play this season, entitled "Chinatown's Mystery." The company will carry a novelty in a Chinese band and orchestra, and special scenic effects from the studio of Chas. E. Wills. Roster: Robt. I. Markham, manager; Louis W. Martelle, treasurer; Lee Moses, advance; Harry Druckenmiller, musical director; Irving Brooks, J. J. Fields, Harry Hoffman, Lee De Forrest, Frank Moran, Grace Hunt, Bertha Adams, Helen Francis, Prince Fee Lung, Chee Lee and others. Show opens at Albany about Sept. 30.

— Olga Lorraire, for the past two seasons a feature of the "Si Plunkard" Co., will this season star in "That Girl," which has been rewritten. J. Arthur Nelson will direct the tour. New paper and original music by Thos. Marshall have been added.

— The Acme Comedy Company, under the management of C. S. Ruble, opened this season in Bonham, Tex., the week of Aug. 9. The company gives a continuous performance, carrying seven specialty acts. The repertory: "Ranch King," by permission of Jas. D. Clifton; "The Count of Monte Cristo," "Faust," "No. 34," "Cuba," "Nita's First" and "The Player." The roster includes J. C. Taylor, Thomas E. Macdonald, W. H. McDougal, Will H. Locke, Jewell Kelley, C. S. Ruble and F. E. Kreyer, Isabel Macdonald, Daisy Beverly, Corinne La Vaunt, Little Parsy Beverly and Baby Kathleen. Managerial staff: C. S. Ruble, manager; F. E. Kreyer, treasurer; S. C. Taylor, stage manager.

— Arnold-Welles' Players Notes: We opened our season at Laurenceburg, Ky., Aug. 16, to a crowded house. The S. R. O. sign was hung out before the doors were opened. The performance ran very smoothly for the first night, and the specialties received hearty applause. From that city the company went to Chattanooga, Atlanta, and the other large cities of the South. The Bohemian Quartet will join at Atlanta, and be one of the features between the acts.

— Notes from Curt's Comedians: Business for the past few days has not been up to the standard on account of bad weather, but it is all O. K. now. Yesterday we had a very nice visit with the Juno Barrett Co. Since our last letter we have added three new people and will soon add a band and orchestra. We are headed West and will soon be in Minnesota. Roster: M. H. Curts, proprietor and manager; D. A. Kingsley, business manager; Geo. Sweet, stage manager; Babe Beals, assistant; Maggie Wright, pianist; Florence Vaughn, Blanch Lewis, Harry Bugus, Louise Zeller, Edna Browning, May Smith, Lida Curts and Little Margie.

— C. W. Allison will take the place of Alfred Whelan in "The Wedding Day." Clarence West has been engaged as musical director, and R. H. Burnside as stage manager, respectively, of the company.

— The Empire Theatre stock company will leave for Chicago Monday. They will begin their annual Autumn tour in "Under the Red Robe" at Hooley's Theatre, in that city.

— The Rhea & Loughney Co. is playing week stands through Vermont to reported prosperity.

— Estelle Dumare has been engaged by Walter Stetson, as leading soubrette for "The Hayseed" Sport" Co.

— Woodward-Warren Co. Notes: We opened our tour at the Columbia Theatre, Atlanta, Ga., Aug. 16. The company includes Bessie Warren, Sadie Handy, Jessie Harris, Ruth Sheppard, H. Guy Woodward, Chas. A. McGrath, Jack Kett, Will Atkinson, Chas. P. Middleton; Frank Winstein, orchestra leader; J. S. Sullivan, treasurer; J. Wylie Guiltouch, business manager. The repertory includes: "Cheek," by special arrangement with Roland Reed; "A Practical Joke," "Two Merry Tramps," "Too Much Smith" and "The Man from Paris." The company is under Mr. Woodward's personal direction.

— John Malone, former president of the Actors' Society of America, has left the theatrical profession to become a member of a law firm on Broadway.

— Oliver Byron, supported by Kate Byron, under the management of Jas. H. Alliger, will open their season at Asbury Park Sept. 4. The following are members of their company: R. Fulton Russell, Wm. Shea, Chas. S. Patterson, Arthur J. McWalters, composer of "Bess, My Bess," and other songs; Grant Laferty, Aubrey Devere, Maud Miller, Grace Welby and Grace Cummings. Mr. Byron will make a big revival of "The Plunger" this season. New scenery and printing is being prepared for it.

— Lee J. Kellam is no longer manager of the Myra Collins Co., but is a member of Eldon's Comedians.

— Joseph Barnum, of the Three Barnums, joined Taylor's "King Fools" Co. at Somerset, Pa.

— Ada Walters, daughter of Jule Walters and Louise Llewellyn, was taken, Aug. 14, by her mother to Cardome Visitation Academy, Georgetown, Ky., to remain there for three years to be educated, also to receive thorough vocal and instrumental instruction. She has been for the past six seasons one of the features of her father's companies, "Side Tracked" and "A Money Order."

— The name of the author of "A Bachelor's Honeymoon," which has been excluded from all advertising matter at Hoyt's Theatre, where the piece opens Sept. 6, and about which the managers have been very secretive, is John Stapleton, who had for a time a school of acting in Chicago and more recently has been playing one night stands with Gustave Frohman's comedy company.

— The Arion Society excursion to Yellowstone Park left this city Aug. 20. Judge Schuchman, of the City Court, and Herman Ridder, with their families, head a party of about one hundred and fifty. The route selected is via Niagara Falls, where several days will be spent in sight seeing at that point, and then the excursionists will go on to Minneapolis and St. Paul, and thence direct to the Park. After five days in the valley they will return home.

— Charles P. Salisbury, manager of the Columbia Theatre, St. Louis, representing a syndicate of St. Louis capitalists, has leased the Buffalo Music Hall for a period beginning Aug. 30. The managers will introduce for the first time in many years at Buffalo a stock company presenting standard plays. The first production will be "Shenandoah."

— "The Little Minister" will be produced by Charles Frohman at the Lafayette Square Theatre, Washington, Sept. 13, with Maud Adams in the role of Lady Babbie. The London production will be made Oct. 12, at the Haymarket, with Winifred Emery in the same part as Miss Adams plays here.

— Grace Hezlep writes: "Our little ad. in last week's CLIPPER brought over three hundred answers, from some of the best people in the profession. We have been out all Summer. Business has been only fair, but the past four weeks have been good, and the prospect for this season is fine. Crops have been good all through Iowa, Wisconsin, Kansas, Nebraska and Minnesota, and every one seems cheerful, and all look forward to bright and prosperous times. The weather is cool and all that could be asked for now. I shall play fair dates through Wisconsin, Minnesota and Missouri from this to the latter part of October, then play one night stands, with a new play written expressly for Norbert E. Dorente and myself.

— Middaugh's Comedy Co.: Notwithstanding the extreme hot weather and Summer season we are playing to good business through New Hampshire and Maine, and the show is making a decided go everywhere. We go into New Brunswick and Nova Scotia, and will play a number of return dates on our way West in October and November. The Elliott Bros., Kelly and Burgess, Kennedy and James, and the Hogan Alley Trio are making a lasting reputation for themselves and the company.

— Upon the burning of the Academy of Music, at Akron, O., on July 18, Manager W. G. Robinson, of that house, leased Assembly Hall (formerly used as a rink) and constructed it into a playhouse. As Assembly Theatre it was dedicated Aug. 11, with Hi Henry's Minstrels as the attraction.

— Mrs. Jennie Hawley Woodlow has been engaged as understudy for Jessie Bartlett Davis, of the Bostonians, this season.

— The Braden Comedy Co., featuring Minnie Seward, opened the season at Torrington, Ct.

— Roster of Robbins' "Little Trixie" Co.: Fred Robbins, manager; W. A. Livermore, agent and business manager; W. Hadason, assistant agent; Eugene Millard, stage manager; Carl Richards, musical director; E. W. Roberts, props.; John Price, Billy Raynore, A. J. McWalters, Hugo Cameron, May Smith Robbins, Lillian Price, Dora Dunsmore, Stella Blair, Maud Hazlet and Rosa Delaro.

— Florent M. Meline goes with Walter Stetson in "The Hayseed Sport" next season as stage manager.

— "Little Jack Horner," a farce comedy, in three acts, rewritten by Geo. C. Jenks from his farce comedy, "The Side Show," was given its first production on any stage under its present title Aug. 16, at the Academy of Music, Norfolk, Va., by James B. Mackie and company. As "The Side Show" it was first produced Aug. 16, 1894, at Bath, Me.

— Ed. A. Salter is arranging to put out an "U. T. C." Co., opening early this season.

— "The Span of Life" will be presented this season by Geo. C. Staley, Randolph Murray, W. H. Gough, Chas. Eisman, A. K. Adams, W. J. Fieldman, Lewis Edward and Orrin Donazetta, Rachel Strilling, Dorrit Ashton, Lizzie Morgan and Charlotte Cook.

— Jas. E. Moore has just concluded a five years' contract to manage Mr. and Mrs. Edwin Milton Royle in Mr. Royle's plays. Their season will begin in "Capt. Impudence," at Harlem Opera House, Sept. 6.

— The Robert Mantell Company are rehearsing daily at the star's Summer home, Shippan Point on the Sound, near Stamford, Ct. "My Wife's Step-Husband" company is complete, and commence rehearsals Sept. 23. Manager Hanley is satisfied that he has selected two excellent companies.

— The sub lease of the Metropolitan Opera House by the Maurice Grau Opera Co. to Messrs. Walter Damrosch and C. A. Ellis has been signed. The term is one of five weeks. Four or five operatic performances will be given each week and a concert on each of the five Sundays.

— Sarah Bernhardt may make a tour of this country next Winter under Mr. Grau's management.

— The arrangements for the projected European tour of Sousa and his band are almost completed. Next Spring he will give a series of concerts in London and on the Continent.

— Minerva Dore Norcross has bought the rights to Carroll & Kerker's opera, "Kismet," in which she will star this season, under the direction of Frank Norcross.

— Manager Hammerstein has engaged Frank Rushworth, a tenor, from Chicago, for "La Poupee."

— "Way Down East," Lottie Blair Parker's New England play, will be produced at Newport, R. I., on Sept. 3, by W. A. Brady. The cast will include Phœbe Davies, Sadie Stringham, Joseph Grismer, Forrest Robinson and James O. Barrows.

— Della Fox, on Aug. 18, reached an agreement whereby she will continue with "A Wedding Day" Co. this season.

— "The Railroad King" is the title of a new melodrama, by Messrs. John Fowler and H. H. Horton, which is soon to be produced.

— Antonio Arcaro and wife are resting at Starved Rock, Ill.

— List of "The Gay Matinee Girl" Co. for the season, opening Aug. 30 at Richmond, Ind.: Monroe & Hart, proprietors; Edwin P. Hilton, sole manager; Wallace P. Keffer, advance agent; Ned Monroe, stage manager; Eugene Speyer, musical director; Harry M. Barlow, assistant stage manager; Ned Monroe, Jerry Hart, Charles H. Dean, James J. Boyd, W. J. Holmes, H. M. Barlow, C. H. Andrews, William Herbert, H. P. Jencks, Edwin J. Pyle, Eugene Speyer, Iola Pomeroy, Fern Melrose, Alice Hamilton, Beatrice Leo, Lucil Rogers, May Orietta, Elsie Lower, Myrtle Franks, Trixie Coleman and Florence Brace. Manager Hilton writes that the season is solidly booked; that the rehearsals promise a heavy hit, that the wardrobe, music, scenery, songs, printing and properties are all new and specially made; that several very clever and new ideas are made known and that every indication promises success.

— Notes from Hyers' Colored Co.: L. M. Boyer, sole owner; Will A. Wiley, general agent; Frank A. Wilcox, programmer; Alfred M. Coyle, press agent; D. W. Freman, treasurer; Chas. Striplin, musical director; May C. Hyers, leading contralto; Amelia Henderson, soprano; Wm. Parquette, baritone; John Allen, tenor; H. L. Harris, James Wilson, Sidney Bradley, Clarence Maltrose, John H. Black, Clarence Powell, Howard E. Dillon, James Wilson, Laura Wisdom, Louretta Randal, Jennie Smith, Nettie Kaylor, Maud Russell, Agnes Russell, Annie W. Thomas, Geo. Haynes, Thomas Richards and a band of sixteen pieces, under the leadership of Chas. Striplin. We travel in our own car, and carry forty-two kinds of special printing. Rehearsals are now going on at Erie, Pa., and we are booked up solid for the season. This is the twenty-third season of this company, and this season opens with twice as many people as it ever carried before. Our productions this season will be: "Colored Aristocracy," Blackville Twins," "Out of Bondage," "Master and Slave," "Plantation Frolics," "The Old South" and "Calula." Our scenery consists of fourteen drops and thirty set pieces, all painted by L. B. Jones.

— Dan'l R. Ryan's Co. will open its season Sept. 6, at Herkimer, N. Y. The roster: Dan'l R. Ryan, Ellen Fuller, Jeanne Tarr, Mrs. M. E. Dalton, Anna Crouch, Engene Frazier, H. B. Mullaney, W. E. Dalton, H. E. Allen, Chas. E. Brandon, Geo. N. Fenberg, pianist; C. J. W. Roe, advance; Geo. Lent, props.; L. C. Reeves, manager. They will produce the following plays: "Jim the Penman," "My Partner," "The Westerner," "Camille," "The Iron Master," "Nick of the Woods," and in the near future will put on "The Three Guardsmen" and "Ingomar."

— Notes from Sights' Dramatic Co.: We opened July 24, and have enjoyed fair business in Northern and Western Illinois. We have now commenced our fair dates, of which we have seven weeks in Eastern and Southern Iowa. We are carrying fifteen people, band and orchestra. Roster: Rosa May Doty, Pauline Sights, May Wood, Nettie Wood, Karl Huem, Gundmund Heggestadt, Al. Watson, Chet Warren, Harry Freeman, Joe Freeman, Prof. D. B. Austin, leader of the orchestra; Prof. Archie Webb, leader of band; J. W. Sights and A. J. Wood, proprietors; Earl C. Doty, manager. After the fairs we go South, touring Missouri, Indian Territory, Arkansas, Louisiana and Texas.

— J. Harry Gordon has been engaged to support Horace Ewing, in "Widow Bedott," the coming season, opening Sept. 1, and will be seen as Elder Sniffles in that play.

— Geo. L. Stout has been engaged by Agnes Herndon as character actor and stage manager for the coming season, and will open with that company Aug. 30. Mr. Stout has just completed arrangements by which Lillian Kenedy will lease "The Charity Girl."

— Florence S. Hastings and Little Mona go with Rice's Comedians the coming season. Little Mona will be seen in an entire new line of specialties, including Yellow Kid, character and change specialties.

— Lawrence B. McGill, W. H. Davis and La Petite Fawn have joined the Irene Taylor Co. for the season.

— Manager Geo. Sammis, in connection with other enterprises this season, sends out a repertory co., playing twelve pieces, among them "Little Lord Fauntleroy," "Infatuation" and "Golden Giant Mine."

— Rook's players replaced the stock at Randolph Park, Youngstown, O., for two weeks on Aug. 16. Rehearsal began on 17, and at night a very creditable performance was given. "Faust," with the Labadie scenery, goes up on 26. John Braddon, of Pittsburg, is getting up the last act of "Old Glory."

— W. H. Killey, of the Gowango Mohawk Co., informs us that they will sail for America Sept. 7.

— Bernard Dyllyn is rehearsing with the Ray's "A Hot Old Time" Co. He will be cast as Alkali Ike, the cowboy.

— Gypsy Ward joined the Stewart Comedy Co. at Kansas City, Mo., to do specialties.

— Raefello Cavello, late of Elitch's Gardens, Denver, Colorada, has been engaged as musical director of the New Orpheum Theatre, Denver, Col.

— Roster of the Paiges: English and Paige, proprietors; Geo. W. Paige, business manager; Joe Simons, advertising representative; Harry Reynolds, stage manager; James Martin, properties; Geo. W. Paige, Harry English, John T. Powers, Harry Reynolds, Walter C. Steely, Guy Hackney, Harry Paige, Arthur Jennings, Sam Spedden, Joe Simons, Gillian Paige, Claire Paige, Frances Florida and Nellie Mark.

— Georgia Haynes, who has been seriously ill, has recovered and is resting at her home in Chicago, Ill.

— Lottie Blackburst, the child actress and dancer, and Hellene Constantine have signed to support Jean Renolds. Miss Renolds' repertory includes "Two Nights in Rome," "Camille," "A Human Document," "A Double Life," "Moths," "Two Orphans," "East Lynne," "Man to Man," "Woman's Rights" and "Nance Oldfield."

— Wm. Black is arranging to star Cole and Johnson in "A Trip to Coontown."

— Bryant and Watson have nearly completed their bookings for "The Australian Beauties," which will take the road next August.

— May L. Bell has been engaged for the season with Owen Feree's Stock Co.

— Michael Feeney, known professionally as Nelsonia, and Lottie Waters, formerly Lew and Lottie Waters, were married recently at Arkansas City, Ark.

— Geo. E. Mello has closed with the Duluth Stock Co. and will join J. C. Rockwell's Dramatic Co. to do comedy specialties.

— Agnes Wallace Villa opens her tenth season in "The World Against Her," under the management of Sam B. Villa, at Orange, N. J., Sept. 2.

— Bob Watt has retired from the management of the Standard Theatre, Philadelphia, Pa., where he has been for the past three years, and has resumed play writing.

— Harry W. Walton, pianist, opened his third season Aug. 23, at Lothrop's Opera House, Worcester, Mass.

— Clair Tuttle is enjoying the month of August at Haslett Park, Pine Lake, Mich.

— Gilmour and Magee expect to star this season in a three act farce comedy, entitled "The Lobster Party," written by Otto Borhine and J. J. McCluskey.

— Larry W. Hoffman is now managing the tour of the Southers-Price Co. through the South.

— Tommy Shearer has closed his second Summer season at Randolph Park, Akron, O., and opens with his own company at Wooster, O., Aug. 23, under the management of Earl Burgess.

— Daisy A. Ward is making a tour of the Southern States with Mackie's "Jack Horner" Co., playing the soubrettes.

— Walter Hodges has been secured as leading man for the New Orpheum stock company, at Denver, Col.

— Rose Melville will be with the "Prodigal Father" Co. again this season.

— Roster of the Warren Conlan Co.: Warren Conlan, Sadya Whiteford, Jeannette Connor, Laura Gilday, R. Duncan, Grant Foreman, S. Lee Daniels, Pickering Brown, Thos. Lewis, Chas. H. Molles, Chas. Davis, J. B. Park, management of Clare & Davis; F. W. Dayley, business manager. The season opens Aug. 30, at Biddeford, Me.

— Roster of Rook's Players: Carrie Newcomb, Cora Wilmont, Bessie Brenneman, Jos. R. Ketler, Thaddeus Gray, Frank Herrick, H. L. Webb, Harry De Long, Oliver Labadie, Rufus Bell, E. B. Thornton, W. D. Rook, agent; Mrs. Eugene Rook, treasurer; Eugene Rook, manager. List of plays: "Old Glory," "Faust," "In the Toils," "Dr. Jekyl and Mr. Hyde," "Beyond Recall," "No Man's Land," "Power of Silence," "The Bells" and "Rip Van Winkle."

— Mrs. Gem McDonough, who was formerly Margaret Jefferson, a daughter of C. B. Jefferson and a granddaughter of Joseph Jefferson, gave birth to a child in this city Aug. 22.

— Mrs. George S. Knight will appear in the vaudeville theatres the coming season, presenting "The Circus Rider," the one act comedy which the late Rosina Vokes made one of the features of her reportory for several seasons. Mrs. Knight, owing to the death of her father, William Worrell, the once famous clown, has postponed her opening from next week until Sept. 13.

— Elsie Winthrop has been engaged to appear with Otis Skinner and his company this season.

— Sawtelle's Dramatic Co. and Imperial Orchestra.—This organization will open its regular season at Taunton, Mass., Sept. 13. The following is a complete roster: Jessie Sawtelle, Laura Hulbert, Sadie Ward, Ada Burton, Lizzie N. Wilson, Mary De Long, Lizzie Sherman, Baby Dot, John Terriss, Charles Mortimer, George E. Fisher, George C. Denton, H. E. McKee, Charles Sinclair, J. W. Walter, E. V. Evans, Dave Dangerfield, R. E. Richards, J. B. Early, J. A. Fettell, Charles H. Bragg, Newton Alexander, F. W. Freeman, H. B. Hudson, Paul Mellon, scenic artist; J. A. Burton, stage carpenter; R. A. Leland, electrician; J. Al. Sawtelle, sole proprietor and manager. In addition to the above company the following specialty people have been engaged: Mlle. Ermani, Gertrude Haynes and Prof. Wm. Sherman and his caprine paradox. The repertory for this season will include "The Captain's Mate," "Maine and Georgia," "Infatuation," "Midnight Call," "The Little Detective," "Around the World In Eighty Days," "Was She Right" and "True As Steel."

— James E. Moore has just concluded a five years' contract to manage Mr. and Mrs. Edwin Milton Royle in Mr. Royle's plays. Their season will begin in "Capt. Impudence," at the Harlem Opera House, Sept. 6.

— Edgar Selden has arranged for the first metropolitan production of his latest farce, "A Hot Old Time," at Hammerstein's Third Avenue Theatre, on Labor Day, with a cast that will include Johnny and Emma Ray, Bernard Dyllyn, Frank Lalor, Canfield and Carlton, and the Washburn Sisters.

— An arrangement has just been made for the production of Victor Herbert's operetta, "The Wizard of the Nile," at the Shaftsbury Theatre, London, and then in the English provinces. It has already been done in Austria and Germany.

— Charles Frohman has made arrangements with Klaw & Erlanger to take "Jack and the Beanstalk" and the entire company, numbering 100 people, to London in May. This will be the first time an American extravaganza will have been presented in London, and it is the intention of Messrs. Frohman, Klaw & Erlanger to produce with the "Jack and the Beanstalk" Company another American extravaganza before returning to this country.

— Steve T. King, who resigned his position three weeks ago as manager of Della Fox, has purchased the rights of Hoyt's "A Black Sheep," which he has already booked for the road this season. The piece will be presented at the new Metropolis Theatre, and at a Broadway theatre in this city.

— Dorothy Drew was granted an absolute divorce on statutory grounds from Lionel E. Lawrence Aug. 19.

— Martha Leonard, an American amateur, has been engaged to appear in the support of Forbes Robertson and Mrs. Patrick Compbell in England, opening at the Lyceum Theatre, London.

— "My Boys," a comedy, in three acts, by William Gill, was given its first production on any stage Aug. 21, at the Lyceum Theatre, Elizabeth, N. J., by George Richards, Eugene Canfield and company.

— Harry Earl arrived in this city last week from Chicago, Ill., to assume the duties of advance agent of Geo. Bowles' "Bo Peep" Co.

PENNSYLVANIA.

Pittsburg.—Notes of preparation for the coming season are now heard on every hand. The Bijou has been thoroughly renovated and supplied with new chandeliers, new sofa chairs, new scenery, new carpets and new decorations. Manager Gulick states that his bookings for the season of 1897-98 include many excellent attractions.....Manager Harry Davis' improvements in the Avenue and New Grand are nearing completion, and both houses open Sept. 13, with the Avenue Stock Co. in Augustin Daly's "Pique" and an excellent olio. The stock company will include Frederick Bryton, stage manager; Fred Frosberg, Jessie Isett, Walter Pitt, Harry Mainhall, Hugh J. Ward, Lizzie Hudson Collier, Mrs. Alice Butler, Walter Edwards, Florence Modena, Chas. M. King and Adelaide Thursman. In addition to the dramatic and vaudeville entertainments presented under the roof of the New Grand and the Avenue, both of which patrons can attend for one price of admission, there will be a theatre for children, in which Punch and Judy shows, animal shows, pantomimes, etc., will be given for the little folks.....Harry Williams' Adademy of Music, for which Edward Skillette has painted "A Castle on the Danube" as a new drop curtain, will open Sept. 23, with Bryant & Watson's American Burlesquers..... The Alvin Theatre, which has been made even more beautiful than ever during the Summer solstice, will open Sept. 6, with Primrose & West's Minstrels. .....The recent deal between Manager Harry Davis and Col. John D. Hopkins has taken the Hopkins-Duquesne out of the field of vaudeville, and it will be conducted as a melodramatic and farce comedy house, with prices ranging from fifteen cents to one dollar. The opening date will be either Sept. 6 or 13.....Everything is cherry ripe for the opening of the East End Theatre, under the management of Messrs. Adams and Schwab. Everything about the house is brand new, and an immense electric light plant has been put in, which will make the whole building a blaze of light. The bookings comprise dramatic and musical attractions.

BIJOU THEATRE.—This popular priced house opened for the season Aug. 16, with Hi Henry's Minstrels, which drew well during the week. "When London Sleeps" opens 23.

FALLING LEAVES.—A question of great interest to circus managers was raised by our County Treasurer last week, during the exhibition here of Buffalo Bill's Wild West. In 1895 the Pennsylvania Legislature passed an act imposing a license fee of $400 upon all circuses and menageries for every county exhibited in, or a fee of $1,000 if paid at one time, for the right to exhibit in every county in the State. The enforcement of this act has been lax heretofore, but the treasurer of Allegheny County, of which this city is the county seat, has determined to enforce it to the letter hereafter. Accordingly he endeavored to enforce it against Buffalo Bill's Wild West, but that aggregation set up the claim that it is not a circus, but an historical institution designed to instruct the rising generation. The question was referred to the State Attorney General for decision.

Harrisburg.—At the Opera House the season opened under very favorable auspices, with "When London Sleeps," Aug. 19. The "Broadway Girl" will be the attraction 25. The rest of the week will be taken up by the Harrisburg Mask and Wig Club in repertory.

PAXTANG PARK.—Danny Mann's Co. drew good crowds last week. Arthur Young's Metropolitan Novelty Co. will hold the boards week of 23.

NOTES.—Grand Exalted Ruler Meade D. Detweiler was tendered a reception by the local lodge of Elks 19. It was a big event. Mr. Detweiler had just returned from a Western tour in the interest of the order. He was warmly received at Cleveland and other points.

Altoona.—The Eleventh Avenue Opera House, under the management of I. C. Mishler, opened the regular season Aug. 20 with James H. Wallick's Co., in "When London Sleeps." The attendance was large, every seat being taken. The house has been thoroughly renovated and retouched, and several new sets of scenery has been added. The former lessees of the house, Messrs. Mishler & Myers, have dissolved partnership and the house will hereafter be under the management of I. C. Mishler. "The Broadway Girl" comes 27, Hi Henry's Minstrels 28, Walker Whiteside and Frederick Paulding Sept. 3, 4, Corse Payton's Co. week of 6.

WELSH BROS.' CIRCUS did well 18-21.

Scranton.—At the Academy of Music the preliminary season opened Aug. 16, with Corse Payton's Comedy Co., which played to the capacity of the house during the week.

AT THE LYCEUM (formerly the Frothingham) the season opens 31, with "The Girl from Paris."

AT THE DAVIS THEATRE the season opens 30, with Oppenheimer's Comedians, in repertory.

MANAGER HARVAY LONG, of the Academy, will look after the interests of the Lyceum also for the season of 1897-98.

Allentown.—Jas. Reagan and his company of local players entertained large crowds of people at Central Park last week. This week the following people are booked to appear: Frank R. Hoyt, Heath and Silbor, and Tony Ryan.....The Academy of Music opens 25, with Yale's "Devil's Auction."

Reading.—The Gonzalez Comic Opera Co. continues, to good business, at Carsonia Park. There was a change of bill every night last week..... The Electric Entertainers drew well at the Casino week of Aug. 16.....Lew Bloom and wife, Jane Cooper, are sojourning in this city. They open at Tony Pastor's, New York, Sept. 6.

Easton.—The Able Opera House opens the season of 1897-98 Aug. 26, with "The Nancy Hanks." "Hearthstone" follows Sept. 6.

Lancaster.—At the Fulton Opera House James H. Wallick's Co. opened the season, in "When London Sleeps," to a good house, Aug. 18.

Vaudeville and Minstrel

THE AL. G. FIELD BIG WHITE MINSTRELS inaugurated their fourteenth annual tour at the Great Southern Theatre, Columbus, O., Aug. 16, in a triumphant blaze of glory. The spacious auditorium of the Southern presented a pretty sight, packed to the doors, and as the curtain ascended upon the wealth of beauty and artistic coloring displayed in the scenic and costuming effects of the first part, the picture presented called forth a burst of applause from the audience. From that moment, as the good things of the show were dashed off with vim, laughter and applause were the order of the evening. The singing, under the direction of Will Walling, was as nearly perfect as careful attention and study could make it. Messrs. Walling, Sheldon, Prosser and Clifford, with the assistance of a chorus and Madrigal Boys, scored emphatic successes with their choice selection of solos, while the comedians, Al. G. Field, Billy Van, Tommie Donnelly and Doc Quigley, with Dan. Quinlan in the centre, kept every one good natured with new and bright witticisms. Mr. Field's new version of "The Black Four Hundred" won for him numerous recalls, the many friends of the comedian seeming loth to part with his imitations of the foibles of the colored upper ten. Tommy Donnelly sang an up to date medley, and was rewarded with lavish plaudits and a stand of flowers. Billy Van was at his best, and his eccentricities were applauded to the echo, while Doc Quigley proved he was a comedian of merit. The olio, which is, if possible, the strongest Mr. Field has ever had connected with his entertainment, was started off with gusto by Eddie Fox's imitations and solos of the light and popular order. Then followed Ollie Young. His performance was greeted with storms of approbation. A new farce by Al. G. Field came next. It was called "A Trip to the Klondike Gold Diggins," and proved to be a laugh producer of no small proportions. Monola and Miller next followed in a comedy bar act, which gave way for Billy Van, in his amusing monologue. Then came one of the sensations of the evening, "The March of the Romans," a drilling divertissement depicting the sports and pastimes of ancient Rome. The spectacle was brought to a climax by a broadsword combat on horseback, introducing Mr. Field's Arabian horses, Belle and Sultan. The act was staged by Dan Quinlan. Then came the big feature of the show, the Cornalla Family of lady and gentlemen acrobats. Their every trick was greeted with much enthusiasm, and the excellent entertainment was brought to a close by Doc. Quigley's new dancing novelty, "School Boy Days."

RUSH'S BON TON BURLESQUERS NOTES AND ROSTER.—Since the inauguration of our season, Aug. 2, at Philadelphia, Pa., we have been doing good business and have been giving good satisfaction. Our company includes: Charles H. Waldron, manager; Harry Leoni, representative; A. C. Lawrence, stage manager; Henry Newbauer, musical director; James McGrath, stage mechanic; Pearl Stevens, Rubey Suehart, Josie Lawrence, Ethel Eagleton, Anna Hill, Isabell Demar, Clarence Hill, Blanch Faucett, Annie Peters, Louise Kenedy, Leona Devere, John Bryce, Toney Kenedy, Joe Nestor and our great trick dog Snipp, who leads the cake walk.

SADIE FOX is singing "Mamie Reilly" to five and six encores nightly, and pronounces it a decided hit.

ANNIE VAN DELL, a pupil of John P. Hogan, teacher of dancing, recently presented Mr. Hogan with a prettily designed elk's tooth watch charm. On the obverse side a gold elk's head, set with ruby eyes, surmounts the tooth, while between its antlers rests a dial indicative of the eleven o'clock toast. On the reverse are the letters B. P. O. E., No. 1.

DAISY A. WARD has been specially engaged by J. B. Mackie to play the rôle of

EMMA CARUS is winning special praise for her dramatic rendition of Rosenfeld's "Take Back Your Gold" and her own song, "The Crimson Chain," and Johnnie Quigley, newsboy tenor, is singing these songs and "Whisper Your Mother's Name."

ROSTER OF HALEY & WHITNEY'S SAN FRANCISCO Minstrels.—Larry McAvoy, Geo. Weeks, Willie Nichols, Low Kneutzer, Bob Price, Will H. Loomis, Jas. Hennessey, Tom Carey, Arthur J. Crawford, Sill. Newman, Andrew Cooper, Harold McIntyre, Joe Gemshameon, De Forest West, Chas. H. Bluteau, Louis Walsh, Geo. C. Wilson, H. C. Russell, D. A. Haley, Jas. Whitney, Billy Cronin, David McArthur, J. P. Donohue, Jas. B. Wood, Thos. Hinchey, Geo. Golvin, T. W. Durkin, Geo. W. Boring, J. Geo. Hudgins, M. J. Healy Jr.; Haley & Whitney, managers; M. J. Healey Jr., treasurer; J. Geo. Hudgin, general agent; Geo. C. Wilson, musical director; Geo. Colvin, properties; Larry McAvoy, stage manager, and Geo. C. Wilson's Military Band of Solo Musicians, the San Francisco Quartet and Wilson's Orchestra.

A. H. KNOLL AND MARIE MCNEIL, cornet duettists, who played the Wistminster Theatre, Providence, R. I., last week, will be a feature of the bill with which Manager Batcheller opens his Worcester, Mass., Theatre, Aug. 30.

ROSTER OF THE AMAZON BURLESQUE AND VAUDEville Co.—J. L. Belle, manager; Thomas Conaway, treasurer; H. H. Bell, in advance; Donald L. James, stage manager; Grace Lancing, Hattie Selina, Hussey and Weber, George Barron, Ed. Levan and Billy Wooledge.

FRANCES HARTLEY, the triple voiced singer, introduced "Wish Daddy Good Luck Today" at her recent engagement in this city, and made a hit with the song.

O'BRIEN AND REDDING write from Liverpool, Eng., as follows: "We have just closed a three weeks' engagement at Douglas, Isle of Man, and are now on the Moss & Thornton circuit until November. We then return to London to play the halls. We opened at the Empire Theatre here, the very finest provincial hall in all England, Aug. 9, for two weeks, and just beat them to a whisper."

THE AMAZON BURLESQUE AND VAUDEVILLE CO., under the direction of H. H. and T. L. Bell, will take the road the latter part of this month for an extended tour of the South.

THE TALLY-HO TRIO have signed with Al. Reeves' Burlesque Co. for the season.

NELSON, GLINSERETI AND DEMONIO were engaged from Keith's Bijou Theatre, Philadelphia, last week, by Manager J. Heart, of the Kensington Theatre, Philadelphia, as a feature to open his house this week.

MAY MOONEY, contralto, who has just closed a four weeks' engagement on the floating roof garden, will shortly appear at Keith's Theatre. She makes a special feature of Taggart & Witt's descriptive ballad, "Don't Let Her Lose Her Way."

MAE VERNON writes: "As Mae Silbia I have formed a partnership with Louise Bond, formerly of Bond and La Verne."

W. S. COLE, formerly owner and manager of W. S. Cole's Vaudeville Co., and Helene Nesport, violinist, have formed a partnership to do a musical act. They open at Atlanta, Ga., soon, and will play the entire Chautauqua assembly circuit.

FREY AND FIELDS have closed a five weeks' engagement on the Orpheum circuit, San Francisco and Los Angeles. They are booked as a special feature at the Creighton Theatre, Omaha, Neb., week of Aug. 23, with the Frank Burt circuit to follow—Toledo, Mansfield, Sandusky and Columbus, O. They go with the Rossow Midgets Star Specialty Co. this season. Henry Frey will be stage manager.

JOHN S. BRYANT, writing from Reading, Pa., under date of Aug. 16, informed us of the death of Geo. B. Scanlon. We have received a letter from Mr. Scanlon, proving that he is not dead and that we were misinformed by Mr. Bryant.

DAMON LYON, baritone, with Flo Irwin's "Courted into Court" Co., introduces the ballad, "As Your Hair Grows Whiter."

SCRIBNER'S COLUMBIAN BURLESQUERS, under the management of Sam Scribner, will take the road Oct. 11, opening at Waldmann's Theatre, Newark, N. J. The company will include Lettie Le Vyne, the Bison City Quartet, Thomas and Quinn, the Millar Sisters, Frank Moran, Lewis and Elliott, Clarice Vance, Carew and Tidd, Harry De Muth, May Lawrence, Max Strum, Lillie Wood, Belle Emerson, Anna Vandell, Martha Monroe, Madeline Franks, Mamie Sheldon and Angelo Callan.

MANAGER JAMES H. CURTAIN has arranged to open the season at the Trocadero, Philadelphia, Pa., Sept. 6, with Fred Rider's Night Owls. The season at the Olympic Theatre, this city, opens Aug. 30, with Mme. Zitella's Co. Both houses have been redecorated and brightened up during the Summer.

HARRY WILLIAMS' OWN CO. will again go out under the management of Sam Scribner. The season will open at Pike's Opera House, Cincinnati, O., Sept. 19, the company including John T. Sullivan and Elanore Barry, E. M. Favor and Edith St. Clair, Smith and Fuller, Adelina Roatino, Dixon, Bowers and Dixon, Fisher and Carroll, Fields and Salina, and Charley Case.

LILLIAN WASHBURN, who this season plays the leading part in the melodrama, "The Land of the Living," is introducing several new songs, among which a new waltz song, by Chas. Burke, entitled "Sally O'Malley," deserves special mention. She has also in preparation James Thornton's "I've Nothing at All to Say" and Leo Feist's "Does True Love Ever Run Smooth?"

HELF AND YOST are an attraction at the Akron, O., Casino this week; Casino, Mansfield, to follow.

JENNIE CURTIS AND ADA CLIFTON opened Aug. 16 at Imperial Music Hall, Buffalo, N. Y., for two weeks, but have been re-engaged for another week with the Lyceum Theatre. Niagara Falls, N. Y., to follow.

THE ROSSOW MIDGETS, McDonough Trio, Couture Bros, three Barretts and De Costa's Bicycle Polo Players are the specialty acts engaged by H. Percy Hill for the Toronto (Can.) Exhibition, Aug. 30–Sept. 11.

RILEY AND HUGHES have closed two weeks at the Highland Park, Brockton, Mass., and open at the Howard Athenæum, Boston, Aug. 30.

HURD AND REDELL are playing the Olympic Theatre, Providence, R. I., for two weeks.

CLARA MORRIS will make her New York debut in continuous vaudeville on Aug. 30, at B. F. Keith's New Union Square Theatre. On that stage, the scene of her best triumphs, she is to appear in a dramatic sketch, entitled "Blind Justice," by Kenneth Lee.

WILLIAMS AND WALKER have made a big mark by their rendition of Rosenfeld's "I Don't Care If You Nebber Comes Back," and the publishers, Jos. W. Stern & Co., state that they are overrun by professionals asking for the same. Among those rendering it are Clarice Vance, Van and Nobriga, Nellie Burt, Pearl Hight, etc.

ALLEN AND DELLMAY were at the Queen City Garden, Elmira, N. Y., week of Aug. 16.

NED NELSON and James Shea are playing the steamer Republic out of Philadelphia, Pa.

JOE DILLON and Fannie Garland open Aug. 29 at Robinson Park, Fort Wayne, Ind.

LA CLAIR AND LA WARDE have signed with the Gaiety Big Extravaganza and Vaudeville Co. Blanche La Warde will do leads.

THE QUAKER CITY QUARTET, John Piere, Harry Ernest, Edward Hanson, B. S. Carnes, are with Primrose & West's Minstrels.

FRED MORTIMER has severed his connection with the Nyack, N. Y., Opera House, and is organizing his fair ground show, which opens in Allentown, Pa., in September.

MARIE EVANS, of Evans and Kennedy, was taken very ill last May in Cleveland, O., closing with the Twentieth Century Sports Co. She was compelled to rest for the Summer, and is now in good health, and opened at the Lyceum Theatre, Niagara Falls, N. Y.

THE NEW PRODUCTION, "Bimbo of Bombay," will be seen at the Bijou Theatre this season, and it abounds in attractive musical numbers. "Mamie Reilly," "Paree, Paree," "The Sporty Widow Brown" and the special featuring of Taggart & Witt's "Don't Let Her Lose Her Way" by the California baritone, Abbot Davis, are a few of the good things promised.

EAST END PARK, Memphis, Tenn., ends its season Sept. 5, and the Auditorium opens 6, under the same management, Taylor & Stainback, playing opera, minstrels, variety and burlesque attractions.

THE RANDALLS go with Hyde's Comedians the coming season.

THE RIXFORDS send us a route card showing more than a year's booking in England.

HARRY LA MARR AND WILLIE LINCOLN presented their new act, "Jess of the Lumbervilles," week of Aug. 16, at Taunton, Mass. This week Mr. La Marr has been engaged to produce "Widow Bedott" at the Park in that city.

SADIE HART has closed at the Lindenthorpe Park, Chester, Pa.

CAPT. JACK WILLIAMS is not with Paul Boyton's Water Show, but is with Capt. Sidney Hinman's Water Show at Rapid Shoots, Coney Island, L. I.

FLO JANSEN, who plays the leading soubrette part with Roble's Bohemian Burlesquers this season, will feature James Thornton's new songs and Walter Hawley's march song, "Cora." "The Crimson Chain" and "Paree, Paree" will be sung by Jere Mahoney, of the same company.

THE ONLY SPECIALTY in "A Fight for Honor," the new melodrama, by Frank Harvey, which received its initial production at the Grand Opera House Aug. 21, is done by Fannie Gonzalez and John McVeigh, who sing the coster song, "Say You're You Nebber Comes Back." They use "The Shuffling Coon," a characteristic piece, for a buck dance. All the above are issued by Jos. W. Stern & Co.

BRYANT AND WATSON'S NOTES.—We inaugurated our first tour at the New Buckingham Theatre, Louisville, Ky., and were greeted with two packed houses. Seated in the boxes were the managers of the Empire circuit, namely: J. J. Fennessey, J. J. Butler, Dick Burke, Whallen Bros. and H. W. Williams, representatives. The curtain rises with a one act skit, written and arranged by W. B. Watson and Frank Du Pree; musical numbers by Wm. H. Johnson, electrical effects by Frank Etine, Baltimore, Md., and scenery from the studio of M. J. Stemmer, Baltimore, Md., under the title of "The Hebrew Ball," in which W. B. Watson and Harry C. Bryant have great scope to show their ability as comedians. The support includes Jeanette Dupree, Josie Gregory, Joseph Mitchell, Joe Love, Wm. O'Rourke, and a chorus of fifteen girls, costumed in a lavish manner. Next comes our olio, which includes Josie Gregory, Harry Bryant and Mollie Phelps, Wilson and Massoney, Watson and Dupree, Mitchell and Love, and O'Rourke and Burnette, closing with a travesty burlesque on "Two Little Vagrants," written by Frank Dupree, entitled "The Two Big Fragrants," in which Harry Bryant has an opportunity to present his tramp character with good results. W. B. Watson has the comedy part in our opening, and honors are evenly divided. Great credit is due to every individual for the manner the initial performance went off—without missing a point—and the managers of the Empire circuit were highly pleased with our performance. We are now *en route* for New York, and will reach there Oct. 4. Frank S. Pierce is ahead, heralding the news of our arrival. C. G. Ball is acting as manager. Bryant & Watson have great faith in the prospects they have before them, with choice bookings ahead, and look for a prosperous season.

LYDIA BARRY, who will play the title role in Rice's "Girl from Paris" Co. this season, will feature the following songs in her specialty: "Just for the Sake of Our Daughter," "Don't Let Her Lose Her Way," "The Sporty Widow Brown." Miss Barry has several vaudeville contracts to fill previous to her opening with "The Girl from Paris" Co., and appears at Proctor's Pleasure Palace this week, where she features the ballad, "Whisper Your Mother's Name."

MINONA has signed for the season with Drew's Comedians, opening in September.

ROBERT SHORE was married Aug. 18, at Lake Michigan Park, Muskegon, Mich., to Minnie M. McClean, a non-professional.

MR. AND MRS. B. F. KEITH, with their traveling companions, are now touring France, where they expect to remain throughout September. It is not likely that they will return to this country much before the holidays.

PROF. H. C. MAXEY, needle king, opens Sept. 6, for two weeks, at Kohl & Middleton's, Chicago, Ill., with Wonderland, Detroit, Mich., to follow. He has signed with the Barnum & Bailey Circus for the European tour.

ED. C. HONEWELL has signed for the season with Camp & Hopkins' Minstrels, rehearsals having began Aug. 21.

JOHN R. HOOVER has finished two weeks at Squaw Creek Park, Girard, O.

J. J. WELCH opens on the Castle, Hopkins & Kole circuit Aug. 23, at the Olympic Theatre, Chicago, Ill.

THE WILLIAM TRIO are playing Jackson, Mich., week of Aug. 23.

CUSHING AND MERRILL have completed their visit on Miss Merrill's farm. They opened at the Chicago (Ill.) Opera House Aug. 23, and then join Drew's Singers and Comedians for the season.

THE FOLLOWING SONGS will be a feature in the repertory of Meyer Cohen, the California baritone, who goes with Fulgora's Trans-Oceanic Co. this season: "The Crimson Chain," "Take Back Your Gold," "The Concert Hall Singer" and "Don't Let Her Lose Her Way," and John P. Curran, of Ward & Curran, who made a success with "Whisper Your Mother's Name" last season, has now in rehearsal several new songs, among which are: "There's a Little Star Shining For You," "I've Nothing At All To Say" and "Wish Daddy Good Luck Today."

GEO. GERSTEN is advertising agent of St. Nicholas Music Hall, this city.

MANAGER GARDNER, of the Crystal, Jacksonville, Fla., treated the performers of his house to a fishing trip down the St. John's River recently. Many fish were caught by the party and surf bathing in the Atlantic was indulged in.

EDWARD LESTER has finished an engagement at Genet's Casino, Rockaway Beach, L. I.

COLLINS AND BEUFER have dissolved partnership. Jess Collins will work alone.

ADA BOULDEN met a painful but not serious accident at Reading, Pa., last week. While preparing for her act the dressing room window fell and one of her hands was thrust through a pane of glass in an effort to stop the sash in its descent.

WILMOT WILLIAMS and Bertha May Moran have formed a partnership.

LILLIE ENGSTROM, of Engstrom Sisters, was taken very ill in Chicago, Ill., Aug. 14, while filling an engagement. She was cared for by friends and returned to this city Aug. 21, feeling somewhat better.

FRED. BOWMAN is playing return dates on the New England park circuits.

JAS. A. LACENTRA has formed a partnership with B. L. Rich.

HARRY C. LAKE has joined Col. H. B. North's High Class Vaudeville Company, playing through Missouri.

THE CRAIG TRIO are at Hillmeyer's Casino, Rockaway Beach, L. I., weeks of Aug. 23 and 30, and play Tony Pastor's Sept. 6.

GERTIE GILSON has decided on the following songs for her new specialty: "The Sporty Widow Brown," "That's a Nice Situation for a Girl" and "There's a Little Star Shining For You." She also retains "Grace O'Moore."

GEO. STEVENS and Florence King have signed for the season with Bert Marshall's Schiller's Vaudevilles. They opened Aug. 23 at Mount Sterling, Ill.

FORD AND DA VERN have canceled their European engagement until next season.

WILL E. HOWARD, late of Howard and Stanton, has formed a partnership with Johnny Dove, late of the Bootblack Quartet.

THE PARISINA, a music hall in Paris, Fr., was the scene of a serious fire Aug. 22, caused by the cinematographe. As soon as the spectators saw the flames they became panic stricken and rushed for the street. A number of women were so badly frightened that they fainted. The firemen arrived promptly and quenched the flames. Some persons were injured in the rush, but none of them seriously. The fire did little damage.

J. C. GROENE & Co., the popular Cincinnati publishers, write us that their song, "Two Sweethearts of Mine," by Moran and Helf, is creating a hit wherever sung and that orders for the song are beginning to come in at a lively rate. Imogene Comer is featuring the song.

JOHN R. NOLAN is this week at Massabesic Park, Lake Manchester, N. H.

HANLEY, LOGAN AND HANLEY go with the Twentieth Century Sports this season.

"MAMIE REILLY," the successor of "Rosie O'Grady," by Maude Nugent, is merrily going along its successful path. It is in the repertory of many leading vocalists, and as done by the composer, Maude Nugent, receives encores nightly.

ED. MOUNTNEY and Ben Neff are playing Plymouth Park, Norristown, Pa., this week.

AL. WAYNE played the Park Pavilion, Cleveland, O., week of Aug. 9; the Academy of Music, Cleveland, week of Aug. 16, and then joined Drew's Comedians at McCombe, Ill., for the season.

C. D. HENRY has signed with The Greater New Yorkers as advance representative for the coming season.

THE FOUR COHANS will resume work at the Auditorium, Baltimore, next week, Josie's health having greatly improved. They are booked for a series of dates, with a re-engagement over the Orpheum circuit, not far off. Commencing May 30, 1898, they will fill a twelve weeks' engagement at the London music halls.

THE OLYMPIA QUARTET, Sullivan, Keogh, Randall and Mack, will open at Chicago with Pastor's Road co.

JOHN ZIMMER has closed two weeks on the Castle circuit, and has signed with Drew's Comedians for the coming season.

THE KHERNS, WM. AND MINNIE, have just closed a two weeks' engagement at Sea Beach Palace, Coney Island, L. I. They are this week at the Olympic, Providence, R. I.

ANNA DARE AND ETTA COLE, contortionists, have joined hands.

MASTER GEO. MCTIERNAN, singer, goes with Van Osten's "Miss Manhattan" Co., and will feature MAX S. WITT'S ever popular love song, "Grace O'Moore." He will also introduce "There's a Little Star Shining For You" and a number of other popular publications from J. W. Stern & Co.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH Folly Co.—Rehearsals have been in progress for the past two weeks, and everything indicates that we are going to have a greater show than heretofore. Our first part will consist of a new and original burletta, entitled "Gay Grass Widows," and the burlesque will be a scenic production, entitled "The Wicked City," with new and special scenery, illuminated with electrical effects. The costumes will be handsomer than ever, with many new designs. We will inaugurate our season by playing a few one night stands through Conneticut, after which we will open the Bon Ton Theatre, Jersey, City, N. J., Saturday, Aug. 28, and the following week. Roster: The Casino Comedy Four, Billy Doust, Wm. B. Mitchell, Joe Palmer and Frank E. Mitchell, John E. Cain and J. Herbert Mack, Blanche Newcomb, Wm. H. Hickey and Lillian Nelson, Allie Willard and Norma Browne, May Gebhardt, Geneva Smith, Ida Stoddard, May Palmer, Josie Arnold, Grace Courtland, Madge Howard, Maude Foster, Belle Darling, Vinnie Baldwin and Mammie Whitney. The executive staff: Rice & Barton, proprietors; J. Herbert Mack, business manager; Gus W. Hogan, advance representative; Carl F. Williams, musical director; Chris Miller, master of transportation.

THE MAY HOWARD BURLESQUE Co. left New York for its opening stand recently, and many surprises in its musical numbers are promised. They come to the Pleasure Palace, here, next week. Among the songs used in this company are "Kathleen," "Pretty Black Eyed Sue," "There's a Little Star Shining for You," "Paree, Paree," etc.

PEARL HIGHT has closed a special engagement of two weeks with Rush's Bon Ton Burlesquers.

JOE MALLISON, musical director, has signed with the Gaiety Big Extravaganza and Vaudeville Co.

CHAS. T. PAYNE'S PICKANINNY MINSTRELS are playing an extended engagement at Utica Park, Utica, N. Y., in connection with Rath's full orchestra.

EDNA VIDOCQ has signed with Jacobs & Lowery's "Merry Maidens" Co.

C. H. AUSTIN is arranging to open a variety house in Syracuse, N. Y., Sept. 20.

GEO. BURDEN, Joe Doll and Alice Burden are filling the week at Menley's Casino, South Beach, S. I.

THE GOLDSMITH SISTERS are at Bergen Beach, L. I., this week. On Sept. 5 they begin ten weeks on the Hopkins Circuit.

GUS HILL'S NEW YORK STARS will include Steve Brodie, Hilda Thomas, Frank Barry, Annie Hart, Curtis and Gordon, C. W. Williams, Hiatt and Pearl, Coakley and Huested, Leslie and Curdy, James Fort, Joe Weeger and the one act comedy, "A Night at Steve Brodie's On the Bowery." Rehearsals begin Aug. 30 and the season opens Sept. 6, being booked solid forty weeks.

JOHN MORRISEY,

Who is at present the assistant director of Gustav Walter's Orpheum circuit, was born in Detroit, Mich., in 1858. He served an apprenticeship with William Wray, an old time variety performer, and was in turn a ballad singer, dancer, black and white face comedian and clown. After this thorough schooling he mingled performing with management, and finally quitted the stage to devote his time entirely to managerial work. He was for a time associated with Manager Thos. L. Grenier, of the Lyceum Theatre, Chicago, Ill., and has also had valuable experience on the road. He also managed The Grotto, in Chicago, during the World's Fair Summer. He is well known in the profession.

OHIO.

Cincinnati.—Thousands of dollars have been put into gilt, paint, soap and tapestries during the past Summer, and every manager in Porkopolis is willing to aver that his temple of amusement is the brightest in the West. The improvements all around have in reality been more elaborate than usual, and instead of the midsummer house cleanings there have been several notable transformations. Not one, but several surprise parties are promised the grand army of amusement seekers.

HEUCK'S OPERA HOUSE.—Frank Harvey's "Land of the Living" will be presented Aug. 22, by the Washburn-Burns Co., at Heuck's. "Always On Time" 29.

ROBINSON'S OPERA HOUSE.—"Niobe" was interpreted 22 by Lee Brady's stock company, which is likely to be seen in Cincinnati many weeks during the season just opening. Among the members of the company are Selme Hennan, Willis Granger (a Cincinnati boy, by the way), Perdita Hudspeth, Lillian Dix, Pearl Evlynne, Helen Holland, E. F. Walton, George S. Protest, Guy Nichols, Charles Dade and Mark Ellsworth. "The Jilt" will be presented 29 by the same company.

PEOPLE'S THEATRE.—The Merry Widows Burlesque Co. opens 22 and feature Maggie Claire, the flying woman. The White Elephant Extravaganza Co. 29.

FOUNTAIN THEATRE.—"The White Crook" opens the season here 29.

WALNUT STREET THEATRE.—Hoyt's "A Milk White Flag" is underlined Sept. 5, for the reopening of this handsome theatre as a popular price house, under the management of M. C. Anderson.

GRAND OPERA HOUSE.—While Al. G. Field's Minstrels give two performances Sept. 4, 5; the regular season will not commence until a week later.

LUDLOW LAGOON.—A vaudeville company appear week 22. John Kernell heads the list. Maurice Barrymore and company, Siegfried and Pyllis Rankin are also on the bill.

CHESTER PARK.—The Boston Lyric Opera Co. will present "Montana" week of 22. Last week Adelaide Norwood was seen as Santuzza, in "Cavalleria Rusticana."

THE ZOO.—"Pinafore" will be put on by the Mackaye Opera Co. week of 22.

CHAT OF THE LOBBY.—Major Cass will be on the door at Robinson's and attend to the advertising at both Heuck's and Robinson's.....Manager James E. Fennessy spent part of the week at Cincinnati and then moved on to Indianapolis. The affairs of the Empire circuit will keep him moving this year.....Harry Rainforth is at home, personally supervising the finishing touches at the Grand. .....Morris Schlesinger secured the contract to furnish the programmes for the Grand Opera House. He will also furnish the programmes for Pike's Opera House.....Helf and Yost have separated, and hereafter Mr. Yost will work with a performer named Roberts..... Tom Smith, of the Globe Opera House, Hamilton, O., is in the city, arranging for the appearance of the Al. G. Field Minstrels at the Globe Opera House this Fall.....Manager F. C. Huffman, of Peters & Grims' Comedy Co., spent a few days in this city last week.....Manager Stevenson, of the Boston Lyric Opera Co., now singing at Chester Park, is negotiating for the rental of Music Hall for a season of ten weeks. He proposes to give high class opera at popular prices.

Cleveland.—With the passing of another week, and amid the blare of trumpets and the sounding of cymbals, the curtain will roll up for the opening of the season of 1897-98. For weeks past the attaches of the various temples of Thespis have been busy cleaning, decorating and painting, and in consequence there prevails a cheery brightness at them all. No particular change has been made either in exterior or interior of any of the houses.

EUCLID AVENUE OPERA HOUSE. — Primrose & West's Minstrels will open here Aug. 30. "A Stranger in New York" Sept. 6.

CLEVELAND THEATRE.—"The Inside Track" proved an exceptionally strong attraction week of 16. Business was uniformly good. Cummin's Stock Co., in "Woman Against Woman," is booked for week of 23. "Uncle Tom's Cabin" 30.

STAR THEATRE.—Mozart & Roscoe's new vaudeville burlesque, "The Merry Widows," opens 30, for a week.

HALTNORTH'S GARDEN THEATRE.—The double bill, consisting of the second act of "Faust" and "Cavelleria Rusticana," furnished a most interesting programme week of 16. Notwithstanding chilly weather the attendance was exceedingly good. William Pruette further deepened the splendid impression made on our audiences. Ruth White, contralto, scored another hit. Fatmah Diard and Tom Green continued to please. Week of 23 will wind up the Summer season, and the second act of "Martha" and "Lucia di Lammermoor" will be the bill. A testimonial benefit will be tendered Manager La Marche 28.

LYCEUM THEATRE.—Tony Pastor 30 and week.

EUCLID BEACH PARK.—Attendance continues very good, and at present indications the Park will not close for several weeks. The Geo. H. Adams Comedy Co. was the special attraction at the Pavilion last week. Billy Williams, black face comedian, is booked for week of 23.

CUES.—Buffalo Bill's Wild West, 16, nothwithstanding rain at both performances, almost tested its complete seating capacity.....Barnum & Bailey's Show is due Sept. 13.....Wm. Daniels, comedian, who made quite a hit with the Gordon Theatre Co. during its run here this Summer, goes with Frank Daniels, in "The Idol's Eye.".....Will Hatch leaves for New York this week to join his company.....Managers Frank Drew and Wm. Campbell, of the Star, are sojourning on Manager Drew's farm, at Girard, Pa., and will return next week, preparatory to opening their season..... Frank Cooke, treasurer of the Star Theatre, made a double century on his wheel 18.....Prof. Max Faltkenheuer will again have charge of the orchestras of both the Lyceum and Cleveland Theatres. He will lead the former himself, and the latter will be under the direction of Herman Boehringer.

Sandusky.—The attendance at Cedar Point and Johnson's Island Pleasure Resorts increases as the season advances, and with the continued fine attractions offered at both resorts it is expected that the liberal patronage will continue for the balance of the season.

CEDAR POINT PLEASURE RESORT presented its visitors week of Aug. 15 with the Prince O'Kabe Family of Japanese, and Zazelle and Vernon, comedy bar act. During week of 22 the programme will consist of the Three Richards, European acrobats; Edna Aug, singer; Emery and Russell, musicians and singers, and Brothers Gloss, gymnasts.

JOHNSON'S ISLAND PLEASURE RESORT'S bill week of 15 was composed of the following: Scott and Wilson, Chinese acrobats; the Barron Duo, in singing and crayon drawing sketch; Frank Hammond and Joe Donnelly, comedians, and Daisy Peterken, Highland fling dancer. The bookings for week of 22 include: Geo. H. Adams Troupe, presenting "A Country Terror;" Harry Edsen and his musical dog "Doc," the Guards, pantomime acrobats; Adams Sisters, songs and dances; Hornmann, magician, and Geo. H. Adams, acrobatic stilt act.

WEST SHOW GROUNDS.—Iler, Burke & DeWitt's Circus came to fair business 20.

BARNUM AND BAILEY'S CIRCUS comes Sept. 14.

NOTES.—The friends of Prof. Arthur Ledyard, the aeronaut, who is confined in the county jail on an indictment of murder in the first degree for accidentally shooting a spectator while firing a revolver as a signal to release his airship at Johnson's Island 8, are endeavoring to have the charge reduced to manslaughter, which will enable them to furnish bonds for his appearance at trial.....Iler, Burke & De Witt's Circus canceled all dates after appearing here 20, and proceeded to Marion, their headquarters. A change in the management will soon take place, when the show will again go on the road.

Toledo.—At the Valentine Theatre Primrose & West's Minstrels open the preliminary season Aug. 25.

PEOPLE'S THEATRE.—"The Land of the Living" closed a fair week's business 21. "Tennessee's Pardner" opens 22 for week. "Railroad Jack" comes 29-Sept. 1, "A Bunch of Keys," 2-4.

LAKE ERIE PARK CASINO.—Week of 22: Smith and Fuller, musical act; Daly Sisters, in songs and dances; John and Nellie McCarty, sketch team; Russell O'Dell and Russell, acrobatic trio; Nellie Waters, Irish comedienne; Prof. E. T. Linson and Mlle. Annie Leroy, aeronauts; Milton and Dollie Nobles, in the initial productions of the one act comedietta, by Milton Nobles, "Why Walker Reformed." Business is excellent.

BUFFALO BILL'S WILD WEST appeared 17, to crowded canvas.

Akron.—Work on the new theatre has commenced. When completed it will have a seating capacity of 1,450, having a balcony and gallery. The stage will be 60 by 30ft., and will contain all the latest improvements. Eastern capitalists are promoters of the enterprise. The new house will play only first class attractions, will be known as the Grand Opera House, and will be managed by W. A. Robinson. Oct. 1 is set as the opening night.

RANDOLPH PARK PAVILION.—Carner's Stock Co. closed Aug. 14 and Rook's Players opened week of 16, in repertory, to big business. The latter company will hold the boards for the remainder of the Summer season.

LAKESIDE PARK CASINO.—For week of 23 Duran and Mack, Helf and Yost and Sadie Hart are billed in vaudeville. S. R. O. sign is out every night at this place.

Columbus.—At the High Street Theatre the "Uncle Hiram" Comedy Co. is due Aug. 23, for three nights. Richard & Pringle's Minstrels had a splendid business 19-21. Murray & Mack come 30, for a week.

THE GREAT SOUTHERN THEATRE.—Al. G. Field's Minstrels had a crowded house 16. The regular season of this house will commence Sept. 15.

MINERVA PARK CASINO had a good week, ending 21. New faces 22: Diana, Dixon, Bowers and Dixon, Gus Bruno, Ward and Curran, Lew Randall, the Lundgreens and De Loris De Graff.

BUFFALO BILL'S WILD WEST gave two performances, to immense audiences, 20.

Dayton.—At the Park Theatre Richard & Pringle's Minstrels displayed the S. R. O. sign Aug. 16-18, and the show gave general satisfaction. Coming: Al. G. Field's "Darkest America" 26-28.

FAIR GROUNDS.—Buffalo Bill's Wild West tested the capacity of its large tents for two performances 21.

Canton.—The Grand Opera House, for the past five years, under the management of L. B. Cool, has again fallen into the hands of the original owners, Mr. Cool retiring from the business because of his receiving a government appointment. M. C. Barber, the secretary and treasurer of the Grand Opera House Co., and who managed the house during its first season, has again assumed the management. The house has been thoroughly renovated and remodeled, which makes its appearance and accommodations much more satisfactory than before. The management announces that a special effort is being made to have first class attractions only. The opening date is expected to occur about Sept. 1, but the attraction has not been definitely decided on as yet. Frohman's "Never Again" is booked for Sept. 10.

Zanesville.—At Gant Park Theatre, for week of Aug. 23, the following people have been engaged: Jno. Murry, Florence Murry and James Mardo Brown, in their up to date creation, "Booming a Town;" J. J. Welch, dancer, and Mabel Carew and Hazel Tidd, vocalists. Bauer's full military band concert Sunday, 22.....Barnum & Bailey's Greatest Show on Earth is billed for Sept. 16..... Messrs. Edward Heater, Reamy Bolden, Guy Johnson and William Terry will leave in a few days for Indianapolis, Ind., to join Salter's "Uncle Tom's Cabin" Co.

Steubenville.—At the City Opera House Chas. Halford has secured the lease for five years. Mr. Halford has a force of workmen decorating and refurnishing the theatre.....The London Theatre opens Aug. 23, with the following people: Frank J. Watson, proprietor and manager; Prof. Thos. Corman, musical director; the Helstons, Seamon and Monte, the Alexcias, Raymond and Austin and the burlesque company, Madge Fox, May Kirby, Harry Sperry, Fannie Ranzell, Katie Miller, Jas. Robinson, Ruth Florence, Harry Black and May Edwards.

Mansfield.—At Lake Park Casino the bill for week of Aug. 16 consisted of George Fielding, comedy juggler; Nellie Waters, Celtic characters; Edwards and Bride, Ines V. Brent, Johnson and McKay, and the Girards. The bill for week of 23 will be Charley Case, comedian; Tegge and Daniel, sketch team; Frey and Fields, comedians, and Minnie Belle.....At the Memorial Opera House "Darkest America" opened the season to a good sized audience, 21.

Springfield.—At Black's Opera House "Darkest America" will open the theatrical season. Aug. 24, 25.....The Grand Opera House will not be opened at all this season, the Hon. John W. Bookwalter, owner of the house, having gone to Europe, leaving instructions to that effect.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week of Aug. 9.....The Burbank Theatre reopened with "The Fast Mail" 9, under very favorable auspices. "S. R. O." was in order at several performances, and full houses ruled for the week. ....."The Defaulter" 16 and week.....Good business prevailed at the Orpheum 9-15. Features 16: Adgie and her lions (return engagement), Crawford and Manning, Deonzos, Ouda, Mazuz and Mazett, Post and Clinton, and the cinematographe..... Some miscreant whose identity is unknown ruined several hundred dollars' worth of gowns for Imogene Comer 8, while she was absent from her dressing room at the Orpheum, by throwing a chemical of some kind over them. Detectives employed upon the case failed to locate the perpetrators of the outrage..... Grace Franklin Lynch, who is spending the Summer at Santa Monica, is said to be writing a book.....Ellis Gerson, of Chas. H. Yale's "Twelve Temptations" Co., is under arrest, with bail fixed at $2,000, at Riverside, Cal., on charge of attempting to rob a friend whose hospitality he was enjoying 11, while the company was playing there. He also has a couple of loads of bird shot in his body as a result of trying to escape.....A Superior Court Judge of Los Angeles County rendered a decision 14, relative to marriages at sea, to the effect that marriages beyond the three mile limit are only legal when no law is evaded.

NEW YORK CITY.

Last Week's Events.—The regular season opened in this city last week, the lights having been turned on in seven houses. With but one exception, however, the plays presented were well tried favorites, concerning which there is little to tell beyond the fact of revival. The weather throughout the week was excellent, and the aggregate of business was large. The multiplying signs of prosperity have established confidence concerning the outcome of the new season, and reports from all parts of the country have been very encouraging....."The Whirl of the Town," at the CASINO, remained the only continued attraction for the week, but its solitary reign is now at an end, although, according to announcement, the date of its abdication is still remote.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, the LONDON, KOSTER & BIAL'S, the ICE PALACE, the ST. NICHOLAS, the CENTRAL OPERA HOUSE and the CASINO ROOF GARDEN.....The nightly excursions and variety entertainments of the steamer Grand Republic were continued.....The GARRICK THEATRE reopened Aug. 16, when "Never Again" returned for a stay of one week only, other plans made for the early season at the house preventing a longer stay. At the close of the week it was transferred to another local house....The PEOPLE'S THEATRE reopened Aug. 16, with Aiden Benedict's production of "Fabio Romani" as the attraction. ....The doors of DALY'S THEATRE were thrown open Aug. 16, to permit of the renewal of the run of "The Circus Girl," which, so far as the principals are concerned, retained its last season's cast..... The season of the LONDON THEATRE began Aug. 16, with Miaco's City Club as the opening attraction.....PROCTOR'S PLEASURE PALACE, after a brief Summer recess, reopened Aug. 21.....The STAR THEATRE reopened Aug. 21, presenting the first novelty of the season, "The Privateer," a drama by Harrison Grey Fiske. Further mention of these two Saturday night openings will be found elsewhere in this issue.....The GRAND OPERA HOUSE reopened Aug. 21, when there was presented, for the first time in this country, "A Fight for Honor," a melodrama, in five acts, by Frank Harvey. Its principal roles were thus assigned: George Clive, Myron W. Leffingwell; James Rockley, George C. Robinson; Charley Jessop, Frederick Power; Isabelle Damer, Annie Mortland; Milly Price, Bessie Lee. This work was first produced in England about five years ago.....The COLUMBUS THEATRE began its season Aug. 21, with "The White Slave" as the attraction.

STAR THEATRE.—With the first production on any stage of Harrison Grey Fiske's four act melodrama, "The Privateer," Saturday evening, Aug. 21, this popular house began its second season under the management of R. M. Gulick & Co. The seating capacity was completely occupied and an unusually large delegation of first nighters crowded the foyer and packed the lobby during intermissions. The audience was made up, for the most part, seemingly, of friends of those interested in the production, and no estimate of the popular worth of the play could be formed from the applause from the lower part of the house. The Star gallery clientel was in line, fortunately, and the expressions of approval from close under the roof counted for more than the uncalled for hubbub set up and continued by the occupants of the seats nearer the stage level. It needed no such demonstrations to acquaint the observer that it was a first performance. The amount of mechanical and scenic bungling was deplorable, and some of the few good scenes were nearly, if not quite, ruined. As a great measure of the play's success will depend on a perfect handling of its scenic equipment, those who view subsequent performances will have a more perfect illusion to aid them in enjoying the generally acceptable work. It is not likely that the author would lay claim to any originality of theme or novelty in its handling, as its strongest point is nothing more than another treatment of the story of Damon and Pythias, and the general construction of the play is no departure from the melodramas of decades agone. Upon the rescue of a castaway and the efforts of another to supplant his rightful station hangs the story. The true and, as usual, interrupted love; the discarded and faithful till nearly the end mist

Bernard Martin, Edward Wade; Francois, Geo. S. Fell; Gustave Boiteau, Thos. Lawrence; Servant, Louis Gilbert; Messenger: William Gray; First Officer, Mr. Forward; Second Officer, Mr. Rawlins, Third Officer, Mr. Decker; Chaplain, Mr. Lawrence; Annete Morean, Dora Goldthwaite; Valerie D'Espinoy, Agnes Rose Lane; Hortense, Margaret Raven; Babbette, Cordelia Macdonald. The Liliputians will be the ensuing attraction.

GARRICK THEATRE.—The regular season of this house began Aug. 23, with the first metropolitan presentation of "The Good Mr. Best," a musical farce, in three acts, by John J. McNally. This play had its first production April 17 last, at the City Theatre, Brockton, Mass., and its story has already appeared in these columns. Upon the present occasion it was presented by Rich & Harris' All Star Comedy Co. The title of this company is certainly misleading, to say the least. Mr. McNally has been accustomed to writing his farces to fit the peculiarities of certain stars of the lesser magnitude, and, as this has not been his scheme in the present instance, the title of the company was probably selected to convey the information that no star was engaged therein, but that all of the players, so far as this work is concerned, are of uniform importance. The stellar rank would have to be lowered considerably to admit of any other hypothesis. The plot of the play proved to be considerably involved, and much tedious talking was indulged in to make it apparent to the audience. It is true that the dialogue was occasionally enlivened with flashes of wit, mostly of the slangy sort, but nevertheless laugh provoking. Coarseness, however, is a salient feature of the work, and occasionally this broadens into absolute vulgarity. Some of the songs introduced were well chosen, and so far as the principal singers were concerned were well rendered, but the chorus was lamentably poor. The settings were pretty and appropriate and some of the costumes were attractive. A decided novelty was shown in the employment of projected animated pictures showing the personages of the play and contributing to the entanglement of the plot. This in itself was a very meritorious piece of stage craft, but its effectiveness was sadly marred by the vulgarity of the pictures. The principal honors were won by Josie Sadler, whose impersonation of a stupid German maid of all work was original and exceedingly well conceived and executed. Her final love making scene, however, was decidedly vulgar, as was also her pantomimic work during the singing of one of the songs. Her own song, however, was one of the hits of the performance. R. A. Roberts, who assumed the principal male role, labored assiduously and intelligently to improve upon the work of the author, but with too apparent an effort. He had upon his shoulders, however, the added burden of the stage management, and in both functions he earned considerable praise. John G. Sparks was thoroughly at home in the role of a jolly Irishman, subjected to various impositions, and his song, "O'Dooley's Five O'Clock Tea," won deserved encores. Mrs. Annie Yeamans was seen in one of her usual roles, and won applause by her familiar methods, but her couchee-couchee song is absolutely offensive and should surely be eliminated. Julius P. Witmark was neat, natty and altogether pleasing. He sang with excellent voice and exquisite taste, and his song, "Mammie's Little Pumpkin-Colored Coons," was the vocal hit of the evening. Joseph Coyne was an acceptable dude, but Camille Cleveland and Mae Crossley won but little praise. Kate Dale had but little to do but look well, and did that effectively. The author was called upon the stage at the close of the second act, and made a modest and witty speech. The play was fairly well received by the audience, and it is possible, and even probable, that in this community of varied tastes it may find many admirers. Its principal roles were thus filled: Tom Best, R. A. Roberts; Maximilian Juarez O'Keefe, John G. Sparks; Mrs. Isabella Best, Camille Cleveland; Marion Agnes McAleer, Annie Yeamans; Gretchen Slowe, Josie Sadler; Bessie, Mae Crossley; Marmaduke Mush, Joseph Coyne; Dick Ranger, Julius P. Witmark; Marcelle Renaud, Kate Dale; Hardis Lotte, Sam Marion. Hoyt & McKee are lessees of the house and Charles Frohman manager.

PROCTOR'S THEATRE.—Despite unpleasant weather this cozy resort was well patronized Aug. 23, when an entertaining bill was presented. Francesca Redding, assisted by Harold Hartsell, appeared in a sketch, entitled "A Forgotten Combination," and was the principal feature of the bill. The sketch, which is by W. L. Lockwood, is well written, and in the hands of Miss Redding and Mr. Hartsell was given an excellent rendition. The Emerald Trio (Casey, Le Claire and Marron) also presented a sketch, which, true to the title of their team, was highly flavored with Irish witticisms. "The Irish Tenants" was the name of the sketch, and the trio easily made it a thoroughly enjoyable laugh maker. P. Richards, a caricaturist, new to the local variety stage, appeared, and by his clever work soon won his way into the good graces of the audience. Louise Bryant, in character changes, came in for a good share of approval, and Howard, equilibrist, earned considerable applause for his feats in hand balancing. Otis Shattuc and Minnie Bernard, in a sketch, entitled "Mangled," were well liked, and the Fransioli Sisters, in their pleasing duets, soon found themselves on friendly terms with their hearers. Lew Hawkins, in his comedy monologue act, kept his audience in a laughing mood, and Edith Hall, serio comic singer, did well. Sam and Kitty Morton were well liked in their singing and dancing act, and the Blondells, in their sketch, "The Society Kids," were favorites. The Swedish Lady Quartet completed the bill, and won much applause for their singing.

PROCTOR'S PLEASURE PALACE.—Saturday, Aug. 21, marked the opening of the Fall and Winter campaign at this popular vaudeville home, when a benefit was given for a well known charity, and on Monday, 23, a large audience was gathered together to greet the many good things provided by Manager Price. First on the list was Madeline Franks, comedienne, followed in rapid succession by Lizzie Evans and Harry Mills, in their comedy sketch, "A Strange Cat-astrophe;" the Sisters Leigh, eccentric and acrobatic dancing, were well in favor; John E. Drew secured approval in his very neat act; Ben Harney, in songs, with the aid of his colored assistant, Strap Hill, came in for a fair share of commendation; James H. Manning and Willie Weston captured the audience with their musical sketch, "The Irish Pawnbroker;" the Farnum Bros., in their awe inspiring pyramidal exhibition of athletic skill, pleased; Lydia Barry proved herself a charming descriptive vocalist, the evening's entertainment in the theatre proper being brought to a fitting finale by the Olympia Quartet. The Palm Garden performance was given after the close of the regular show.

ALBERT BIAL'S funeral took place Aug. 17 from his late residence. The Saengerbund of the Beethoven Lodge, F. and A. M., and the orchestra from Koster & Bial's Music Hall provided appropriate music. The pall bearers were Ernest Bial, Leo Sommer, Fritz Koeninger Oscar Wollheim, Martine Joachimson and Frank V. Strauss. The body was interred at Cypress Hill Cemetery with Masonic ceremonies. The services were conducted by Rev. Kauffman Kohler, of Temple Beth El. The room where the body lay was filled with flowers, many of the designs being especially large and beautiful. Floral pieces were sent by the Arion Society, Beethoven Lodge, Gates of Hope, George Ehret, William Kurtz, John Koster, William Muschenheim, Rudolph Aronson, Richard Katzenmeyer and many others. The employes of Koster & Bial sent a large pyramid of carnations and lilies of the valley. After the eulogy had been pronounced by Rabbi Kohler, a large number of actors and actresses who had been unable to gain admittance to the house during the services, so great was the crowd, passed through the parlor to take a last look at the face of the dead manager.

THE NEW METROPOLIS THEATRE, at One Hundred and Forty-second Street, Alexander and Third Avenues, will be formally opened Aug. 30 by Klaw & Erlanger's "In Gay New York."

CLOSED.—Broadway, American, Herald Square, Standard, Wallack's, Fifth Avenue, Hoyt's, Lyceum, Garden, Fourteenth Street, Bijou, Murray Hill, Harlem Opera House, Irving Place, Germania, Weber & Fields', Third Avenue and Olympic.

THE WILL OF ALBERT BIAL was probated in the Surrogate's office Aug. 20. The deceased appoints his widow Harriet sole executrix, and leaves to her all his property, real or personal. In the petition accompanying the will it is stated that the deceased left no property, either real or personal.

LEANDER RICHARDSON was indicted by the grand jury, Aug. 23, for criminally libeling Weber & Fields through the columns of *The New York Mercury*, for which he is now a dramatic writer. The articles complained of were printed during the first days of May last.

CASINO.—"The Whirl of the Town" began on Aug. 23 the fourteenth week of its run, with a large audience present, testifying to its continued popularity. The one hundredth performance is announced for Sept. 2, when souvenirs will be presented.

KEITH'S UNION SQUARE THEATRE.—The second and last week of "Rally 'Round the Flag," and the continuation of the American biograph, is all that stands in the way of a new bill at this house for the week of Aug. 23-28. Both of the retained features won much applause. The most pronounced factor in the amusement is Florrie West, who long ago won her way to favor here. Her songs, always well sung, served to win for her great applause, and she has the agreeable consolation of having made a distinctive hit. Ray L. Royce was another single entertainer who made a strong success. His monologue is bright and always well done, and he invariably comes in for strong favor. Backing the clever character work of Harry C. Stanley, the artistic vocalisms of Adele Jackson rounded out their attractive comedietta in excellent style, both of those clever performers winning their way to immediate favor. Edmond Hayes and Emily Lytton returned to scenes of former artistic triumph and repeated their hit. Their act pleased immensely, and is worthy of much commendation. In addition to those already mentioned, the bill affords further excellent entertainment in the work of McBride and Goodrich, old favorites here; Bert Jordan, a dancer of high degree; Beatrice Norman and E. J. Mack, the Ventinis, the Allison Sisters, Musical Silvo, Leavitt and Nevello, Marie Leslie, a very clever singing comedienne; Baldwin and Daly, popular Hottentots; Barney Reynolds, and Ross, Nola and Ross. There was a packed house in attendance to enjoy the excellent bill, and the frequency and abundance of applause told a plain story of much satisfaction. The debut in local vaudevilles of Clara Morris is the feature hung up for next week, Ben Harney, the popular original of rag time in public; Hayes and Lytton (their last week), and others of merit being promised to round out the bill.

HUBER'S PALACE MUSEUM.—Manager Anderson is banking at a free silver ratio that the Klondyke Novelty Co., the feature for this week, will pan out golden nuggets in profitable quantities, and the prospects of his realizing on his claim are very good, as the miners are a well selected lot, including the Raymonds, acrobatic diggers; Grant and Pomphert, comedy prospectors; Thos. H. Nolan, a singing placer, and Payne and Crepo, who weild the pick with comedy results. To furnish warmth for the hard working delvers after the winsome nuggets the Lester Franklin Stock Co. provide "The Chimney Corner" as an attractive spot to loiter between finds. Special correspondents for new journalists are provided by the audience, who show how well they like the scheme by frequent applause. Underneath the Alaskan section the curio features are many and hold the undivided attention of the many seekers after amusement who continually frequent this popular house. D'Almo's monkeys, suggesting the person who makes the long Northward trip; Walter Wentworth, a contortionist, who would probably do well in twisting his way across the high divide; Alice Grantly, an Albino, suggesting the paucity of barbers in the gold fields; Higgins, a rifle shot, who could probably protect his hoard of glittering dust; Lizzie Sturgion, a pianist, who would probably serve as an orchestra at Snow Theatre; Sig. Brauras, a Punch and Judy manipulator, who might have to eat his figures before he returned, are the objects of wonderment, and turn one's thoughts to the domain of ice and gold while awaiting an opportunity to witness the spectacle of a Klondyke at home. The house was crowded to begin the week, Aug. 23.

KOSTER & BIAL'S.—The inclement weather forced the management of this resort to transfer the performance from the roof garden down to the music hall on Monday night, Aug. 23, and, in spite of the unpleasantness of the evening, a good sized crowd was present. O'Brien & Havel, old favorites at this house, were seen in their eccentric comedy act, and, as usual, captured their audiences. Emma Francis, in songs and acrobatic dances, was a new comer, but she soon found herself among the popular ones. Arras and Alice, in their equilibristic act, fully deserved the hearty reception accorded them, and Bennetto, in his posturing act, did well. Conroy and McDonald, with their Irish sayings, songs and dances, were entertaining examples of sons of the Green Isle. The Bland Sisters, in songs and dances, were great favorites, and Johnson and Dean, who style themselves monarchs of the colored aristocracy, were popular holdovers. Reno and Richards, in their comedy bar act, were successful bidders for both laughter and applause, and the Pantzer Brothers, head to head balancers, won hearty plaudits for their work. A Hungarian band furnished music on promenade during the intermission and before and after the performance.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—"Very Little Faust and Much Marguerite," a musical burlesque, adapted from Herve's "Le Petit Faust," by Richard F. Carroll, with music by Fred J. Eustis, and additional lyrics by Clement King, was given its first metropolitan production Aug. 23, at this house, before a good sized and enthusiastic audience. The work was originally produced July 26, of the present year, at the Manhattan Beach (N. Y.) Theatre, where it had a successful run of four weeks. It is more musical and more interesting than many works of its class, and is ably presented by a competent company. The excellent singing of Harry Luckstone and Dorothy Morton, and the comedy work of Richard F. Carroll deserve special notice. The costumes were showy, and the scenery and stage settings were handsome. The cast: Marguerite, Dorothy Morton; Mephisto, Truly Shattuck; Jess Tryon, Allene Crater; Siebel, Delia Stacey; Faust, Harry Luckstone; H. Moses, Alf. C. Wheelan; Phul, Edw. H. Carroll; J. Norman Bull, Alf. C. Wheelan; Valentine, Richard F. Carroll. "A Night in Naples," a pantomimic sketch, which followed the burlesque, served as a means to introduce some excellent dancers and a troupe of Neapolitan serenaders. *Roof Garden*—The bill presented 23, for week, drew an audience of good proportions on Monday night, and received the stamp of approval. Williams and Walker, colored comedians, made their first appearance at this house, and soon became prime favorites. Other new numbers were: The three Seymours, acrobats; Joe Goetz, club swinger; Tyrene and Eveline, dancers; Rice and Elmer, comedy bar act, and Prof. Wormwood's dogs and monkeys, all receiving full recognition for their work. Cook and Sonora, in their singing and acrobatic comedy act; the Four Emperors of Music, and Signor Zani Quinto, baritone singer, were holdover favorites. Madame Vinette's marbeleques were also continued.

MINER'S EIGHTH AVENUE THEATRE.—Much applause and many rounds of laughter evidenced the appreciation of a large turnout of the excellent performance provided by John W. Isham's Octoroons to open the season at this house, and of the company, Saturday evening, Aug. 21. The changes in the appearance of the theatre are more noticeable than are the differences in the show from previous seasons, but the combination of theatre and company was a happy one. New paint and decorations have given the house a strikingly bright appearance, the alterations extending from front to rear and into the cafe, and when the work is fully complete the general appearance of the theatre will be attractive in the extreme. The opening portion of the show introduced "A Darktown Outing at Blackville Park," and the fun, music and dancing was furiously fast. Madah Hyer, Frank and Edward Mallory, Smart and Williams, Mr. and Mrs. Tom McIntosh, and a big dancing act provided an olio of uncommon excellence, and the finish, "Thirty Minutes Around the Operas," introducing Mme. Flower and Fred J. Piper, closed a downright clever show in a splendid manner. As is customary with colored shows, singing and dancing forms the greater part of the amusement, but it is all well done, and the audience is kept continually entertained after the most approved fashion. W. H. Isham is business manager; Chas. H. Plummer, treasurer; Harry Stafford, electrician; Mme. Reed, wardrobe mistress; Geo. C. Collins, musical director, and John W. Isham, sole proprietor of the show. H. C. Miner is represented at the theatre, for the season, by Edwin D. Miner; Jas. H. Buken is treasurer; Eddie Weeks, chief doorkeeper; Sam Cooper, advertising agent, and Henry Heimerle, master machinist. Doorkeeper Weeks and the ushers are attired in very attractive uniforms as one of the new features of the season. Next week Joseph Barrett's Burlettists, with Nettie De Coursey the star, will open their season.

OTHER HOUSES.—The following performers are billed to appear this week in the houses herein mentioned: *St. Nicholas Music Hall.*—Annie Hart, Sadie Fox, Taylor and Karcher, Smith Brothers, Deforest and Deforest, Marie De Rossiter, and Hodges and Lauchmere. *Casino Roof Garden.*—Gladys Van, Lewis and Elliott, Hart and Erie, Williams and Adams, Ada Melrose, Carr and McLeon, Millie Bettina, Richard Pitrot, Joe Welsh, Kelly and Adams. *Central Opera House.*—Gould and Burt, Hart and Irving, Bicknell and Hight, McNish and Cain, Lowry and Hanly, the Golden Trio, M. S. Whalen, and Newell and Chivette.

TONY PASTOR'S THEATRE.—The rainfall and abundant promise of more had little effect upon the attendance here Monday, Aug. 23, as the house was filled completely when a new and excellent bill of continuous variety was first displayed. That all in attendance were fully satisfied with the amusement offered was shown plainly in the frequent applause which followed the various specialties, deserved tributes to cleverness in their several lines. The Sidmans provided the star act of the show, and were well rewarded in plaudits for their artistic work. Mr. Sidman's characterization is still finely drawn, and the laughs which invariably follow attest the merit of bright comedy. Cook and Senora are also prominent among the entertainers, their clever act winning for them ample applause and laughs galore. The exceedingly well executed dancing act put forward by Tom Genaro and Ray Bailey won them a strong renewal of past favor, and the comedy element met good responses. Maud Nugent started the last week of her long and successful run in the heartiest favor. Her stay has brought her into prime favor here, and she is not likely to be soon forgotten. All of her songs were applauded, those of her own composition being in the best demand. Another song writer and singer who succeeded in his work was W. R. Williams, who then began his second week, and the juggling, with genuinely comedy interlude furnished by O. K. Sato, proved that his initials represent a well indorsed sentiment. Billy B. Van and Viva Nobriga sang coon melodies, and furnished good comedy, with complimentary results. Miss Nobriga is lusty lunged beyond question, and is evidently bent on providing all the coon melody possible while she has her voice to do it. She nearly raises the roof, and the audience is with her to a man in keeping up the noise when it comes time to applaud. On the other hand, Gertie Gilson has been denied any more than her share of vocal strength, but her songs fetched applause in abundance, nevertheless. Arnim and Wagner are among the other singers in this bill, but they strike a happy medium and produce genuine melody, with the most pronounced success. The bill otherwise engages Dick and Alice McAvoy, Herman and Sophie Korn, the Darling Sisters, De Witt and Kirwin, Dick Gorman and Nellie Leonard, and Lawson and Ward.

MINER'S BOWERY THEATRE.—This house opened its doors to the public on Saturday evening, Aug. 21, after having been thoroughly overhauled and brightened up during the Summer siesta. The opening attraction is the Manhattan Club Burlesque Co., a new bidder for patronage in the burlesque line, under the direction of Henry C. Jacobs, and headed by Sam Collins, the well known comedian, whose work is very much in evidence throughout the entire performance. His characteristic methods for creating amusement were brought into full play, and he can justly be termed the star of the organization. The costumes worn by the ladies of the company are showy, and the performance created a favorable impression. The opening idea, "A Stranger in Turkey," introduces some oft employed burlesque characters, but in a novel series of situations, with hypnotism for the supposed motive, Sam Collins, a hypnotic sailor, by the aid of his power inducing the members of the court, as well as his messmates, to perform all sorts of evolutions. Of the supporting company, Bijou Mignon's work stands out prominently, her dancing and singing being generously encored. Marie Bartlett, as the pride of the harem, and Dan Tourjee, as the Sultan, contributed pleasing characters and singing. The incidental musical numbers, and dances by Mr. Collins were interesting, and led up to a lively finish. The specialty bill included Jeanette Lilford, comedienne, singer and dancer, whose work was well liked; Carr and Tourjee, in their musical act, "The Vivandieres," who were well received, and furnished many harmonious selections; Marie Bartlett entertained vocally; Warshauer and Mignon, in a mixture of comedy, singing and dancing, which held the stage with good effect. The Manhattan Club Musicale, by Dan Tourjee, Sam Collins and the Misses Stewart, Narville, Radcliffe and Donna, was amusing, and Collins and Brien, comedy dancers, acrobats and tumblers, who in their buck dancing and gymnastic manœuvres did well. Kaufman closed the olio with some magic and illusions. "1925," an advance picture of the new woman idea, is the burlesque, and introduced some comic situations, brought about by the female mayor of New York, the female police captain, whose feminine instincts greatly interfered with the execution of their male ideas. Jeanette Lilford was a gallant police captain, and Marie Bartlett looked sufficiently mannish as the mayor. Sam Collins, as a tramp, arriving in the woman ridden town, enjoyed himself hugely. Others in the cast were Bijou Mignon, May Carr, Charles Warshauer, Sim Collins, May Fisher, Jennie Donna, Libbie O'Neill, Sophie Lawrence, Bessie Lilford, Lucie Norville, Irene Stewart, Tessie O'Brien, Pearl Radcliffe and Madeline Osborne. Sam Collins is stage manager, Wm. H. Hogan, leader; N. W. Gendering, advance representative, and James Wall, master of transportation. Miner's Bowery Theatre is under the management of Edward D. Miner for this season. He will be assisted by Wm. S. Clark. George F. Hopper is treasurer. Matinees are announced for every day during the season. Next week, Lang's Operatic Burlesquers.

LONDON THEATRE.—Rose Sydell's Co., a favorite attraction at this house, had a big house here on Monday evening, Aug. 23, and the show proved to be a lively entertainment from start to finish. "Cafe de la Amerique," a new version of an old subject, with its Hebrew, its bum, its pretty girls and a series of sundry comic situations, provided plenty of material for laughter. Rose Sydell appeared to best advantage and sang and acted well as La Belle Hogan. Edgar Bixley was a comical tramp, and Billy Hart shared the laughs with him in the Jew character. The costumes worn by the ladies were handsome and the colors harmonize splendidly. Several solos, a duet by the Misses Sydell and Stewart, some lively march songs and a burlesque cake walk were introduced. W. S. Campbell gave an excellent impersonation of the genus "tough." The array of specialties was strong, including some popular performers. Edgar Bixley, as the musical tramp, sang and played to repeated encores. Mlle. Ordiar appeared in poses, classic and otherwise; Winifred Stewart, whose powerful baritone voice was in excellent trim, rendered popular selections; Campbell and Shepp amused Teutonically, with knockabout trimmings; Hart, Walling and Weston appeared in a lively sketch, full of ginger and action. Last on the list came Bert Howard and Leona Bland. Mr. Howard's impersonation of a Rube, and his artistic trick piano playing, made a hit, and the singing and dancing of his cute little partner was also applauded. "The Isle of Sham-Pain" was the concluding burlesque. W. S. Campbell, as the fake doctor, assisted by Billy Hart, furnished amusement in plenty. Rose Sydell was the King. Others in the cast were Ida Walling, Leona Bland, Emma Weston, Francie Florine, Linnett Fiske, Della Sands, Frankie Inman, May Booth, Eugenie Pollard, Ella Vaughn, Edgar Bixley, Joe Shepp, Bert Howard and Jack Sydell. J. H. Barnes is the manager, George B. Chandler, advance representative; W. S. Campbell, stage manager; L. J. Garretson, musical director; Jack Sydell, properties. Next week, Rice & Barton's Big Burlesque Co.

PEOPLE'S THEATRE.—"Side Tracked," with E. H. O'Connor as the tramp, proved a strong attraction, and a large house greeted the opening performance, Monday evening, Aug. 23. The heroic and comedy situations of this comedy drama found ready response, and every climax was cheered and applauded. Mr. O'Connor's conception of the role was satisfactory and his appearance pleased. In the support were James Wall, Louis Leon Hall, Frank Pool, R. Edgar Vance, Billy Bowers, M. A. Callahan, George Arcott, J. J. Brophy, Martha Work, Daisy Chaplin, Amy Paige, Camille Martin and Marguerite Mayfield. The railroad scene and specialties were encored. James Wall is manager for A. Q. Scammon; J. K. Roberts, business manager; R. E. Vance, stage manager; N. H. Osborne, musical director; J. J. Brophy, master of transportation. Next week, "New York Day by Day."

KNICKERBOCKER THEATRE.—The season of this house began Aug. 23, when "One Round of Pleasure" returned for another trial. This opening performance was given in aid of *The Herald's* Free Ice Fund. The performance of the extravaganza was supplemented by a concert, rendered by Sousa's Band. Further mention of this event will be made in our next issue.

EMPIRE THEATRE.—The doors of this house were thrown open Aug. 23 for the presentation of "Never Again," which removed there from another local house to make a stay of one week only, as "Secret Service" is announced for presentation on Sept. 1.

HARRY HAMMERSTEIN announces the opening of the new Third Avenue Theatre Saturday evening, Aug. 28, with "The Span of Life." The theatre has been entirely redecorated, and none but first class attractions will be played.

Harlem.—The Columbus Theatre opened its doors on Aug. 21, being the first to begin the season, reviving Bartley Campbell's "The White Slave," the cast being an acceptable one. During the Summer months the house has been renovated from top to bottom. The new decorations greatly improve this popular house blue and gold predominating, with new carpets to heighten the effects. Manager Jack Kahn states that only the best attractions will be engaged for the season. Next week, Joe Flynn, in "McGinty, the Sport."

THE METROPOLIS, the new house in the annex district, will begin its season on 28, with "In Gay New York."

THE HARLEM OPERA HOUSE will open 28, with Bancroft, the magician.

THE OLYMPIC opens 31, with Zittella's Burlesque Co.

THE HARLEM MUSEUM opens 31.

THE HARLEM OPERA HOUSE MUSIC HALL is announced to open Sept. 18.

THE ICE PALACE will begin to play combinations 6. A good sized audience turned out Aug 23 to witness one of the best bills of the season, the following people appearing: The Willis, Buck Shaffer, Marguerite Daly, the Helston Sisters, Gilson and Perry, Daly and Devere, Alice Samson and Dave Marion, and Fannie Vedder.

NEW YORK STATE.

Brooklyn.—The theatrical season is beginning to be active in this vicinity. Another local playhouse, the Gayety, will open its doors at the close of this week, and two more, the Park and the Grand Opera House, will be opened a week later. On Sept. 6, Labor Day, every house in town except the Amphion will be under full operation.

MANHATTAN BEACH.—The Bostonians will try and duplicate the successes at this fashionable resort that were attained by "El Capitan" and "Very Little Faust," and will present "Robin Hood." Sousa's concerts will continue every afternoon and evening, as usual. Pain's fireworks are one of the most attractive features at the Beach. Besides his wonderful display of pyrotechnics he has introduced a number of interesting features. Among them is Messrs. Adams & Woodger's Water Circus, which introduces Ally Sloper's Walrus Hunt.

BERGEN BEACH.—Manager Dinkins has arranged a fine vaudeville bill for the Casino this week. The people are: The Dillon Brothers (John and Harry), parody writers and singers; Fannie Moore, contralto singer; the three Helstons, in songs and dances; Fenton, hand balancer; the female Japanese magicians; the Bairetts, club jugglers; Lottie Cousins, trapeze performer; William Foote, comedian; Dryden and Leslie, sketch team; Mabel Stanley, serio comic, and Jeannette Witkey, in songs and dances. A large crowd witnessed the opening performances on Aug. 23. Captain Paul Boyton's floating "shooting the chutes" attracts many persons, who enjoy a ride down the steep incline. Messrs. Adams & Woodger's Water Circus continues to be an attractive feature.

STAR.—Manager Bissell offers his patrons this week "The Bon Ton Burlesquers." Two large audiences witnessed the afternoon and evening performance given 23, and that, too, in spite of a drizzling rain. The show begins with the musical absurdity, entitled "The Matrimonial Bureau." During the action of the comedy the following numbers are introduced: "The Klondike Gold Diggers," "The Business Men of Gotham." "The Spanish Quadrille" and "The Black Four Hundred Cake Walk," by the entire company. The olio includes Clarice Vance, Joe Nestor and Pearl Stevens, Isabelle Demar and Anna Hill, Kennedy and Bryce, and A. C. Lawrence. The performance concludes with an up to date satire, entitled "Vassar Girls in Camp." The scenic effects, costumes and entire production are marvels of beauty, taste and careful consideration for a burlesque and vaudeville amusement.

GAYETY.—This house has undergone the customary Summer renovation, and on Saturday night, Aug. 28, will begin its season with a revival of the burlesque, "1492." It is promised the revival will be marked with entirely new scenery and a new cast. "Under the Polar Star" will follow.

UNIQUE.—The house was crowded with old time patrons 21, when the season opened. New paint and drapings have brushed up the house to a large extent. Manager Carr says he has booked some big drawing cards for the season, and anticipates a flourishing business. The opening attraction was the French Folly Burlesque Co. The olio: Sam Green, the Sisters Revere, Tom and Gertie Grimes, Pauline Mayhew, McCabe and Sabine, Nellie Franklyn and Harding and Ah Sid.

NOTES.—Pain's Nineteenth Annual Carnival at Manhattan Beach, Saturday night, 21, was a great success. The big arena was packed, every bit of standing room being occupied.....Col. Wm. E. Sinn has returned to town, and is busy preparing his Montauk Theatre for the opening performance, on Labor Day. The season will be inaugurated with a matinee performance of "The Mysterious Mr. Bugle."..... The Columbia will begin its season on Labor Day, when the Bostonians will present, for the first time in Brooklyn, Herbert and Smith's "The Serenade," which will be given by them with all the original cast and scenery as seen at the Knickerbocker Theatre, New York, last season.....On Aug. 30 the Park Theatre will open for a season of combined drama and vaudeville at popular prices. Messrs. Hyde & Behman have entirely remodeled and redecorated the interior, and they have added a large amount of new scenery to that on hand at the Park. "Rosedale, or the Rifle Ball," Lester Wallick's old time favorite, has been chosen for the opening week. This will be produced by the Park Theatre stock company, under the direction of John C. Hoffman, and the cast will include William Barry, Howard Hansel, William Davidge, Henrietta Crossman and Anne Blancke, besides a chorus of over one hundred voices. Daily matinees will be a feature, and the regular attraction will be preceded by a first class vaudeville performance..... The Empire Theatre will open 30, with the Bon Ton Burlesquers.....The "Cotton King" will begin the season at the American 28.....Amphion reopens about Sept. 1.

Buffalo.—At the Star Theatre the Wilbur Opera Co. appears Aug. 23-25, Tony Pastor 26-28. Next week, "A Stranger in New York." Primrose & West did nicely.

LYCEUM THEATRE.—"The Girl I Left Behind Me" began 23 for one week. Kelly and Mason next week.

MUSIC HALL.—St. Louis capitalists, headed by Manager Salisbury, of that city, have taken hold of this house, and the season will open 30, with a vaudeville entertainment.

CASINO.—Bison City Quartet, W. J. Talbott and the Electric Trio, with a big chorus, tableaux of the War of the Rebellion and views, are this week's features.

COURT STREET THEATRE.—Gus Hill's Novelties begin 23, for a week.

Albany.—The regular season at the Leland Opera House opened well, with Chas. E. Blaney's "A Boy Wanted." It filled out all last week with good paying houses. May Howard's Extravaganza Co. follows Aug. 23-25. Cosgrove and Gault's comedians, in "The Dazzler," 26-28.

HARMANUS BLEECKER HALL opened under the new management of James O. Woodward and Alfred J. Voyer on Tuesday evening, 17, with Primrose & West's Minstrels. A good sized house was in attendance and enjoyed the show. Coming: Tony Pastor's Vaudeville Co. 23, Donnelly and Girard, in "The Geezer," Sept. 1; Hoyt's "A Contented Woman" 4; Tim Murphy, in "Old Innocence," 6.

THE PEARL STREET THEATRE opened for the season last week, with the Nero Gypsy Co. to furnish the entertainment. Crowds visited the theatre during the week's engagement, all apparently well pleased. Nothing is announced for the coming week.

THE GAIETY THEATRE will open for the season Sept. 4.

Binghamton.—At Stone Opera House Primrose & West's Minstrels, featuring Carroll Johnson and Ezra Kendall, came Aug. 17, to a packed house, giving excellent satisfaction. "A Boy Wanted" comes 30.

BIJOU THEATRE.—Isham's Octoroons open the regular season at this house 30-Sept. 1.

CASINO.—Week of 23: Howley and Leslie, Tatali, De Camo, De Graff, Edwards and Neilson, and Carrie Ezler.

HARRY F. CURTIS, manager of the Wilson Comedy Co., is spending a few days at his home in this city. Mr. Curtis has associated himself with a first class company, and is looking forward to a very successful season.

Utica.—At the Utica Opera House Hoyt's "A Stranger in New York" comes Aug. 26.

THE COLUMBIA changes the bill to Warren and Howard, Harry Netter and Marie De Wolf for week of 23.

Troy.—At the Griswold Opera House Primrose & West's Minstrels turned people away Aug. 16. The Kennedy Players, in repertory, came 23, for the week.

RAND'S OPERA HOUSE.—Corinne opens the season at this house 27, 28, in "An American Beauty."

Syracuse.—At the Bastable Theatre "A Trip to Chinatown" came, to a very large attendance, Aug. 20-21. Tony Pastor's Co. 24, 25. "A Stranger in New York" 27, 28, "The Girl I Left Behind Me" 30, 31.

GRAND OPERA HOUSE will open with "Little Monte Cristo" 31.

Newburg.—At the Academy of Music "In Gay New York" is announced for Aug. 28. "The Strange Adventures of Miss Brown" was seen here 19, and failed to find favor, the performers giving evidence of being sadly in need of rehearsals. Donnelly and Girard are due 30 in their new spectacular production of Weber & Fields' success, "The Geezer." The preliminary season of 1897 ends with their engagement. The regular Fall and Winter season of 1897-98 will begin about the middle of September.....Columbus Hall has undergone a general renovation while closed during the Summer..... Glenwood Park continues to attract big business. Duffy and Sawtelle, together with their five year old prodigy of variety, Master James, Annette Wilksey, James Neary and Prof. Gus Vincent, were the drawing cards last week. New faces 23-24: Leonard and Bernard, Young America, Belle Darling, and Prof. Vincent, piano soloist and musical director. The latter closes here 30, in order to take the leadership of orchestra at Young's Mountain City Theatre, Altoona, Pa., which opens Sept. 6.....W. H. Harris' Nickel Plate Shows had rather slim patronage both afternoon and evening 21.

Geneva.—At the Smith Opera House Hoyt's "A Trip to Chinatown" will be the attraction Aug. 23, Russell's Comedians Sept. 2.

—Chas. Barry, Edmund Hume, W. E. Sheerer and Carles join "The Limited Mail" for the season.

ILLINOIS.

Chicago.—Affairs theatrical in this city look brighter than they have for years. Nearly every one of the enterprises has got on some substantial basis, and the general air of prosperity makes the managers feel very cheerful over the prospects. An unusually large number of outside merchants have been in the city during the past week, buying liberally, and everybody seems to anticipate a general improvement, which cannot help affecting the show business. At the Great Northern O. B. Thayer has taken in Messrs. Hopkins and Wright with him. Mr. Hopkins will be associated in the management of the house. The policy will continue to be the production of grand and light opera with a stock. With this week comes another installment of openings—McVicker's, the Columbia and the Chicago Opera House. The Schiller turns on the lights Aug. 30, and then all will be in full blast. The event of the week is the production of Clay Clement's new play, "A Southern Gentleman," at McVicker's, with Mr. Clement, of course, in the leading role. The Lyceum Theatre Company continues for another week at Hooley's, presenting "The Late Mr. Castello" and "The First Gentleman of Europe." The Columbia presents "My Friend from India" as its initial attraction. Digby Bell and "The Hoosier Doctor" remain another week at the Grand. "Amorita" takes the place of "Maritana" at the Great Northern. The operas will continue to be in lighter vein for some time. The Chicago Opera House opens 23 with vaudeville. Hopkins' changes the drama from "Trilby" to "Lynwood." The vaudeville novelties are Fordyce at Hopkins', and Henry E. Dixey at the Masonic Temple Garden. Business has been good, although nothing extraordinary.

HOOLEY'S THEATRE.—"The Mayflower" was hardly a success, although good houses were brought out by the name of the Lyceum Theatre Co. and the conscientious work of the people who compose it. "The Late Mr. Castello" and "The First Gentleman of Europe," with "The Wife of Willoughby" as a curtain raiser, are the plays for this week. The third and last week will be devoted to "The Prisoner of Zenda."

COLUMBIA THEATRE.—Manager Davis at first intended to open this house Sept. 5 with "Jack and the Beanstalk," but he concluded later to book "My Friend from India" for two weeks in advance of the extravaganza. The company presenting it, opening 22, includes John P. Ward, May Vokes, Frederick Bond, Nita Allen, John B. Mahler, Louis Bishop Hall, Frank G. Parry, John Finn, Helen Reimer, Meta Maynard and Clara Hathaway.

MCVICKER'S THEATRE.—The initial attraction, 23, is Clay Clement, in his own new play, "A Southern Gentleman," which is said to be better adapted to his powers than "The New Dominion." His leading lady is his wife, Kerra Kenwyn. The others in the cast are Charles Kent, Robert Drouet, Frank E. Aiken, Charles Stanley, Eleanor Carey, Mrs. Charles G. Craig, Jeffrey D. Williams, Thomas O'Malley, William B. Mack, Mabel Knowles and Carlton Macy.

GRAND OPERA HOUSE.—Digby Bell and his company have been well received every night in "The Hoosier Doctor." The houses have not been so large as they might, because this is the sixth week of the show at this house during the Summer, with an interval of only a few weeks. "The Hoosier Doctor" remains for another week. Leon and Adelaide Herrmann follow.

GREAT NORTHERN THEATRE.—"Maritana," which has been running for the past week, is the last of grand opera for a while. "Amorita" is the bill for the current week. The management has made Sunday a bargain night (as well as Wednesday matinee), the price being 25 cents to any part of the house.

HOPKINS' THEATRE.—"Trilby" has closed a three weeks' run. The drama for the present week is "Lynnwood." The vaudeville novelty is Fordyce. Other strong numbers on the specialty bill are Mlle. Leopoldine, the Grierson Sisters, Polk and Kollins, the cinematographe and the Hopkins Ladies' Orchestra.

MASONIC TEMPLE GARDEN.—Henry E. Dixey appears at this house for the first time in Chicago since he entered the vaudeville arena. The Bronsons put on a sketch entitled "A Fall from Grace." On the bill are also Perry and Burns, John A. West, Margaret Webb, the Sanki Brothers, Lillie Laurel and Lillie Perry.

CLIFFORD'S G

ris, Blanche Brogan, Kelton and Kelton, May Walton, Nellie La More and Geo. Henderson.

NOTES.—Dolph Levino has organized and put on the road the "Orpheum Stars," comprising the following top liners: Dolph and Susie Levino, Omene and Nadine, Will H. Stevens, Mlle. Therese and the Bros. Trojs. Arthur G. Williams is manager, W. H. Stevens stage manager, Dolph Levino treasurer, F. Howard master of transportation, and Prof. August J. Beckman leader of orchestra. The company opens its season at Union Pavilion Theatre, Butte, 22, for one week.....Omene has just closed a very successful season at the Casino, where she proved one of the strongest cards the house ever had.

PENNSYLVANIA.—[See Page 420.]

Philadelphia.—Two more theatres resumed active operations last Saturday. Although the business at the opera houses has not as yet been particularly large, it has been fairly good, and there seems to be a general feeling of an approaching prosperous season.

NATIONAL THEATRE.—The production of "Under the Polar Star" served as an excellent attraction to open this house, Aug. 21. An audience which completely filled the house gathered to see the performance, and the play was favorably received. This attraction remains during the coming week, and is followed next week by "When London Sleeps."

FOREPAUGH'S THEATRE.—The stock company at this house appears during the present week in McKee Rankin's "True to Life." With Edwin Holt in the part of the ex-convict, the role of the daughter assumed by Carrie Radcliffe, and the others suitably cast, an excellent performance should be given. The opening week, with "The Power of the Press" serving as the vehicle to introduce the new company, was entirely successful. Good sized audiences were in attendance at each performance, and the patrons of the house seemed pleased with what had been provided. For next week Mrs. Forepaugh has secured the play, "A Social Highwayman," which will be produced by the stock.

THE BIJOU.—The large patronage at this house continues unabated, and those in attendance last week were eminently pleased with the entertainment. The bill for this week is as follows: "Visions of Art," the biograph, James Skelly and Ed. Moroney, assisted by Marie T. Hanson and Alice Pennoyer, in "The Marble Arch;" the Savans, Swift and Chase, Carr and Jordan, Three Marvelles, Senator Frank Belle, Lorenze and Allen, Three Allens, Cal. Stewart, Charles and Lottie Fremont, A. L. Steele, Eulale, and Reed and Dee. Next week the Brothers Damm, English grotesques and acrobats, make their American debut here.

THE AUDITORIUM.—In pursuance of his announced policy, Manager Gilmore this week offers the patrons of this house a house bill comprising the following acts: Lew Dockstader, Barney Ferguson and John Marr, Dora Wiley, Sam J. Ryan, Kitty Mitchell, Chas. T. Aldrich, the Kraemers, and McCarthy and Reynolds. "The Devil's Auction" drew good houses last week, and in the way of entertainment amply provided for those in attendance. The attraction for next week is another house bill, headed by John Ransome and John Kernell.

LYCEUM THEATRE.—As this week's attraction this house has the "Gay Manhattan Burlesquers." Zittella's English Frolicques entertained fairly good houses last week.

ARCH STREET THEATRE.—This house presented an excellent appearance on its opening, last Saturday night. New carpets, new upholstering and the introduction of electricity in place of gas have made a decided improvement. Fitz & Webster's "A Breezy Time" was the opening attraction, and a fairly good house enjoyed the performance. The executive staff of this house is practically the same as last season, including Jos. Tressi, lessee and manager; Geo. C. Francis, business manager; G. W. Murphy, treasurer, and Harry Lewis, stage manager. The attraction for next week is the Manhattan Club Burlesque and Comic Opera Co.

KENSINGTON THEATRE.—The entertainment at this house is provided this week by the Gilded World Burlesque Co. The burlesque, "Hendrick Hudson Jr.," which was the opening attraction, played to large business last week and furnished excellent entertainment. Next week, the Paris Gaiety Girls.

WILLOW GROVE PARK.—The season is still favorable to outdoor amusements, and this park continues to attract heavy patronage. Sunday afternoon and evening, this week, Patrick Motley, baritone, was heard in concert in conjunction with the New York Symphony Orchestra.

WASHINGTON PARK.—On Saturday, 28, a musical festival, which is to last ten days, will begin. The festival is under the direction of F. N. Innes, and, in addition to the band, will enlist the services of a large chorus and eight vocal soloists, among whom are Rosa Linde and Martha G. Miner. On special days the German Choral Society, a body of soldiers, including G. A. R. and Confederate veterans, and a large children's chorus, will assist. Attendance continued very large last week.

WOODSIDE PARK.—This is announced as the last week but one of Conterno's musical military spectacle, "Battles of Our Nation," and on Sept. 4 the Carleton Opera Co. opens for a season of four weeks. The present week is the fourth in the engagement of Capt. Paul Boyton's Water Circus. The transportation facilities are taxed to carry the visitors to this park.

NOTES.—Thomas Van Osten's Three Star Comedy Co., which opens at the Atlantic City Academy of Music Sept. 6, is rehearsing in this city.....J. Fred. Zimmerman Jr. has returned from his trip to the Pacific coast, to prepare for the opening of the Chestnut Street Theatre.....Creston Clarke begins his season in "The Last of His Race" Sept. 9, at Wilmington, Del.....“1492" comes to the Auditorium week of Sept. 6, opening with a Labor Day matinee.....Manager Charles M. Southwell, of the Grand Opera House and Castle Square Opera Co., accompanied by his wife and physician, left for Atlantic City last Thursday.....It is announced that "My Wife's Step-Husband" will be given its initial performance at the Park Theatre.....George Holland plays a short engagement at the Girard Avenue Theatre. He will be supported by the stock company in A. E. Lancaster's comedy, "A Wise Child." ....The Girard Avenue Theatre opens Aug. 30, with Marie Wainwright, supported by the stock, in "An Unequal Match.".....The other openings, as announced, are: Broad Street Theatre, Aug. 30, with "The Man from Mexico;" Grand Opera House, 30, with the Castle Square Co., in "A Trip to Africa;" People's Theatre, 30, with Katie Emmett, in "The Waifs of New York;" Eleventh Street Opera House, 30, with Dumont's Minstrels; Standard Theatre, 28, with Bob Fitzsimmons and company; Ninth and Arch Street Museum, Sept. 4, with curios and vaudeville; Chestnut Street Theatre, Sept. 6, with Frederick Warde, in "Iscander;" and the Trocadero, Sept. 6, with Fred Rider's Night Owls. The Chestnut Street Opera House and the Walnut Street Theatre both open early in September, with Stuart Robson and "The Whirl of the Town," respectively.

GEORGIA.

Macon.—At the Academy of Music the season for 1897-98 will open with "Little Jack Horner," Aug. 24.

PUTZEL'S VAUDEVILLE PALACE.—Business for the past week was fairly good, considering the very bad weather. Howard and Earl and Jeannie Earle close a four weeks' engagement 21, and are booked to open at the Cantantee, Tampa, Fla., 23. Frank Binnie and Kittie Chapman are growing more popular each week. Others included for 23 and week are Alice D. Evans, Kittie Thompson and George Mitchell.

CRUMP'S PARK.—The International Vaudeville Co. closes a two weeks' engagement 21. The weather being so extremely bad for the past week, only three performances were given. Tolson's Comedians are booked to open a two weeks' engagement 30.

MRS. HELEN ROUERT, musical directress at Putzel's Vaudeville Palace, was united in marriage to Tom Butler, late stage manager of Putzel's Vaudeville Palace, Aug 22. The ceremony was performed by Ordinary Col. C. M. Wiley, at his office.

Atlanta.—At the Lyceum the season of 1897-98 opens Aug. 25, with "Bonnie Scotland," followed by "Darkest Russia" 26.

THE COLUMBIA.—The Woodward-Warren Co. opened the season 16. The S. R. O. card was displayed early in the evening, and notwithstanding the extreme bad weather this company did a most satisfactory business for the week. Mr. Woodward has surrounded himself with a strong and well balanced company. The plays are well staged and carefully and elaborately costumed.

THE CITY COUNCIL, on 16, passed an ordinance whereby ladies are required to remove their hats during the performance. The law went into effect at once, and during the stay of the Woodward-Warren Co. not a hat was to be seen in the theatre except on the stage.

INDIANA.

Indianapolis.—At the Empire Theatre "The Merry Widows" Burlesque and Specialty Co. opened the season Aug. 16-21, turning people away at the matinee and night performances Monday. The long time this house has been closed seemed to have created a thirst for vaudeville, and the show did an enormous business all week. They give two burlesques, which were well received. Among the people in the olio the following were liberally applauded: Prior and Gates, black face knockabouts; May Kennedy, serio comic singer; Benson, Miles and Lulu, comedy boomers; Maggie Claire, flying rings, and the Twin Sisters Fauvette, acrobatic dancers. Girard's Inter-Ocean Vaudeville Co. 23-28, "Moulin Rouge" 30-Sept. 4.

WILDWOOD SUMMER THEATRE.—"A Wife's Secret" was given by the stock co. 16-21, to moderate business, the week having been a little too cool for outdoor entertainment. "The Willow Copse" 23-28.

NEW PARK THEATRE.—Salter & Martin's "Uncle Tom's Cabin" 23-28. "In the Name of the Czar" 30-Sept. 1, "The Heart of Chicago" Sept. 2-4.

GRAND OPERA HOUSE.—"Miss Francis of Yale" Sept. 2-4.

BUFFALO BILL'S WILD WEST Aug. 27.

JIM FENNESY, of Cincinnati, O., was in town to attend the opening of the Empire, 16.

Evansville.—The Grand will inaugurate the amusement season of 1897-98 on Aug. 31, with Hoyt's "A Milk White Flag." Al. G. Field's Minstrels are underlined for Sept. 9, and will be followed by Peters & Green in a week of comedy, beginning 13.

THE PEOPLE'S will open the season Sept. 5, with "McFee's Matrimonial Bureau." "The Pulse of New York" is billed for 12.

FRENCH'S SENSATION, a very pretty floating theatre, came down the river last week, and gave two meritorious performances 17, 18.

IOWA.

Council Bluffs.—At the Dohany Theatre Proctor's Pleasure Party will be seen in repertory week of 22. The regular season will open some time in September.

LAKE MANAWA PAVILION.—Cooler weather during the past two weeks caused diminished attendance. Huster's Orchestra give concerts nightly, and Otto Feichtel's Tyrolean Singers, and the Cliffords, are the principal attractions.

GILBERT'S DOG AND PONY CIRCUS attracted fair sized crowds during week of 16.

Davenport.—At the Burtis Opera House, Aug. 22, Otis Bowers, of Beach and Bowers, will appear in a minstrel performance. This house will be opened for the regular season Sept. 16, by Louis James, in "A Chevalier of France."

PROF. ROGERS and his shows commenced a four nights' engagement 18.

SIPE, DOLMAN & BLAKE'S DOG, MONKEY AND Pony Show will be here three nights, commencing Aug. 23.

Dubuque.—The season at the Grand Opera House opened Aug. 17, with "His French Doll," to a fair house. The features of the performance were specialties by Barney Fagan and the Trocadero Quartet. "The Heart of Chicago" had a good house 19.

STEWART'S PARK.—Week of 23: C. Raforth, Bobby Carroll, Lillian Gardner, Willie Faust, Kitty Allen, Jessie Woodburn, Joe Marks and J. C. Murphy. Business is good.

BEACH & BOWERS MINSTRELS start out from here the last of the month in their own car, which is at present undergoing a thorough renovating and painting at the shops.

Burlington.—At the Grand the season opened very auspiciously Aug. 20, with Mahara's Minstrels, playing to "standing room" business. The company gave excellent satisfaction. Clifford's Company, in "His French Doll," had a fair outlook for 21. Hart's Company of Players will appear Sept. 2-4.

TEXAS.

Houston.—Sweeney & Coomb's Opera House reopens Sept. 9, with "Bonnie Scotland" as the attraction. The management of the house will again be the same as that of last season, Henry Greenwall as lessee and manager. Ed. Bergman will enter his sixteenth year as business manager and Manfred Koebig his eighth as treasurer, the only change being J. E. Reily as stage manager, succeeding Albert Wolff, resigned.

PALACE THEATRE.—Business is excellent. Maude Howe reopened 16, in "Turn Him Out," with Harry Sefton, Jessie Woods and Dan King in the cast. The other people are: Frank E. Percy, May B. Deagle, Blanche Lea, Ernest Bailey, Patrick West, Henry Sassie, Flo Williams, Sylvan and Nellie McNeill.

NOTES.—Beaumont Claxton and his wife, professionally known as Mary Deahle, returned to their home here 12, to reorganize for their Fall tour, which will begin Sept. 15. They will star in repertory. Mr. Claxton is also revising and remodeling his own play, "Who was the Sinner?" which he intends to put on at an early day.....The Colbys (Will and Cricket) left 23, to fill a short engagement at Smythville, Tex. They leave Sept. 10 for the City of Mexico, to fill an engagement with the Anna Eva Fay Co.....Frank E. Percy, tenor soloist at the Palace Theatre, has made a decided hit.

Galveston.—Niemeyer's Mascot Theatre, after having undergone a thorough renovation during the Summer, opened its regular season Aug. 14 to S. R. O. with the following people: Milt Reilly, Ethel Forest, Gloie Eller, Fay Herald, the Martinezs, Geo. Degraw, Dolf Degraw, Etta Howard, Jennie Preston, Tom Kelly, Pauline Blossom, Conchita, Fred Gottlob, Allie Hamilton, Alababa, Jennie Clark, Ida French, Rosie Mitchell, Maggie Carpenter, Ruth Warren, Maude Rothman, Celia Elliott, Sadie Pierce and Annie Warren.

CANADA.

Toronto.—The Grand Opera House will open Aug. 30 with "The Brownies."

TORONTO OPERA HOUSE.—Coming, week of 23, "Who is Who?"

PRINCESS THEATRE.—Margaret Mather will open this place of amusement at an early date.

BIJOU has been handsomely decorated and presents fresh appearance, and will open 23.

NOTES.—The Toronto Roof Garden has closed for the season, which met with a successful issue under the management of Messrs. Rich & Ramsay. .....Drew A. Morton, of Montreal, was in town and was given a "royal" time by his many friends. .....W. E. Ramsay will travel for four weeks with Dan Stuart's veriscope.....Harry Rich is now negotiating with several dramatic companies..... The Toronto Industrial Fair will open up Aug. 30, and is an assured success.

Ottawa.—H. R. Jacobs, lessee of the Grand Opera House, and his local manager, Joseph Franks, arrived in the city last week, and have completed all arrangements for the opening of the house, which has been painted, carpeted and decorated quite extensively. The house opens Aug. 23.

VICTORIA PARK.—The following specialties gave excellent satisfaction week of 16: Three Marvelles, The Pattens, Mardo, the Glees, and Rawson and June. The season closes 21.

GRANT'S MUSIC HALL.—Manager Haysted is in the city, getting things in shape for the opening of the season, Sept. 6, with the Josie Mills Repertory Co.

L. W. WASHBURN'S CIRCUS did a fair business 16.

H. R. JACOBS left for New York City 14.

London.—At the Grand Kelly and Mason, in "Who is Who?" opened the season here Aug. 21, to a good house. It was the third performance of the company, and everything passed off smoothly. The specialties were encored as they appeared throughout the play.

MICHIGAN.

Detroit.—At the Lyceum Kelly and Mason, in their new farce, "Who Is Who?" will be the attraction Sept. 5-11.

DETROIT OPERA HOUSE.—Primrose & West's Big All White Minstrels opens this house Aug. 26-28. Thos. Q. Seabrooke follows 30-Sept. 4, in his new piece, "Papa Goo Goo." "The Girl From Paris" comes 6-11.

WHITNEY'S GRAND OPERA HOUSE.—This week, Hoyt's "A Bunch of Keys," polished up to date with good things. Last week "The Pulse of New York," with a clever lot of specialties, pleased the large nightly turnouts that witnessed it. The Thomson "Tots" and Stella Mayhew deserve special mention for their clever work. Next week, Tony Pastor, who is always a favorite here and draws well.

WONDERLAND THEATRE AND MUSEE.—This is the opening week of the Fall season at this cozy little resort. It has been entirely overhauled and improved, and presents a most pleasing effect to the eye. The management has spared no pains to have everything new, clean and up to date. The curio hall for this week offers Chevalier Cliquot, sword swallower. Theatre—Edgar Ely and Georgia Gardner, in their charming comedietta, "A Wife's Stratagem;" Sparrow, juggler; Dolly Theboid, comedienne; Mr. and Mrs. G. Late Silver, song illustrators, and Gruel, Beers and Gruel, eccentric burlesque acrobats.

THE BARNUM & BAILEY CIRCUS showed here 16, to two packed tents.

Under the Tents.

WALTER L. MAIN NOTES.—The weather experienced by the Main Show for the past six weeks could not be better were it made to order. D. S Vernon closed at Sacramento Aug. 16. He is negotiating for the management of an opera house at Oakland. Ed. C. Knupp is now acting in the capacity of general agent, Clay Lambert railroad contractor, J. Henry Rice local contractor, Archie Sands manager No. 1 car, Don McKenzie manager No. 2 car, Paul C. Blume press agent. Accidents and sickness has interfered with our programme to some extent recently. Wm. Eddie, of The Eddie Family, was left at Seattle very sick, but has recovered. Wm. De Fan has been laid up three weeks with a sprained ankle. Albert Crandall lost a week by being kicked over the eye by his trick mule. Considerable excitement was caused on the evening of 10 at Marysville, Cal., by an amateur crook attempting to snatch a stack of silver from the ticket wagon window while Treasurer Chas. Bernard and his wife were counting up after the ticket sale. Bernard, with the assistance of several circus attaches, caught the crook after a short chase. Wheel riding is a favorite pastime with many of our people. J. D. Harrison, our hustling side show manager, is looking after the press on the coast.

NOTES FROM GREAT AMERICAN SHOWS.—J. M. Barry, manager; Mrs. Frankie Kirkpatrick, treasurer; Sadie Barry, secretary; Fred Kirkpatrick, leader of band; C. A. Clark, advance agent. We are now in our twelfth week and still showing to big houses in the Black Hills of South Dakota. We have a 70ft. top, 40ft. middle piece, twenty wagons, sixty horses and the following people for the season: The Vernon Bros., aerialists; Eugene Falk, high wire ascensions; Ben Vernon, balloonist; Vick Cody, rifle shooting and impalement act, with Jas. La Flode, assistant in wild West acts; Jessie Flim, flying rings; Frankie Barry troop of dogs; Jas. Swetnam, singing and knock about clown; Jake Thompson, tandem riding act, and Mrs. Bowman, trained canines. Prof. S. P. Bowman has the side show, a 50ft. round top, with various curiosities. Dick Allen is canvas boss; N. C. Thompson, hostler; Ed Baker has concert and reserved seat privilege. We are now touring South.

RINGLING NOTES.—A game of baseball was played Sunday, Aug. 15, between Ringling Bros.' Advertising Car No 2 and Kearney (Neb.) Club. The score was 8 to 7 in favor of Kearney, but the fact must be considered that the boys on the car have been working very hard all season, and have not had a chance to get any practice. Being in Kearney over Sunday, the boys got up a match game with the best team in town. Sunday is the only time we have any chance to play ball at all. The roster of Car No. 2 ball players: Al. Reeves, catcher; Thos. A. Foster, pitcher; Dan Malone, first base; Billy Fritsch, second base; Foster McLeod, third base; W. Ward, short stop; Jim Tucker, left field; O. E Hunter, centre field, and Chas. H. Adkins, right field. M. C. Hagan is umpire.

NOTES FROM DE LAND'S CIRCUS.—We are traveling through Pennsylvania to fair business, but the weather has been very bad. Our new top arrived the other day and is a beauty. The roster is as follows: James F. De Land, proprietor and manager; Billy Locey, assistant manager; Eddie De Alva, equestrian director; Prof. Borland's Band, De Land Bros., Chas. Short, Harry Borallo. Dr. E. H. De Alva, Tony De Land, Otto Whitman, Kid Smith, Jack Borland and Ed. Kenney. Jimmie Duffie has charge of canvas and Tommy Madden has charge of stock. Flat Warren closed at Mainville, and his place was taken by Tony Pibleau.

COUNSELLOR M. STRASSMAN has recovered a judgment in the Supreme Court for the sum of $237 in favor of Mme. Sansoni, the female Sandow, against Bandmaster William F. Goetz. Both litigants are connected with Wallace's Circus.

JESS WORLEN, treasurer of Robinson & Franklin Bros.' Shows, was compelled to leave his position on account of ill health.

ROGER B. PEARSON, an advance agent of Leon W. Washburn's Circus, fell from the train and was seriously injured. He was sent to the hospital, where it was said he had but slight chance of recovery. He was on his way from Winnipeg to Brandon at the time of the accident.

ZILLAH MARIE, the baby daughter of Edward W. Orrin, died at Troy, N. Y., Aug. 17. The remains were buried at Saratoga, in the grave with the mother, who had died but a short time before in giving it birth.

VIRGINIA.

Richmond.—The supplementary season at the Academy of Music, which was inaugurated Aug. 16, 17, was not the success anticipated, due in a measure to the increasing popularity of the vaudevilles at the suburban parks and the rather weak attraction offered. "Humanity" will be presented 24, followed by Al. G. Field's Minstrels 25.

FOREST HILL PARK.—There were several reasons why this favorite resort did an immense business last week. Lillian Barlow returned and duplicated her former excellent impression, winning fresh laurels each night. She and her husband, Augustin Neuville, have been retained for another week. Oscar P. Sisson and Esther Wallace scored heavily, and are also retained. In addition to the above, the Rossley Bros., Koppe, and Walton and Doyle will constitute the bill for week of 23.

BROAD STREET PARK.—Horace F. Smith has succeeded Henry J. Crewe in the management of this resort. Mr. Smith will at once correct many faulty conditions and start the Park on a new career. The company for week 23: Tom Peasley, John Starr, Rooney Sisters, Reinhart Sisters and the American Trio.

WASHINGTON.

Seattle.—At the Third Avenue Theatre John P. Howe's Co. opened a week's engagement Aug. 8, when "An American Girl" was given for the first five nights, to good business. It was replaced 14, 15, by "A Western Politician," a five act drama, by Melvin G. Winstock, of this city, which was its first production on any stage, and, from the applause and curtain calls, one would judge the piece will be very successful. The Nashville Students come, for five nights, 18. Wright Huntingdon's Co. will open the regular season Sept. 5.

SEATTLE THEATRE.—Francis Powers' "First Born" will be seen here 19-21.

ORPHEUM THEATRE continues to be packed nightly. People this week: Mose Goldsmith, Jas. Townsend, Nellie Lynn, Amanda Bros., Vernon Sisters, Nellie Maguire, Millie Bozelle, Wally Watts, Nadina Allen, Zita, Nellie Conlan, Joe Cartwright and the Miller Bros.' diorama.

FACTS.—W. H. Reed is exhibiting one of Lumiere's cinematographes to tremendous crowds in one of the largest stores in the city.....Gertrude Idair, of Portland, Ore., has been visiting friends in this city.

Spokane.—At the Auditorium "The First Born" is due Aug. 24, 25, Wright-Huntington Stock Co. Sept. 1-3.

NATATORIUM PARK THEATRE.—Attractions for the week of 16: Captain Beach, swimmer; Veda, Mlle. Greta, Emily Hess, Mabel Gorse and McCreed and McCay. H. C. Hayward is manager and William Kahlhauff stage manager, with Fred Hoppe musical director.

WEST VIRGINIA.

Wheeling.—The theatrical season of 1897-98 will open at the Grand Aug. 23, when Richards & Pringle's Georgia Minstrels will open a three nights' engagement.

THE OPERA HOUSE will open Sept. 6, with "A Milk White Flag" as the attraction.

WHEELING PARK CASINO—"1492" will come to this resort 24, 25, being especially engaged by the committee of merchants who are to entertain their customers here on those days.

CONTERNO'S BAND comes to Mozart Park Sept. 5, 6.

THE LA ROSAS have been engaged as a special feature at the State Fair, 6-10.

PROFESSIONALS' BUREAU.

DRAMATIC.

Bob Watt offers for lease on royalty his four act comedy drama, "The Deserted Wife."

"For Her Sake" will be presented by Edwin Gordon Lawrence at three night and week stands. Open time is now being filled.

Chas. Taylor offers two comedies for sale.

Rose Melville calls the attention of managers to the infringement on her specialty of "Sis Hopkins," which is copyrighted by her. Miss Melville will be with "The Prodigal Father" Co. this season.

Dramatic people are wanted by E. N. Wood, Fred Raymond, Akerstrom Co., W. P. Paul W. H. Langdon, T. D. Middaugh, O. H. Johnston, A. Downie, Frank Allen, Geo. Peck, Burrowes, J. H. Hodge, J. Carlton, C. Halford.

At Liberty: Chas. P. Price, Josie Price, Jennie Bowen, F. A. Howes, Georgine Hayes, Blanche Fox, Geo. H. Bell.

MUSICAL.

Jos. W. Stern & Co., in their ornamental ad. in this issue, place before the public the names of their latest and best known vocal and instrumental publications. These compositions are employed by the best vocalists, orchestras and bands. A reward of one hundred dollars is offered to the manager, musical director or performer who will send the greatest number of different press notices or programmes mentioning this firm's publications. Professionals are invited to call at the New York and Chicago offices, where songs are taught. Illustrations for a large number of songs can be had at low figures.

"Teddy's Letter," a new descriptive song, can be ordered from Jean White.

The B. F. Wood Music Co. advertise three of M. H. Rosenfeld's songs, entitled "Don't Send Her Away," "The Cross of Gold" and "I'll Love You Just the Same."

"Two Sweethearts of Mine," a pathetic song by Moran and Helf, which is being sung by many prominent performers, is supplied free by J. C. Groene & Co. Orchestrations are ten cents.

Howley, Haviland & Co. advertise their many songs.

"They Had to Make a Minister of Him" can be ordered from E. B. Stone.

Geo. A. Poole has just completed a pretty set of slides for Willis Woodward, of his latest ballad, "A Faded Leaf of Shamrock."

Mr. Poole is also doing well with his slides of the pretty ballad, "Two Sweethearts of Mine."

Carl Clair wants musicians for the European tour with the Barnum & Bailey Shows.

Lane, Hall & Co. offer special inducements for the use of their song publications.

Musicians are wanted by Gaffy Brothers, Norris Brothers.

Harry K. Howard, musical director, can be engaged.

At Liberty: A. F. Beverage, John K. Johnston, Eugene J. Liebman, F. W. Cochran, S. M. Ettinger, Musician, A. L. Courtney, W. H. Thomas, J. A. Fogarty.

"A Faded Leaf of Shamrock," with illustrations, can be ordered from Willis Woodward & Co.

"A Letter from Mother" and "When You Have to Pay the Bills," can be ordered from the Sweet Music Publishing Co.

J. F. Kenny can supply "Don't You Tell My Mama What I Said."

"Pride of My Heart" and other songs are advertised by the S. Brainard Son's t'o.

"Ma Hoodoo Honey," a new coon song by Al. Anderson and Lee Johnson, and an Irish comic song, entitled "Mahoney's Day," by Louis W. Jones, can be secured from the Model Music Publishing Co. free by professionals.

J. V. Cuniff has two new songs.

R. Lichtenstein advertises two new songs.

"Honey, You've Got to Leave," can be ordered from Cruger Brothers.

VAUDEVILLE AND MINSTRELS.

Bryant and Watson, the new firm of amusement purveyors, have launched their initial enterprise, "The American Burlesquers," upon the crowded sea of burlesque, and, according to all reports, and judging from the expressed opinions of those well qualified to judge, "The American Burlesquers" crossed the line in good shape, and stand a good chance to be well in the lead at the finish of the season. The company, headed by the two popular comedians, Harry C. Bryant and W. B. Watson, compose a capable crew. Managers Fennessey, Butler and Whallen Brothers speak highly of the performance. "The Australian Beauties" are announced for next season. This show, it is promised, will be on entirely new and elaborate lines. Mr. Watson will consider applications for positions with both companies from reputable performers for next season.

W. D. Smith Jr. wants combinations and performers for the Imperial Theatre, Atlanta, Ga.

Derenda and Breen are at liberty.

Fred Bowman, rag talk banjoist and comedian, can be secured.

Sie Hassan Ben Ali's Troupe of Arabs can be engaged.

Frank La Mondue can be secured to produce his new wire act.

The Sheerans are at liberty for a few weeks, in their new act.

Rosalie, acrobatic dancer, in a novel single act, is at liberty.

Alf. Grant, monologue comedian, whose work is well known, can be secured.

Tom Bernard, plantation performer, in his exhibition of dancing and comedy work, is at liberty.

Daisy A. Ward has been secured by J. B. Mackie for his "Little Jack Horner" Co.

Acts and exhibitions of all kinds are wanted for the opening of the Grand Trunk Railway Bridge at Niagara Falls, which has been postponed to Sept. 23, 24 and 25.

The De Forests report continued success in Europe.

Charles T. Taylor wants specialties for the Auditorium, Memphis, Tenn.

Gallagher and Evans can join a combination.

Fielding, comedy juggler, has open time.

Margaret Rosa is credited with a hit at the Howard Athenæum last week.

Fenton, hand balancer, can be engaged.

Ettie Albion is at liberty for burlesques or specialties. Combinations can secure time at People's Theatre, Trenton, N. J.

Cook and Sonora are playing Tony Pastor's and Hammerstein's Olympia this week.

Al. Grant wants attractions for the Bijou Theatre, North Adams, Mass.

Emma Cortely can be seen at Keith's Theatre, Boston, this week.

A call is issued for the people engaged at the New Orpheum Theatre, Denver, Col.

The Sisters Zola, aerialists, can be engaged.

Sam Devere issues his call for Sept. 13.

John and Annie Chick advertise their novel sketch and landscape and picture painting act.

The Vidocq House, Cleveland, is recommended to professionals as a first rate stopping place.

W. J. Mills, character performer, has returned from Europe and can be engaged.

Gorman and West offer their new act. Miss West does an eccentric soft shoe dance.

Cruikshank, comedian, can be engaged.

The Orpheus Music Hall, Chicago, is offered for rent.

The Cherry Sisters can be booked.

Conroy and Edwards are at liberty.

Smith O'Brien, the former star of the "Ivy Leaf" and "Fairies' Well" Companies, is doing a high class specialty, and can be engaged.

Variety performers are wanted at McGlory's Elmwood Park, Syracuse, N. Y.

Al. H. Fields notifies managers that he has dissolved partnership with Dave Lewis, and that any firm, Fields and Lewis, or Lewis and Fields, is not the original team. Mr. Fields has doubled up with Lew H. Carroll, and has joined the Night Owls Co.

The Deaves are at liberty with their automaton theatre.

Ford and Da Vern can be engaged.

Specialties are wanted for Ramsey, Schafer and Clark's Mammoth attractions.

Specialties are wanted by Six Nation Medicine Co., Ed. S. Smith, Harry Ward, Providence Nickelodeon, John M. Miller, S. S. Weinthal.

At Liberty: W. W. Carman's Tramp Band, etc., Billy Farrell, Ray Hollinshead, Basso, J. Irving Bolt, Burton and De Almo, Fred Anderton, Whitely and Bell, The Burrows.

CIRCUS.

Circus people are wanted by Sig. Sautelle, Rich & Campbell, Geo. S. Ely, Gollmar Bros., W. H. Harris.

MISCELLANEOUS.

G. B. Bunnell, proprietor of the Hyperion Theatre, New Haven, offers theatre, museum and tent show property for sale. See ad. in another column.

Attractions can secure time at the New Gilmore Theatre, Springfield, Mass.; Opera House, Waynesburg, Pa.; Fair, Oneonta, N. Y.; Opera House, Winnebago City, Minn.; Fair, Waukon, Iowa; Wright's Opera House, Bellevue, O.; Street Fair, Crookston, Minn.; Grand Opera House, Fulton, Mo.; Wilson Opera House, North Adams, Mass.

S. Lubin offers his cineograph, a first class projecting machine, weighing less than fifty pounds, for seventy dollars, complete. The machine is highly endorsed by Manager Charles E. Ford, of Baltimore. A large variety of films for this and all other make of machines are handled by Mr. Lubin, the following subjects being among the latest taken: Shooting the chutes at Atlantic City, Fire Department, Board Walk, Life Rescue, Bathers, Beach and Japanese Village.

The Great American Engraving and Printing Co., of New York, offer special prices for first class printing work. Cash with order.

The Japanese Tea Garden and Village, located at present at Atlantic City, N. J., will close its season at that resort Sept. 4. Parties with suitable location can secure this attraction by communicating with Kushibiki & Arai.

Limonaire Freres can supply their well known make of organs and orchestrions.

Attractions are wanted for the 5 County Old fashioned Fair, at Maysville, Ky.

Columbia bicycles at $75, and Hartfords from $30 up are the latest prices, quoted by the Pope Manufacturing Co.

Hennegan & Co. supply date books and printing.

Harbach & Co advertise their gramophones, etc.

Beard's Hotel, 4, 6 and 8 So. High street, Baltimore, offers accommodations to professionals.

For Sale: Tent, etc., by Herbo Co.; wardrobe by A. B.; hand bells by L. Ricca; freak horse by W. H. Allen; band uniforms, etc., by B. B. Abrahams; magniscope by W. B. Spaulding; Edison projectoscope by J. G. Foley; films and film making outfits by C. Francis Jenkins.

At Liberty: X. Y. Z., stage manager and scenic artist; W. W. Dunkle, advance; E. V. Lynch, advance.

A. M. Buch & Co. can furnish a full line of wigs.

The Cinagraph is supplied by the Cinographoscope Co.

J. W.—LEE BROS.—J. P.—AT LIBERTY. For season. Strong side show openings. All day workers. Magic, ventriloquist act; Punch, marionettes, fire act, mind reading, great Dr. Lynn mystery, Hindoo box act; large cage of monks, all gook workers and fine cage. We put on and work in acts. We are all round sober people and money getters. Can furnish lot of good paintings, single and double deckers. SIDE SHOW openings second to none. Can join after Aug. 28. Address quick. LEE BROS., Lancaster City, Pa.

P. S.—We are both glass blowers, net and blow work.

CAMPAU.—SUITABLE REWARD FOR news of JAMES H. CAMPAU, living or dead. Left Omaha, Neb., in 1888, as piano player, with rope walkers. Father dead; estate matters. MRS. LIVONIA E. CAMPAU, 431 Sherman Street, Detroit, Mich.

THE CELEBRATED MALE SOPRANO, J. IRVING BOLT, AT LIBERTY. Makes specialty of double voice and female impersonations. Plays small parts. New and elegant wardrobe. Late of La Barre's Minstrels. No. 35 Fairfield Avenue, Holyoke, Mass.

AT LIBERTY, Violinist, Leader and Arranger. Double in brass, with long experience. Large collection up to date orchestra and brass music. Would like steady engagement, variety theatre or minstrels. Address "Musician," No. 2,017 South Ninth Street, St. Louis, Mo.

CAN BE ENGAGED FOR STRONG SINGLE SPECIALTY, small parts, repertory. A good dresser. CHAS. FROSTO, Faribault, Minn.

AT LIBERTY, FOR CHARACTERS IN REPERTOIRE OR DRAMATIC CO.; Good Baritone Voice. Join at once. J. W. LOUIE, 307 West 12th St., N. Y.

FOR SALE, the Lee Show, 65ft. Round Top, 25ft. M. Piece, Marquee, All Poles, Blocks, Sale Rings, 5 lengths 9 Tier Seats, Iron Brackets; Stage, 10x20; three Drop Curtains; Cook Tent, 12x22; Table, Camp Stove, all Cooking Layout, 3 Stages and, in fact, everything, and all of the best. I only used this stuff four weeks. Will sell Dirt Cheap for cash, or will take in exchange, as part payment, 30x60 Push Pole Top and some Banners, or Large Magic Lantern fit for hall show, or any good hall show stuff. Address PROF. J. W. LEE, 302 Court St., Reading, Pa.

MONOLOGUES ONE DOLLAR, SKETCHES $1, 9 HOT CAGE $1. W. GAULT, Naperville, Ill.

CIRCUS BOX CAR FOR SALE CHEAP.— 50 FEET AND AIR BRAKES. Address C. E. GRIFFIN, Suffern, N. Y.

FOR SALE.—45FT. ROUND TOP, LADIES, ALL POLES ROPES, ETC. One 25ft. round top complete. A bargain at $50. P. B. VAN EVERY, Northville, N. Y.

NOTICE.—EGGLESTON AND NIXSON, S. and D. Comedians, have signed with Hyers' Colored Comedy Company for season '97-98. Thanks for the offers of other managers. Care of CLIPPER.

BARLOW BROS., MAGNIFICENT MINSTRELS, headed by the next President of Minstrelsy, Harry Ward. Featured with Beach and Bowers' Minstrels. By arrangement with the Donaldson Lithographing Co., I have secured the full right and title to above company, and will open about Sept. 20, under auspicious circumstances. A grand company of comedians, vocalists and dancers; elegant scenic and calcium effects; rich wardrobe and draperies. Magnificent special lithographic paper by the celebrated Donaldson Co., of Cincinnati. Competent uniformed band and solo orchestra. Wanted, people in all branches of Minstrelsy, Comedians, Vocalists, Buck and Wing Dancers, extra good leader for band and orchestra, Musicians, Stage Manager who is good interlocutor, Song and Dance Men who play brass, Musical Team who double brass and work ends. Southern and Western managers send open time. Communicate quick. HARRY WARD, Sole Proprietor and Manager, Box 26, Leavenworth, Kansas.

AT LIBERTY, SECOND VIOLINIST WITH ORCHESTRA, travelling or stationary. Address JOHN BAHR, Leffert's Park, 74th St., Brooklyn, N. Y.

WANTED AT ONCE, A GOOD SECOND HAND, 65 or 70 foot Balloon and large Parachute, all complete, including Ropes, etc., all in good condition. Must be cheap. State price. PROF. GEO. W. JOHNSTON, 27 Noble St., Cleveland, O., U. S. A.

WANTED, VERSATILE MEDICINE PERFORMERS who can play Piano and Organ. Salary $7 and expenses, AND YOU GET IT. No fares or tickets. South this Winter. Long engagement to right people. Must join at once. Address WARM SPRING MED. CO., Athens, Maine.

COMEDIAN'S L

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 28, 1897.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

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The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

The pressure upon our business columns this week necessitates the addition of two extra pages. Our readers should be careful to see that they receive the same from their newsdealers.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. F. C., Wolfeboro.—Brown, having used his play under his chosen title for ten years, even though the play was not copyrighted, has acquired a property right under common law, through which he can have Smith enjoined from producing a play bearing the same title, notwithstanding the fact that Smith had copyrighted the play. Smith can in no way hinder Brown from using the original play, a title being protected under common law, but no by the copyright law.

F. K. JR., Buffalo.—Address Voelkel & Nolan, 18 East Twenty-second street, New York City.

D. W., Wheeling.—Address letter in care of THE CLIPPER.

J. H. J., Fort Worth.—1. We have no record of Sol. Smith Russell's appearance in that work at any time. 2. W. H. Crane played Le Blanc in "Evangeline" in its first New York City production, at Niblo's, July 27, 1874.

J. H., Erie.—We do not wish to recommend anyone. Advertise in THE CLIPPER. See rates at head of this column.

S. M.—Address the party in our care.

J. J. C., Camden.—The original Wm. F. Cody, known as "Buffalo Bill," is still living. He was born in Scott County, Ia., Feb. 26, 1845.

S. J. M., Sing Sing.—There is no demand for such a party, but he could probably secure an engagement at fifteen dollars per week and upwards.

BEN.—1, 2. Engagements and salary would depend largely upon merit of the performer. 3. There is no demand.

J. BROS. & Co., Boston.—Address the party in care of THE CLIPPER.

J. W. R., Brooklyn.—The manager thus intimates that he wants such description of your acts as you ordinarily use on programmes.

WESTVILLE.—We do not think the act would have any value upon the professional stage.

F. H. M., Omaha.—Address De Muth Bros., 89 Walker Street, New York City.

B., Brooklyn.—Address the parties in care of THE CLIPPER.

I. J., Toronto.—1. You have the necessary qualifications. 2. There would probably be a fair demand for your act. 3. From twenty-five dollars per week upward 4. We cannot advise you concerning further ventures, but if you decide upon another trial we advise you to advertise in THE CLIPPER.

ANXIOUS, Saratoga Springs.—We cannot afford space to print, in answer to your query, the roster of three companies.

R. B. M., Indianapolis.—Anyone is at liberty to use the play.

CLARA, Portland.—Watch our route list.

H. M. D., Troy.—1. From twenty to twenty five dollars per week. 2. Railroad fares only.

F. G. M. JR., Detroit.—It is not at all likely that you would be permitted to use the title, and you certainly could be legally restrained from so doing.

ARTHUR.—We cannot in any way assist you to obtain a foothold upon the stage.

MRS. R. M., Alexandria.—Address letter in our care and we will advertise it.

H. E. B., Winona.—We do not know the song.

J. B., Dyersville.—1. Bailey's Menagerie and Circus was at Dyersville, Ia., July 21, 1873. 2. We cannot find any record of the Forepaugh Show having visited that town in 1873. 3. The party is still living.

H. F., Baltimore.—We never, in answer to queries, furnish information concerning the age of professionals. The birthplace of the party is not known to us.

W. G., Detroit.—Address letter in care of THE CLIPPER.

READER.—Julius Cahn, Empire Theatre, New York City.

N. E., Montreal.—See route list in this issue.

R. G. M., Louisville.—The act you describe is a good one, but it is by no means novel. As a beginner you might get twenty dollars per week.

INQUIRER, Detroit.—You have no right to use a copyrighted play even for an amateur performance without the consent of the owner.

CARDS.

LA RUE, Woonsocket.—Here is the rule bearing on the point in dispute: "If no player opens the pot, then each player deposits in the pool the same amount that was previously contributed, and the deal passes to the next player. The same performance ensues until some player holds the necessary cards, and is willing to break the pot."

C. S. C., Gibson City.—If the party who opened the pot cannot show openers he loses, but he was right in splitting a pair to draw to a bobtail flush, and needed only to place his discard where it could readily be referred to in case of dispute.

J. M. D.—Any straight flush constitutes what some players please to call a "royal" or "tiger" flush.

T. F. P., Toronto.—The player who split his pair to draw to a four flush was correct; he was not obliged to expose his hand by calling attention to his discard, which need only be placed where it can be easily referred to afterwards.

H. D. E., Bradford.—When the dealer faces a card in the draw the player to whom the card so exposed was given cannot accept it, but he must be given the next card from the top of the deck, and before any player to his left is helped.

R. L. P., Dunkirk.—In pitch trump, each player having but one to go, A's high put him out before B's low.

R. J. D., Marshall.—In a four-handed game of seven up only the dealer and player immediately on his left are permitted to look at their cards previously to the latter deciding upon his hand, and, should he beg, the other players must not raise their cards until the dealer announces whether he will "give one" or run the cards to another trump.

H. E. S., Lancaster.—A pegs two for his first ace, six for his second ace, and fourteen, including two for thirty-one, for his third and last ace.

J. E. L.—B has no run for the last card in 3, 3, 1, 9, 2, 6, 1 and 3.

C. L. S., Bloomington.—1. The rule reads as follows: "Trumps that are discarded must remain in the discard unless selected by the dealer." 2. See "Theatrical" answers.

BILLIARDS, POOL, ETC.

G. D., Fort Apache.—Here is the rule: "The striker forfeits two points when the ball he plays with is pocketed, lodges on the cushion, or goes over the table, after having struck or been in fixed contact with the other white, no matter whether it has touched one or both of the reds."

ATHLETIC.

L. F., Salem.—You will find all such authenticated records, that have not been excelled, on page 111 of THE CLIPPER ANNUAL for 1897, which will be forwarded from this office on receipt of the price, twenty five cents.

J. B. B., Minneapolis.—We cannot state positively; there are several claimants, whose claims have not been proven.

H. F. E., Worcester.—It will be necessary that affidavits, signed by the supervising officials, guaranteeing correctness of distance and timing, etc., be submitted before the record can be given.

M. W. H., Racine.—We will endeavor to answer your queries in full in our next issue.

BASEBALL, CRICKET, ETC.

R. K. F., Brooklyn.—The base runner must return to his base, the ball having touched the batsman's arm while attempting a strike, and he is entitled to do so without being put out.

P. M., Philadelphia.—It is a no ball.

C., Bath.—It is a draw.

W. H. K., Buffalo.—No.

C. E. B., Lowell.—The run does not count, the third man being put out before reaching first base.

RING.

W. G., New York.—Not in public or private, that we are aware of. Peter Maher, however, defeated Jack Wallis, Tom Waters and Larry Drew, in separate bouts, when he won J. L. Sullivan's competition in Dublin, Ireland, in 1888, each bout consisting of three rounds. In the following year Maher sparred two friendly rounds with Peter Jackson in Dublin.

K. L. M., Quincy.—We cannot give you any information regarding the present whereabouts of the person named.

MC., Brooklyn.—Joe Walcott defeated Austin Gibbons in four rounds before the Atlantic Athletic Club, in October, 1894.

TURF.

L. C., Blue Island.—We know nothing of the party to whom you allude.

MISCELLANEOUS.

R. S., Connellsville.—No team of riflemen made up in this country were ever defeated by an English team. After the American team had defeated the Irish team in their fourth match, at Dollymount, Ireland, June 29, 1880, a team of eight Americans, gotten up by Frank Hyde in England, shot a match with Sir Henry Halford's team of Britishers at Wimbledon, Eng., the latter winning by a score of 1,647 to 1,568.

C. J., St. Paul.—Consult your family physician.

J. S., Otisville.—1. Should be in Chicago Thursday. 2. In St. Louis Friday. 3. In San Francisco about Monday.

UNCLE THOMAS, Otisville.—THE CLIPPER should be on sale in Chicago, Ill., Thursday, at 11 A. M., or later.

Chess.

To Correspondents.

WM. SCHAFER.—Thanks for correction. Franz Schrueder is one of the favorite authors of everybody who enjoys good problems.

BRO. HAMILTON.—Thank you for kind wishes.

"SOLVERS."—Mr. Schafer writes: "Please tell solvers to push that Black P overboard that stands at K R 3 in Enig. 2,121, as it prevents mate after 1..K to his 3. It is my mistake, which I regret."

PHIL. RICHARDSON.—Here's that unique view which Mr. Ostberg took of 2,117: 1..Kt to K 6; 2..B to Kt sq; 3..Kt to B 7 +; 4..B to B 2, compelling Black to mate Isn't that amusing?

Solutions.

BY WM. SCHAFER.

OF ENIGMA 2,115—PART I.

(Black P added at K Kt 4.—*A C M.*)

1..R to K B 6!!	Kt × R(1)	4..Kt to K 6 *dis* +	K to B 2
2..R-R 8 +	K-B 2	5..Kt × P mate.	(a) If 3..
3..Kt-Q 8 +	K-home(a)	K to B sq; 4..Kt to K 6 +, etc.	

OF SAME—PART II.

(1)

1..	If P × R	4..Kt × P +	K to B sq
2..R to K 2 +	Kt-K 6	5..R mates.	(b) If 3..K to
3..R × Kt +	K-B 2(b)	B sq; 4..Kt × P, etc.	

(2)

1..Q to Q R 7!	K to his 5(1)	3..Q to K Kt 7	aught
2..Kt-K R 4!!	K × B	4..Q—her 4, mate.	

(3)

1..	If K to his 3(2)	3..K to Q 6	P moves
2..Kt to R 4	K-B 3	4..Q-K 7, mate.	

(4)

1..	If K to B 3(3)	3..B to Kt 5	K to his 4
2..Kt to R 4	K-his 3	4..Q mates.	

(5)

1..	If K to Kt 5	3..Q to K Kt 7	any
2..Kt to R 4	K × Kt, or B(c)	4..Mates.	(c) If 2..K to R 6; 3.. the same; *or* Q to her R 3 +, also, etc.

(4)

If 1..P to R 5; 2..Q to K 7, K to Kt 3(*d*); 3..Kt × P +, etc. (*d*) If 2..K to Kt 5; 3..Q to K 6 +, etc.; *or*, if 2..P to R 6; 3..Kt to R 4 +, etc. "Oh! but that's 'hot stuff,' Mr. Robbins." [One of those happily balanced positions in which the second shares with the first move the honor of the key.—ED. CLIPPER.]

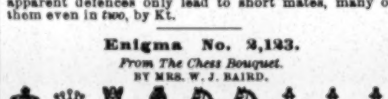
Problem 2,115.—1..Q to her Kt 7!, K to Kt 6; 2..Kt to Kt 2, K × either Kt; Q mates ac'ly. "That's no slouch."

Right here is a good place to announce that Mr. Schafer comes to the rescue of Herr Kling in Enig. 2,112, Part II. He says: "3..Kt to Kt 5 + 'knocks out' K. Hawkins instead of the great German problematist. 3..Q to K Kt 3! *is* necessary, and mate can *not* be given in less than five. I guess Mr. H. overlooked the *dis* + when 3..K × P. * * * And now comes not only the assertion but ample proof that from 1..Kt to K B 2 Prob. 2,112 can certainly be solved. Black 1..K × Kt is *best*; followed by 2..Kt to K B 4, etc. Most of Black's multitude of apparent defences only lead to short mates, many of them even in *two*, by Kt.

Enigma No. 2,123.

From The Chess Bouquet.

BY MRS. W. J. BAIRD.



at K 3, Q B 7, Q 3, Q R 2, K R 6, K R 8, K B 7, K Kt 2, Q B 6, K 2, 4, B 6.

at K 3, Q Kt 3, Q R 2, Q B 4, Q sq, 5, K 4, K Kt 4, 5, and 6.

White compels suimate in three moves.

MEM.—"Nearly one half of *The B. C. M.* solvers were credited with having found a second solution."—*T. C. B.*

Problem No. 2,123.

BY F. RICHARDSON.

BLACK.

WHITE.

White compels suimate in two moves.

Game No. 2,123.

'A good specimen of Mrs. Bowles' lively style."—*B. C. M.*

BLACKMAR GAMBIT.

White, Mrs. Bowles.	Black, Amateur.	White Mrs. Bowles.	Black, Amateur.
1..P to Q 4	P to Q 4	11..K B × Kt +	Q B × B
2..P-K 4	Q P × P	12..Q × Q B +	K-his 2
3..P-K B 3	K 2d P × P	13..Q B-Kt 5 +	K Kt-B 3
4..K Kt × P	Q Kt-B 3	14..Q Kt-Q 2	Q R-Kt sq
5..P-Q B 3	Q B-Kt 5(a)	15..Q Kt-B 4	Q-her 2
6..K B-B 4	P-K 3	16..Q Kt-K 5	Q-her 3
7..Castles	P-Q R 3?	17..Q-K B 3	R-home
8..P-K R 3	Q B-R 4	18..Q B × Kt	Kt P × B
9..Q-her R 4	P-Q Kt 4	19..Q × P	Resigns.
10..B × Kt P	Q B × Kt(?)		

(a) Always a loss of time in this and analogous positions. Black's 7.. also comes under the same condemnation.

(?) 10..R P × B should have been played; then if 11..Q × P, B × Kt, and Black has a piece for two Pawns.

The Way

Mr. Steinitz took his *revanche* on Mr. Napier.

QUEEN'S GAMBIT EVADED.

W. Steinitz.	W. E. Napier.	W. Steinitz.	W. E. Napier.
1..P to Q 4	P to Q 4	17..Q R to B sq	Q to K 2
2..P-Q B 4	P-K 3	18..P-K 4!	K Kt-B 5
3..Q Kt-B 3	K Kt-B 3	19..Q-her 4!	Kt-Kt 3
4..K Kt-B 3	K B-K 2	20..K P × P	B P × P
5..Q B-B 4	Castles	21..K R-K sq	Q-K B 3
6..P-Q B 5	P-Q B 3	22..Q × Q(c)	Kt P × Q
7..P-K 3	Q Kt-Q 2	23..Kt-his 5	K R-Q sq
8..K B-Q 3	K R-K sq	24..Q Kt-B 7	Q R-Kt sq
9..P-K R 3	K B × P(b)	25..Kt × Q P	Q R-home
10..Q P × B	P-K 4	26..Kt × B P +	K-Kt 2
11..K Kt × P	Kt × Kt	27..Kt-R 5 +	K-B sq
12..K B-K 3	Q-K 2	28..K B-his 3	K Kt-Q 4
13..Q-her 4	K Kt-Q 2	29..K B × Kt	K R × B
14..Castle, K R	Q × B P	30..Kt-B 6	R-Q Kt 4
15..Q-her 2	Q Kt-Kt 3	31..Q B-Q 6 +	K-Kt 2
16..Q B-Kt 3	K Kt-K 4	32..Kt-K 8 +	Resigns.
17..Q B-R 3	Castle, Q R		

(b) All this part of the game is lively and interesting; but it appears to us that Black should have deployed his Q B, freeing Q R, before striking out so dashingly.

(c) Owing largely to the omission noted, the young master's game falls into confusion, and he is now quite at the mercy of the veteran, who finishes beautifully.

A Chessikin.

The shortest skirmish in the Ladies' International.

Miss Field.	Miss Finn.	Miss Field.	Miss Finn.
1..P to K 4	P to K 3	6..K Kt to B 3	P to Q B 4
2..P-Q 4	P-Q 4	7..Q B-Kt 5	Q-K B 4
3..Q Kt-B 3	Q P × P(d)	8..Q P × P	K B × P ch!
4..Q Kt × P	K Kt-B 3	9..Q mates.	(d) This is an inferior variation.
5..Kt × Kt	Q × Q Kt		

Bro. De Visser

Is clearly a man with the courage of his convictions. Game in the recent interstate match at Murray Isle.

GIUOCO SICILIANO.

E. Kemeny.	W. M. de Visser.	E. Kemeny.	W. M. de Visser.
1..P to K 4	P to Q B 4(e)	18..Q R to B sq	K to Kt 2
2..K Kt-B 3	Q Kt-B 3	19..K R-Q sq	Q B-K sq
3..P-Q 4	B P × P	20..K B × Kt +	Q B × B
4..P-Q B 3	P-Q 4(f)	21..Kt-K 5	Q B-R 5!
5..K P × P	Q × Q P	22..K R-Q 3	K Kt-B 5
6..B P × P	Q B-Kt 5	23..K R-K 3	Q R-K sq(*f*)
7..K B-K 2	P-K 3	24..Q B-Q 6!	R-Q B sq
8..Q Kt-B 3	K B-Kt 5	25..Q R-K sq(g)	Q B-K sq
9..Castles	K B × Kt	26..P-K Kt 3	Kt-K 3
10..Kt P × B	K Kt-K 2	27..P-K B 4	P-K B 3
11..Q R-Kt sq	P-Q Kt 3	28..Kt-Q 3	Kt-Q 5
12..P-Q B 4	Q-her 2	29..Kt-Kt 4	Kt-K B 4
13..P-Q 5(?)	K P × P	30..K R-K 7 +	K-R sq
14..B P × P	Q × Q P	31..Kt-R 6	K Kt × B!
15..Q × Q	K Kt × Q	32..Kt-B 7 +	K-Kt sq
16..K B-Kt 5	Q B-Q 2	33..Kt-R 6 +,	drawn by perpetual +.
17..Q B-R 3	Castle, Q R		

(e) The gist of this lies in its application. On discovering that the "Sicilian" was a favorite with the Philadelphians, our contributor observed that the New Yorkers would do well to drop some no account studies and work up this living issue. To show practical faith in his own reasoning, he confronts their greatest player with their own favorite. We have a still more incisive example in store.

(f) The chess world is slowly, but we think surely, coming to recognize the value of this move early in almost any defence.

(f) No doubt Mr. K. speedily regretted this move as premature; for, after it, struggle he never so deftly, he can make no substantial impression on the splendidly conducted defence.

(*f*) This move seems quite useless.

(*g*) White, maugre his P minus, has now succeeded in acquiring the best position he has had since his mistake.

State Association's Outing.

We have given the necessary facts in regard to the various events as summed up at the time, but since then being in receipt of a full official report of the details we select a few additional points, as at least of passing interest.

The most important of these items would appear to be the way the settlement of the tie for the Ottendorfer cup hangs fire. The assertion that the Manhattan C. C. would hold the cup for the coming year on account of the original tie at Murray Hill between Lipschuetz and Steinitz proves a mere assumption without foundation in fact or equity. The official report (*Albany Journal*, 14th inst.) goes on:

"One game was ordered played to decide the tie, and this also resulted in a draw. The board of managers then decided that a match of three games should be played to decide the abiding place of the cup. The first, Aug. 11, at the Staten Island C. C.; the second, Aug. 18, at the Manhattan, and the third, Aug 25, again at Staten Island. In case these games do not decide the contest the cup will remain in the hands of the Association for the year." That seems to be explicit enough for anybody.

What occurred at the Staten Island C. C. does not appear to have reached Bro. Rogers in time for his issue of the date named; but *The Brooklyn Eagle*, 12th, comes to the rescue. We do not follow its report verbatim, but the important points are:

The committee drew up the above order and served on all concerned a copy in writing, officially signed, H. J. Rogers, president. The secretary of the Association, however, in writing to the M. C. U., inadvertently stated that the first win would conclude the match. This was, of course, an error, as Mr. Hodges later saw, and tried to withdraw the letter, but his request was refused.

The leading officers of the Manhattan Club repaired to the S. I. C. C. on the day named (11th inst.) and claimed that the match be decided according to Mr. H.'s letter. The dispute was ultimately referred to the executive committee of the State As'cn. No game was played, therefore, on that day, but an impromptu entertainment was arranged for the benefit of the visitors. We await the outcome with much interest.

"THE FARNSWORTH CUP"

was another interesting and altogether agreeable addition. *The Journal* says: "At a business meeting, Aug. 5, resolutions on the death of ex-Vice President George C. Farnsworth, of Buffalo, were adopted. Mrs. Farnsworth presented to the Association a large silver loving cup in memory of her husband, to be competed for each year by the first class, under such rules as the Association should prescribe. The cup will be known as the Farnsworth Cup, and will probably become the property of the person who wins it three times. As before stated, Prof. Howard J. Rogers, of the State dep't of Instruction and chess editor of *The Albany Journal*, won its initial possession. The thanks of the As'cn were voted to Mrs. F. for her beautiful gift.

"The official utterances, too, of the succes of the gathering, a success even beyond the most enthusiastic anticipations, stamp the affair as of historical importance. It proved a red letter event in the history of the N. Y. S. C. A. The playing strength this year exceeded anything on our records, and we doubt if any meeting, except an international chess congress, ever presented such an array of talent. The meeting place was by far the most satisfactory ever visited by the Association.

"The grade of chess was very high, especially in the inter-State match, where some beautiful and brilliant chess was played. This match was the feature of the event, and a most successful innovation. It is the desire of the Association that a similar contest be arranged every year."

Sketches of Lady Players.

British Chess Magazine.

I.—MRS. RHODA BOWLES.

"MRS. BOWLES (hon. sec. Ladies' C. C.) has rendered a great service to the cause of chess by organizing this splendid tournament. It is less than five years ago that enforced leisure, consequent upon the recovery from a long illness, afforded her the opportunity of learning the moves of chess; and, having mastered the elementary principles, she became at once a great enthusiast in the game. She joined the Ladies' C. C., then newly formed, and at once took an active part in its development. For the past two years she has been either its match captain, its secretary or its treasurer—occupying, indeed, all three positions for the last twelve months. The members of the club are so perfectly satisfied with her labors on their behalf that they have left her no alternative but to continue her work, though the task is almost beyond her strength. We have already referred to her inception of the idea of a Jubilee International Ladies' Tournament, but the amount of work she has got through in carrying her ideas into effect is simply prodigious. Not less than 2,000 letters have been written by her own hand during the last twelve months in connection with the tournament, and this in addition to her other chess work. She is full of good chess ideas, and has played many bright games, but her opportunities for actual play are restricted, owing to the pressure of her chess work in organizing and managing the club and the tournament. She won the third prize in the second class of the Ladies' Tournament at Hastings.

"We heartily congratulate Mrs. Bowles on the success of her spirited endeavors to prove that women can play chess. We delight in every forward movement of the game, and are sure that the arousing of feminine interest in chess will tend to keep many a male votary true to his love for the game, who under other circumstances might have passed out of the ranks. The tournament has been held, it has been a success, and it marks an epoch in the game, and we dare to say will not be the last of its kind. In planning, organizing and carrying out this unique chess tournament, Mrs. Bowles has done a good service to the game."

The inception of the idea referred to may be briefly sketched thus: "It was a happy thought of Mrs. Bowles that an International Chess Tournament for ladies would be a fitting event to be held in the Diamond Jubilee year of the Queen's reign. The idea originated so far back as Whitsuntide, 1896, and Mrs B. being of energetic character, set to work by speaking of the subject to several influential friends, and from these she received every encouragement."

Offers of substantial prizes promptly came in, the leaders in this practical field being Sir George Newnes and our own Harry N. Pillsbury, many others following. About a year ago the preliminary notices that the tournament was a certainty appeared.

"Generally the intimation was most favorably received; but there were a few people who tried to ridicule it, declaring that women couldn't play chess, and that such a tournament would be a farce. Mrs. Bowles persevered, and, being well supported by the members of the Ladies' C. C., a definite announcement of the commencement of the tourney was issued, and that there would be representative ladies from various countries."

An addendum of our own.—Mrs. Bowles has exhibited more sterling common sense, and a sounder judgement of the requirements of the situation than many men from Staunton to Tarrasch have shown themselves possessed of. Burdened with the cares, and labors, and too often the trying perplexities, and antagonisms more or less veiled, of managing so great and complicated an affair, Mrs. B. refrained from the additional turmoils of the actual contests, though so amply qualified to engage in them!

Finally—To those who are so unhappy as not to possess the *B. C. M.* for this current August, we may say that Mrs. Bowles is the left (as you look at them) of the two figures reclining over the chess board in front of the frontispiece to *Am. Ch. Mag.*, No. 2, July. There is an expression of gladness at justly achieved triumph on the face of this courageous lady; yet, withal, we detect a shade of weariness.

Checkers.

Solution of Position No. 35, Vol. 45.

BY G. W. HANSON, PHILA., PA.

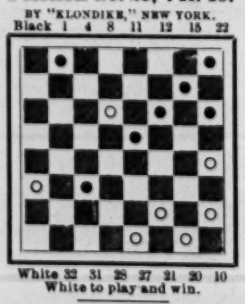
Black 8 11 16 22 28 K 31
White 32 30 20 18 K 10
White to play and win

18	15	31	27	8	11	31	26	19	24
11	18	15	18	31	26	18	15	26	31
20	4	22	26	11	16	26	31	30	25
18	23	4	8	26	31	15	19	White wins.	
10	15	26	31	16	20	31	26		

Position No. 36, Vol. 45.

BY "KLONDIKE," NEW YORK.

Black 1 4 8 11 12 15 22



White 32 31 28 27 21 20 10
White to play and win.

Game No. 36, Vol. 45.

DOUBLE CORNER.

A nice correction of *Lee's Guide*, by "Sphinx," in *Leeds Mercury*.

9	14	28	24	6	15	23	19	11	16
22	18	16	20	23	17	10	15	27	24
5	9	24	19	15	22	19	10	20	27
24	20	4	8	17	10	6	15	31	24
11	16	29	25	7	14	21	17	16	20
20	11	8	11(a)	26	10	1	6	24	19
8	22	25	22	2	6	17	13	15	24
26	18	10	15(b)	10	7	9	14	28	19
12	16	19	10	3	10	32	28	Drawn.	

(a) Given as a loss in *Lee's Guide*.

(b)

2	7	11	15	15	18(d)	14	21	9	14
23	19	16	11	11	8	27	24	7	2
7	14	1	5	3	10	20	27	5	9
19	16	31	26	21	17	32	7	2	6(c)

White wins.

(c) Where was the draw missed?

(d)

9	13	25	22	15	19	32	28	5	9

Then 30 to 26 wins.

News of the Game.

It is on tap that the Newark, N. J., players are anxious for a go with the New Yorkers to the extent of twelve men a side. There is a rumor current that Blandin, of Orange, is brushing up, and that he and Murray are laying some deep plots against the succes of the New York players. Blandin is a baker, and has a bakery of his own. It was noticed the other day that he had twenty-four cup cakes on a tray. Twelve of them were molasses and twelve were made much lighter. When asked why he spent so much time with them his only reply was, that the New York's would not have it so easy after all. Blandin always was a hustler..... Ryan, as we predicted, walked away with the "dough" in his match with Muir. It is not to the discredit of the latter, but rather due to the long experience of Mr. Ryan. Practice tells in all things, and especially in games founded on scientific principles. Montgomery will fall just as easy if he adheres in his determination to play Ryan..... Bernsee, of the Twenty-third Street branch, is playing in better form than ever. It would be interesting to all concerned if S. J. Simpson were to meet him in a little match of say ten games, for a small stake. Simpson is willing. .....We received a letter from our friend, L. S. Head, the noted player, recently, stating that he had gone in business in Albany, N. Y., his native city. The players of the metropolis will miss Bro. Head We all join in wishing him success in his new venture. One thing about Head in connection with checkers, he is never afraid to tackle anyone, no matter how heavy the player

Cricket.

W. ROBERTSON, who has been prominent as a batsman and bowler in California cricket circles during the past seven years, has returned to Australia. He made his farewell appearance with the Bohemian eleven against the Pacific eleven July 18, at Golden Gate, Cal., the match being set apart for a testimonial benefit to him. There was an excellent attendance, and the captain of the Bohemian eleven received a substantial reminder of his last match in California. The Bohemian team won by a score of 205 for four wickets to 109. E. G. Sloman and W. Robertson made the highest scores for the winners, the former being credited with 99. William Robertson made a remarkable record as a batsman and bowler during the past seven seasons. As a batsman he ranked as one of the best in California, being credited with scoring individual innings of 206 runs, not out; 155, 141, not out; 136, 132, 124, 116, not out; 106, not out; 106, not out; 105 and 100, during the past seven seasons. His score of 206, not out, was made July 29, 1894, when he and A. G. Sheath put on 340 without loss of a wicket for the Bohemian Club, in a championship contest with the California Club, this being the largest total in partnership on record in America. He accomplished many wonderful bowling feats, one of the most noteworthy being the capture of seventeen wickets for 29 runs, including eight wickets for only 8 runs in the second inning, for the Bohemian Club against the Alameda Club June 21, 1896. He met with an accident in a street car collision several months ago, that at the time threatened to permanently disable him, but he has since fortunately showed that it had no disastrous effect on his batting or bowling.

THE annual international match between the representative elevens of the United States and Canada has not been declared off this season as was recently stated, but will be played Sept. 6, 7, next, at Toronto, Ont. The following eleven have been chosen to represent the United States in this contest: W. W. Noble, E. W. Clark, and T. C. Jordan, of Germantown Club; F. L. Altemus and H. C. Townsend, Belmont Club; N. Etting, W. Thayer, J. B. Thayer and W. N. Morice, Merion Club; S Goodman, Philadelphia Club, and H. B Cole, Baltimore Club. It was decided not to select any of the Philadelphia team, which has been playing in England this season, the chances being that none of the team would be able to spare the time to take the trip after their long absence. The Canadian eleven will be selected from the following: A. Chambers, F. W. Terry, H. W. Saunders, G. S. Lyon, P. C. Goldingham, J. M. Laing, W. H. Cooper, W. R. Wadsworth, A. F. R. Martin, J. L. Counsell, H. R. McGiverin, M. Boyd, M. G Bristow and H. C. Hill

A CABLEGRAM was recently received by the Associated Cricket Clubs of Philadelphia announcing that the question of who would bring a team of English amateurs to that city had been definitely settled. Lord Hawke, at the last moment, announced that he had decided to cancel the arrangement formally made to bring a team here. W. L. Murdoch, of Sussex, was unable to arrange his business affairs, and consequently declined the invitation to bring over an English team. P. F. Warner, of Middlesex, has consented to captain the visiting team, which will sail Sept. 4 from Southampton, Eng. The visiting team will play three games with a representative eleven of Philadelphia, the dates being as previously announced, and will probably play a two days' game with a team of junior cricketers of that city. The composition of the visiting team has not yet been decided upon, but it is said that it will include F. G. Bull, the famous slow bowler, who has helped Essex so much this season.

THREE WELL KNOWN PROFESSIONALS took part in a game between a picked eleven, captained by D. P. Stoever, and the Germantown Club's juniors, Aug. 13, at Philadelphia, Pa., and distinguished themselves by splendid batting. Pacey scored 128 and Burrows made 68, not out, of a total of 353 credited to the picked eleven, while Bromhead scored 4, not out, and 50, not out, of the totals of 91 and 71 compiled by the juniors. Bromhead went in first, and carried out his bat in the second inning. T. C. Jordan, who made 38 in the first inning of the junior team, kept wicket in fine form, stumping three batsmen and catching two in a very clever manner. Pacey during the past seven seasons has also scored innings of 161, 112, 101, 101, 100 and 123, being not out in each, except the last mentioned inning.

THREE ELEVENS of the Belmont Club, of Philadelphia, played games Aug. 14, two teams meeting with defeat on its own ground, and the visiting team winning at Camden, N. J. The Falls of Schuylkill team defeated one Belmont eleven by 79 to 73, Dyson bowling five wickets for 16 runs, and the Eddystone team defeated another Belmont eleven by 96 to 45, McNeil then bowling seven wickets of the home team at the small cost of 20 runs. The third team which the Belmont Club put in the field managed to win by scoring 115 for five wickets and retiring the Linden eleven for a total of 107. This result was mainly due to Pacey and F. L. Altemus, who scored 50, not out, and 34, respectively, and to H. C. Townsend, who bowled six wickets for 23 runs.

C. H. CLARKE scored 145, not out, and M. R. Cobb made 129 of a total of 395 for five wickets credited to the New Jersey Athletic Club against the Manhattan Club, in a championship contest of the Metropolitan District League series, Aug. 21, at Bergen Point, N J. Clarke and Cobb put on 206 in partnership for the third wicket The Manhattan Club presented only seven men, but had substitute fielders, and were kept in the field all day, while their opponents ran up the largest total ever made in a championship game of the Metropolitan District League. C. P. Hurditch added 42 and F. F. Kelly 24 before the stumps were drawn.

THE PULLMAN TEAM defeated the Chicago eleven by a score of 143 for eight wickets to 82, Aug. 14, at Chicago, Ill., and thereby took the lead in the race for the championship of the Chicago Association. Langham scored 67 and Cummings made 41 for the Pullman team, and both bowled effectively throughout. On the same day the Wanderers defeated the Cicero team by 17 runs, scoring 53 and 45 to 40 and 41. Drewett bowled ten wickets for 36 runs in the two innings of the Cicero team. Tansley took three wickets for 3 runs in the first inning of the Wanderers, and Ballingall took six wickets for 15 runs in the second inning.

A MEETING of the Metropolitan District League was held Aug. 20, in this city, to discuss the coming visit of an English amateur team, captained by P. F. Warner, and to make arrangements for a game. The secretary was instructed to write to the committee of the Associated Cricket Clubs of Philadelphia, under whose management the tour is taken, offering the English visitors a game in the metropolitan district, Sept. 13, 14, 15. The visiting team will play at least three games in Philadelphia between Sept. 17 and Oct. 4.

A TEAM of ten men, representing the New Jersey Athletic Club, played the Merion Club Aug. 14, at Haverford, Pa., the latter team winning by a score of 236 for seven wickets to 158. Bennett, the young professional of the Merion Club, gave a splendid exhibition of batting, making 103 without giving the slightest chance, and then retiring not out. The visitors were without the services of M. R. Cobb, F. F. Kelly and H. C. Clarke, three of their best bowlers. J. Adam hit hard for 60, and C. P Hurditch made 41 in excellent style for the

Michael Makes a New Record.

About twenty thousand persons assembled at the track at Manhattan Beach, N. Y., on Saturday afternoon, Aug. 21, to witness the match race of thirty-three miles between Jimmy Michael, the Welsh wonder, and J. F. Starbuck, the Philadelphia long distance rider. The weather was favorable for good work on the wheel, while the track had been specially prepared for the event, and was in first class condition for racing. Michael was the favorite for the match, as his record warranted, but there were quite a number, principally visitors from the Quaker City, who fancied Starbuck's chance, and were willing to accept the odds offered freely by the supporters of the Welsh flyer. As on the previous occasion when Starbuck appeared on this track, he was unfortunate in having pacemakers who were inferior to those that were employed by Michael, a fact that was demonstrated very soon after the race was started. Each contestant had thirty-two pacers, manning triplet, quadruplet and sextet machines, who took up positions on the track shortly after five o'clock P. M., the start being delayed in the hope that the wind that prevailed early in the afternoon would quiet down, which it did to some extent. The start was made at 5.35 from a standing position, Starbuck having the pole; but Michael's triplet took the foreigner to the front at once, the pace set being very rapid for so long a contest. Starbuck's team, however, brought him to the fore after a quarter mile had been traversed, but then made the serious mistake of running away from him, the consequence of which was that Michael regained his lost advantage, and at the end of a mile Jimmy was leading by a good distance, which he afterwards increased at his leisure, the poor pacing of the American proving a decided set back to the latter. It is unnecessary to describe the race in detail, as Michael had it his own way thenceforward, and had it not been for the cross wind that interfered with his work the world's record might have been beaten. As it was, he got within record figures for competitive riding at the end of the fifteenth mile, and created new records for that style of going until the finish, making 30 miles 293 yards in an hour, against the former competitive record, 27 miles 1,690 yards, and accomplishing the full distance in 1h. 6m. 14⅘s. Appended is a summary of the race and of the other events that preceded it:

Distance.	Leader	Time.		Previous Records.
1 miles	Michael	0h. 1m. 55⅘s.	0h. 1m. 50⅘s.	
2	Michael	0 3 51⅘	0 3 37⅘	
3	Michael	0 5 47⅘	0 5 31⅘	
4	Michael	0 7 41⅘	0 7 31⅘	
5	Michael	0 9 41⅘	0 9 26	
6	Michael	0 11 36⅘	0 13 21⅘	
7	Michael	0 12 32⅘	0 14 18⅘	
8	Michael	0 15 27	0 15 21⅘	
9	Michael	0 17 27	0 17 20⅘	
10	Michael	0 19 24⅘	0 19 14⅘	
11	Michael	0 21 21	0 21 10⅘	
12	Michael	0 23 25⅘	0 23 18	
13	Michael	0 25 19⅘	0 25 12⅘	
14	Michael	0 27 19	0 27 14⅘	
15	Michael	0 29 11	0 29 12	
16	Michael	0 31 10	0 32 46	
17	Michael	0 33 09	0 34 46⅘	
18	Michael	0 35 07	0 36 52⅘	
19	Michael	0 37 05	0 38 59	
20	Michael	0 39 04⅘	0 41 06	
21	Michael	0 41 03	0 44 29	
22	Michael	0 43 06⅘	0 46 45	
23	Michael	0 45 07⅘	0 48 57⅘	
24	Michael	0 47 11	0 51 06⅘	
25	Michael	0 49 15	0 53 18	
26	Michael	0 51 20⅘	0 55 33⅘	
27	Michael	0 53 25⅘	0 57 50⅘	
28	Michael	0 55 29⅘	.....	
29	Michael	0 57 36	.....	
30	Michael	0 59 44	.....	
31	Michael	1 01 52	.....	
32	Michael	1 04 01⅘	.....	
33	Michael	1 06 14⅘	.....	

One mile.—First heat: Won by Fred Fullerton, Montclair; W. E. Moshier, Storm King, second; H. D. Hesser, Brooklyn, third. Time, 2m. 22⅘s. Second heat: Won by Joseph Caccavajo, Brooklyn; George A. Durrant, New York, second; H. Y. Bedell, New York, third. Time, 2m. 19s. Third heat: Won by F. W. Richt, Brooklyn; W. L. Darmer, Jersey City, second; F. E. Doup, Brooklyn, third. Time, 2m. 16⅘s. Final heat: Won by Richt, Bedell second, Caccavajo third. Time 2m. 31s.

One mile.—First heat: Won by W. B. Pierce, Boston, 100yds.; C. A. Church, Philadelphia, 30yds., second; F. Titus, New York, 30yds., third. Time, 2m. 5⅘s. Second heat: Won by W. I. Huffsteller, Jacksonville, 120yds.; E. F. Leonard, Buffalo, 100yds., second; B. Repine, Nashville, 60yds., third. Time, 2m. 10s. Third heat: Won by F. A. McFarland, San Jose, scratch; Otto Maya, Erie, 60yds., second; A. E. Weinig, Buffalo, 50yds., third. Time, 2m. 12⅘s. Fourth heat: Won by J. E. Walsh, Boston, 90yds.; L. A. Callahan, Buffalo, 30yds., second; J. W. Hensey, Savannah, 110yds., third. Time, 2m. 12⅘s. Final heat: Won by Titus, Callahan second, Aker third. Time, 2m. 7s.

Half mile.—First heat: Won by F. W. Recht, Brooklyn, scratch; W. L. Lossee, Brooklyn, 30yds., second; F. Fullerton, Montclair, 40yds., third. Time, 1m. 3⅘s. Second heat: Won by J. Flieger, New York, 50yds.; A. Weising, New York, 55yds., second; W. D. McGurn, New York, 35yds., third. Time, 1m. 3⅘s. Third heat: Won by H. Y. Bedell, New York, 15yds.; J. Caccavajo, Brooklyn, 20yds., second; W. Frank, New York, 45yds., third. Time, 1m. 5s. Final heat: Won by Recht, Flieger second, McGurn third. Time, 1m. 6⅘s.

The Sons of St. George

Held their annual outing and 'cycling competitions at the Clifton race track, near Paterson, N. J., on Saturday afternoon, Aug. 21, and about five thousand persons gathered to enjoy the festivities attendant on the affair. The competitions were very interesting and the results as follow:

One mile, novice.—Won by Harry A. Witherington, unattached; William Laich, unattached, second; Stanley S. Baldwin, unattached, third. Time, 2m. 39⅘s.

Half mile.—Won by Bert Ripley, Knickerbocker A. C.; John Rine, Excelsior Boat Club, second; Walter Babb, Excelsior B. C., third. Time, 1m 9⅘s.

One mile.—Won by E. W. Witherington 100yds.; W. P. Slevin Tempest, scratch, second; J. F. Rodgers, 80 yds., third. Time, 2m. 11⅘s.

Five miles, tandem.—Won by A. Crawford and Walter Babb. Time, 12m. 11s.

One mile.—Won by Walter Babb, Excelsior P. C.; John Breckett, E. B. C., second; Henry Carlisle, V. C. C., third. Time, 2m. 14⅘s.

Quarter mile.—Won by Frank T. Kramer, Riverside Wheelmen; Walter Babb, E. B. C. second; R. F. Ireland, Riverside Wheelmen, third. Time, 31s.

Half mile, members.—Won by Bernard Goodwin, John W. Sutton second, John J. Hampson third.

Two miles, city championship.—Won by Walter Babb; Harry Whiting, unattached, second; H. B. Cashill, E. B. C., third. Time, 5m. 24s.

Races at the State Capital.

A series of excellent races took place at Albany, N. Y., on Saturday afternoon, Aug. 21, under the auspices of the Albany Bicycle Club, a summary of which follows:

One mile, novice.—Guy Graves, Albany, won; Claude Whalen, Berlin, second. Time, 2m. 20s.

Half mile.—W. A. La Due, Cold Springs, won; George Reith, New York, City second; Charles M. Ertz, New York City, third. Time, 1m. 5s.

Two-thirds mile, boys under 18.—A. Mochrie, Albany, won; B. B. Wallace Jr. second. Time, 1m. 33⅘s.

One-third mile, L. A. W. State championship.—Earl Bovee, Binghamton, won; George C. Tunnicliffe, Richfield Springs, second; George Reith, New York City, third. Time, 47⅘s.

One mile.—Earl Bovee won; J. B. Speyers, Albany, second; W. A. La Due third. Time, 2m. 14⅘s.

Two-thirds mile, State championship.—O. V. Babcock, New York City, won; Charles M. Ertz second, George C. Tunnicliffe third. Time, 1m. 29⅘s.

One mile.—Bernard Schmidt, 70yds., won; D. S. Cooper, Saratoga, 110yds., second; J. B. Speyers, 50yds., third. Time, 2m. 14s.

Racing on a Road Course.

The annual race meet of the Fort Lee (N. J.) Wheelmen was held on Saturday afternoon, Aug. 21, over a course on the mountain road, with the following result:

Quarter mile.—Won by John C. Abbott, George E. Abbott second, William C. Westervelt third. Time, 31s.

One mile.—Won by John C. Abbott, 75yds.; Oscar Carlson, scratch, second; Daniel Westervelt, 150yds., third. Time, 2m. 57⅘s.

One furlong slow race.—Won by George E. Abbott, John C. Abbott second, Daniel Westervelt third. Time, 4m. 23⅘s.

One mile, club championship.—Won by Oscar Carlson, John C. Abbott second, Daniel Westervelt third. Time, 2m. 45s.

Half mile.—Won by Oscar Carlson, John C. Abbott second, Daniel Westervelt third. Time, 57s.

Coasting contest.—Won by George E. Abbott, Oscar Carlson second, Daniel Westervelt third. Time not taken.

Near the Great South Bay.

The Patchogue (L. I.) Wheelman held its third race meet this season on the third of a mile track there on Saturday afternoon, Aug. 21, and it turned out a complete success, financially and otherwise. The summary follows:

One mile, novice.—Won by Allaire, Hawkins second. Time, 2m. 32⅘s.

One mile.—Won by F. D. White, 15yds.; F. A. Manz, 30yds., second. Time, 2m. 42⅘s.

Two miles.—Won by F. A. Manz, 60yds.; F. D. White, 40yds., second. Time, 4m. 52⅘s.

Five miles.—Won by H. B. Sands, Islip, 175yds.; F. A. Manz, 150yds., second; Henry Homan, Patchogue, 225yds., third. Time, 12m. 32s.

FRED NELSON rode ten miles, paced, in 22m. 3⅘s. at the track of the Bankers' Athletic Club, Chicago, Ill., on Aug. 14—a big performance.

Athletic.

Coming Events.

Aug. 28—Amateur Athletic Union annual championship field meeting, New York City.
Sept. 6—New Jersey Athletic Club Labor Day games, Bergen Point.
Sept. 6—Brooklyn Athletic Club Fall field meeting, Brooklyn, N. Y.
Sept. 6—Springfield Diocesan Union field meeting, Springfield, Mass.
Sept. 6—St. Andrew's Golf Club Labor Day Handicap, Yonkers, N. Y.
Sept. 14-18—United States Golf Association amateur and open championship tournaments, Chicago, Ill.
Oct. 2—New York Athletic Club Fall field meeting, Travers Island, N. Y.
Oct. 6-9—St. Andrew's Golf Club open amateur tournament, Yonkers, N. Y.
Nov. 2—St. Andrew's Golf Club tournament, champion ship medal, Yonkers, N. Y.
Nov. 13—Yale-Harvard annual football match, Cambridge, Mass.
Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.
Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers, N. Y.
Nov. 30—Annual championship football match, Yale vs. Princeton Universities, New Haven, Ct.

Wefers Wins Two Races.

The star of the field meeting held by the Riverside Athletic Club, at its grounds at Lincoln and Arlington Avenues, Newark, N. J., on Saturday afternoon, Aug. 21, was the amateur champion sprinter, Bernard J. Wefers, who captured the two races in which he started. A summary of the games follows:

Seventy five yards run.—Won by B. J. Wefers, New York A. C., scratch; J. W. Ehrich, Knickerbocker A. C., 1½ft., second; J. H. Reilly, Riverside A. C., 5ft., third. Time, 8s.

Four hundred and forty yards run, novice.—Won by W. G. Messer, New York City; O. P. Ordwein, Pastime A. C., second; T. P. McGlennon, Institute A. C., third. Time, 57⅘s.

Special seventy five yards run.—Won by B. J. Wefers, New York A. C.; R. Don Hoffman, New York A. C., second. Time, 8⅘s.

Two hundred and twenty yards run.—Won by J. Brown, Holy Cross C. Y. M. A., 15yds.; Harry S. Lyons, New York A. C., 5½yds., second; J. W. Ehrich, Knickerbocker A. C., third. Time, 23⅘s.

One mile invitation run.—Won by W. A. L. Fitzpatrick, S. A. C.; J. J. Burke, New Jersey A. C., second; W. Reilly, Riverside A. C., third. Time, 4m. 44⅘s.

One mile run.—Won by George W. Orton, New York A. C., scratch; J. B. Finnemore, Pastime A. C., 25yds. second; Robert L. Eaton, New Jersey A. C., 40yds., third Time, 4m. 36⅘s

Eight hundred and eighty yards run.—Won by A. R. Tomlinson, Knickerbocker A. C., 25yds.; W. J. Rodgers, St. George A. C., 55yds., second; F. Smith, New Jersey A. C., 15yds., third. Time 2m. 2s.

New Athletic Ground Opened.

The Atlantic Athletic Club, of Brooklyn, N. Y., inaugurated their new track and grounds at Ridgewood, L. I., on Sunday afternoon, in presence of a goodly number of friends, who took much interest in the competitions that were decided. The track is of grass, eight laps to the mile, and was somewhat rough. Summary:

One hundred yards run.—Won by James J. Greeley, scratch; Thomas D. Samuels, 3yds., second; Owen G. McMurray, 2yds., third. Time, 11⅘s.

Two hundred and twenty yards run.—Won by Charles W. Seymour, 15yds.; James J. Greeley, scratch, second; Thomas D. Samuels, 7yds., third. Time, 26⅘s

Quarter mile run.—Won by James G. Morrissey, 20yds.; Owen G. MacMurray, 10yds., second; Thomas D. Samuels, scratch, third. Time, 59s.

Half mile run.—Won by Thomas W. Anderson, 15yds.; George W. MacMurray, 15yds, second; Richard W. Gordon, scratch, third. Time, 2m. 17⅘s.

One mile run.—Won by James W. Kerwin, 30yds.; Thomas W. Anderson, 25yds, second; Richard W. Gordon, scratch, third. Time, 4m. 49⅘s.

Three miles bicycle race.—Won by James J. MacLaurin, scratch; Thomas T. Phillipson, 35yds., second; George W. Gray, 150yds, third. Time, 14m. 43s.

Running high jump.—Won by John J. Coogan, 6in., actual leap, 5ft. 1½in.; Thomas D. Samuels, 1ft. 3in., second, 4ft. 4in.; James G. Morrissey, 8in., third, 4ft. 2½in.

Running long jump.—Won by James J. Greeley, 6in., actual leap, 17ft. 6in.; Richard W. Gordon, 1ft. 6in., second, 16ft. 5in.; Thomas D. Samuels, scratch, third, 17ft. 3in.

Wefers' Reported Fresh Record.

An athletic tournament was held at the Worcester (Mass.) Oval on Friday afternoon, Aug. 20, the memorable feature of which was the reported running of 120yds. by B. J. Wefers in 11⅘s. The meeting, which was organized for the benefit of the Memorial Hospital, was not succesful financially, despite the presence of Wefers and T. E. Burke, of Boston, the latter of whom gave an exhibition run of 700yds. A summary follows:

One hundred and twenty yards run.—Won by Bernard J. Wefers, M. W. Long second. Time, 11⅘s.

Team relay race, one mile.—Won by Barnard, Sumner & Putnam Co. team, in 4m. 3½s.; John C. MacInnes team second.

Exhibition relay mile.—By Mizpah team, of Worcester; J. J. McLaughlin, J. D. Delany, J. M. Gallagher and J. J. Moynihan. Time, 3m. 52⅘s.

Seven hundred yards run, exhibition.—Thomas E. Burke, N. Y. A. C. Time, 1m. 34s.

One mile run.—Won by J. F. Creagan, N. Y. A. C., scratch, 4m. 33s.; Dick Grant, Harvard, 5yds., second.

Four hundred and forty yards run.—Won by P. W. Hehir, St Paul's, 30yds., 56⅘s.; W. M. Moran, St. Anne's, 30yds., second.

One hundred and twenty yards hurdle race.—Won by T. F. McQueeney, St. Anne's, 2yds., 16⅘s.; O. W. Lundgren, W. P. I., 2yds., second.

Eight hundred and eighty yards run, invitation.—Won by J. A. Cresgan, N. Y. A. C., 2m. 8s.; J. J. Moynihan, H. Y. C., second.

Tincler Again Beats Conneff.

If any doubt as to the superior ability of George B. Tincler over Thomas P. Conneff as a runner existed it must have been dispelled on Saturday afternoon, Aug. 21, when these men met in a match race of one mile, for $500 a side, at the Worcester (Mass.) Oval. According to a dispatch "Tincler won by a remarkable burst of speed, and he is credited with the fast time of 4m. 15⅘s. Conneff was twelve yards behind at the finish, and his time was 4m. 20s., which is as good as he expected to do. At the pistol shot Tincler darted to the front, and led the way to the first quarter in 59s., with Conneff eight yards behind. The half was reachgd in 2m. 1s., and the third quarter in 3m. 8s. Tincler finished fresh and strong. After the race he said he could have lowered W. G. George's professional record of 4m. 12⅘s., if he thought he was so close to it. He said the track at the oval is the best in the world, and he would like a chance to try for the record on it."

The Williamsburg Association

Athletes continued their members' point competitions on Sunday, Aug. 22, when the results were as shown in the following summary:

Seventy-five yards run.—Won by A. A. Titus, 2yds.; Samuel A. Walters, scratch, second; A. Vorback, 2yds., third. Time, 8⅘s.

Quarter mile run.—Won by Samuel A. Walters, scratch; A. A. Titus, 10yds., second; A. Vorback, 10yd., third. Time, 57⅘s.

One mile walk.—Won by James Feeny, 20s.; A. Renninger, scratch, second; W. Holbrook, scratch, third. Time, 7m. 35s.

Three standing jumps.—Won by A. A. Titus, scratch; James Feeny second, Samuel A. Walters third.

Standing high jump.—Won by Titus, scratch, 4ft. 4in.; Walters, 8in., second, 3ft. 6in.; Vorback, 12in., third, 3ft.

Throwing 12lb hammer.—Won by Titus, 10in., actual throw 83ft. 8in.; Feeny, 18in., second, 78ft. 4in.; Vorbach, 20ft., third, 72ft. 2in.

Throwing 56lb weight, for height.—Luke B. Packard and A. A. Titus tied at 10ft. 6in; Samuel A. Walters, 9ft. 6in.

Competing for Points in New Jersey.

The members of the Catholic Club, of Jersey City, engaged in another series of point competitions at Baldwin Park, Sunday morning, Aug. 22, with the following result:

One hundred yards run.—Won by Matthew Casey, 5yds.; James Cleary, 7yds., second; Nelson Buck, 7yds., third. Time, 10⅘s.

Running broad jump.—Won by Nelson Buck, 1ft., actual jump 17ft. 4in.; Joseph Rafter, 1ft., second, 17ft. 2½in.; Thomas Flanagan, 8in., third, 17ft. 6in.

One mile run.—Won by Edward Brady, 75yds.; Nelson Buck, 75yds., and Joseph Rafter, 60yds., tied for second place. Time, 4m. 57⅘s.

Standing broad jump.—Won by Thomas Flanagan, 8ft. 10½in.; James Cleary second, 8ft. 8in.; Joseph Rafter third, 8ft. 6½in.

SID THOMAS, the English amateur runner, well known in this country through his connection, some years ago, with the old Manhattan Athletic Club, has been suspended by the English Amateur Athletic Association. This action is probably the outcome of Thomas' loss of the suit he recently instituted against *The London Sportsman* for damages in regard to his status as an amateur, which went against him, thus inducing the A. A. A. to erase his name from the roll.

THE BODY OF CHARLES P. FINLAY JR., a member of a family prominent in amateur sports in Scotland, and himself a well known football player, was found floating in Witch's Lake, St. Andrew's, early on the morning of Aug. 6. He is supposed to have accidentally fallen into the water.

Caledonians in the Field.

The annual outdoor festival and sports of the Boston Caledonian Club, held at West Roxbury, (Mass.) Grove on Thursday, Aug. 19, was attended by about ten thousand persons, of all ages, conditions and colors, and all present managed to extract a deal of fun from the competitions and general festivities. Many amateur and professional athletes of prominence engaged in the games, which resulted as shown in the subjoined summary:

GAMES OPEN TO THE WORLD.

Best dressed Highlander.—Won by Duncan McLean; second, R. Campbell; third, A. Bruce.

One mile run.—Won by Pat Carroll; second, E. Hjertberg, N. J. A. C.; third, Tom Holland. Time, 4m. 3⅘s.

Pole vault.—Won by J. P. Watson, Toronto, 10ft. 1½in.; second, W. Marsh, 9ft. 11in.; third, D. W. Pollard, 9ft. 11in.

Highland fling, in costume.—Won by W. Johnson; second, J. R. Lamb; third, W. C. Sorley.

One hundred yards run.—Won by W. Christie; second, T. Keane; third, J. Mack. Time, 10s.

Throwing heavy hammer.—Won by Gideon Peirrie, 107ft.; second, Michael O'Neil, distance, 97ft. 6in.; third, Walter Scott, 93ft. 9in.

Highland fling, in costume, for juveniles.—Won by James Mann, second; Mamie Sutcliffe; third, Violet Woods.

Putting heavy shot.—Won by Michael O'Neil, 46ft. 3½in.; second, Gideon Peirrie, 42ft. 6in.; third, P. J. Griffin, 42ft. 2in.

Sack race.—Won by Tony Thompson; second, Tom Hines.

Running high jump.—D. W. Pollard and Phil Stingel tied for first place, 5ft. 6in.; third, J. P. Wilson, 5ft 5in.

Throwing 56lb weight.—Won by Gideon Peirrie, 28ft. 10in.; second, J. C. Long, 28ft. 8½in.; third, Walter Scott, 26ft. 8½in.

Half mile run.—Won by J. B. Tincler; second, John Leavitt; third, T. Keane.

Running broad jump.—Won by John Watson, 21ft. 2½in.; second, J. H. Clausen, 21ft. 1½in.; third, J. Connors, 20ft. 9½in.

Sword dance.—Won by W. G. Sorley; second, A. C. McBeth; third, J. R. Lamb.

Two hundred and twenty yards hurdle race.—Won by W. Christie; second, P. J. Finneran; third, Phil Stingel.

Three legged race.—Won by W. Mills and F. Donahue; second, T. Keane and Piper Donovan; third, Tony Thompson and John Connors.

Tossing the caber.—Won by Walter Scott, 40ft. 7in.; second, P. J. Griffin, 39ft. 4in.; third, J. C. Long, 39ft.

Sword dance, juveniles.—Won by Master James Mann; second, Mamie Sutcliffe; third, Jennie Currie.

Running hop, step and jump.—Won by J. C. Watson, 46ft. 5in.; second, J. H. Clausen, 45ft. 9½in.; third, L. A. Carpenter, 44ft. 6½in.

Hitch and kick.—D. W. Pollard, McNeil and P. J. Finneran tied for first place at 9ft., and divided.

Bagpipe competition.—Won by F. Beaton; second, P. C. Purdely; third, D. E. Charlestown.

Five miles run.—Won by Pat Carroll; second, E. J. Hjertberg; third, J. B. Tincler. Time, 25m. 56⅘s.

MEMBERS' AMATEUR GAMES.

Standing long jump.—Won by Thomas Gieres, 8ft. 8in.; second, James Benzie; third, A. S. Kennedy.

All round competition.—Won by James Benzie; second, Thomas Grieves; third, A. S. Kennedy.

Throwing light hammer.—James Benzie, 88ft. 2in.; J. White, 77ft. 6in.; J. Carney, 70ft. 3in.

Putting light stone.—James Benzie first, 34ft. 7in.; J. Carney second, 31ft. 2in.; J. White third, 30ft. 7in.

Two hundred and twenty yards run.—Thomas Grieves first, J. Carney second, Alex. Kennedy third.

Eight hundred and eighty yards run.—Ed. Grant first, James Lamb second, W. Hamilton third.

Standing high jump.—E. S. Kennedy first, 3ft. 11in.; T. Grieves second, 3ft. 10in.; J. Benzie third, 3ft. 7in.

MEMBERS' PROFESSIONAL GAMES.

Putting light stone.—Won by J. McPherson, 39ft.; second, D. Humler, 38ft. 5in.; third, Sam McLean, 37ft. 8in.

Throwing light hammer.—Won by S. B. McLean, 108ft. 1in.; second, James Brown, 98ft. 5in.; third, J. A. McPherson, 97ft.

Two hundred and twenty yards run.—Won by J. T. McNeil; second, William Hamilton; third, J. Adam.

Old men's race.—Won by Andrew Bishop; second, Thomas Adair; third, Matthew Brown.

Girls' race.—Won by Charlotte Urquhart; second, Jessie Hermiston; third, Lizzie Stark.

Boys' hurdle race.—Won by R. McClelland; second, John Frazier; third, Allan McGowan.

Standing high jump.—J. A. McPherson, 4ft. 7½in.; second, A. S. McLean.

Boys' race.—R. McClelland; second, W. Jeffrey; third, A. McGowan.

Standing long jump.—J. A. McPherson, 10ft.; second, J. T. McNeill; third, J. S. Brown.

Quoit match.—Won by John Lindsay; second, Duncan Hunter; third, Andrew Hislop.

How Bredin Beat Kilpatrick.

We take the following particulars of the second race, half mile, between E. C. Bredin, of England, and Charles H. Kilpatrick, of this city, the result of which has already been given in our columns, from *The Sporting Life* of London:

Kilpatrick stooped forward, resting on the two fingers of his left hand, while Bredin held himself erect and easily. The American was up and off like a flash. The movements of the English athlete appeared slow by comparison, and when he took his second step he found himself a yard or so in rear of his rival. This advantage the American increased into a couple of yards as they went round the first bend into the long stretch. It must be understood that the athletes were running with their left hands to the turf, and not in the usual manner of right hand inside. When the pair straightened out, as it were, Kilpatrick had increased his advantage to three yards, and still another three feet was added to the lead at the lower turn. Round the bend and up the "back stretch" the pair raced, but strive his utmost Kilpatrick could not get any further away, and when the first circuit of the track—quarter of a mile—was made the gap parting the runners was four yards. The leader's time was 57s. Like a veritable shadow Bredin stuck to his rival, and when the pair got into the long stretch again the Englishman began to overhaul his adversary. Fifty yards from the ordinary winning post Bredin had cut down the American's lead to a couple of yards. The latter seemed to feel that his antagonist was creeping up to him, and, taking a hasty glance over his shoulder, he sought to get away from his fate. In doing this the American appeared to cross his feet, and he certainly lost two or three by the foolish operation. By the time that the runners had reached the lower turn less than a yard parted the two pedestrians. There was nothing of the feeler business about the race. Bredin did not drop and take "the stereotyped blow, after getting the measure of his man." The Englishman kept straight on about his business. He knew the man that he was dealing with. An instant's respite might prove fatal; Kilpatrick was not a runner who could be trifled with. No one knew this better than Bredin, and he did not mean to throw a race away. After getting up to his antagonist's shoulder in the last turn he rushed by him, and, without the semblance of a sprint, fairly wore the American down. He left him at every stride in the last straight, and with a beautiful even gait landed himself a winner by a little over three yards. His time was 1m. 55⅘s. Bredin, however, was not so badly done that he could not reply to the congratulations of his friends. Kilpatrick, on the other hand, could scarcely stagger across the finishing line. His face was a picture as he turned in onto the green sward. George W. Atkinson was the referee, Jack Haggerty timekeeper, and Jack White pistol firer.

A Dual Athletic Meeting

Was held by the Xavier Athletic Association and the New West Side Athletic Club, both of this city, at the grounds of the latter, on Saturday afternoon, Aug. 21, the former winning the most points, as the appended summary shows:

Seventy yards run.—First heat: Won by E. Zinn, N. W. S. A. C.; C. A. Lambert, Xavier A. A., second. Second heat: Won by P. J. Walsh, Xavier A. A.; F. Kohler, N. W. S. A. C., second. Final heat: Won by Zinn, Walsh second, Lambert third. Time, 7⅘s

Half mile run.—Won by A. J. Walsh, Xavier A. A.; D. J. Donovan, Xavier A. A., second; M. Wehrle, N. W. S. A. C., third. Time, 2m. 11⅘s.

Two hundred and twenty yards run.—First heat: Won by E. Zinn, N. W. S. A. C.; C. A. Lambert, X. A. A., second. Second heat: Won by P. J. Walsh, X. A. A.; F. Kohler, N. W. S. A. C., second. Final heat: Won by Lambert, Walsh second, Kohler third. Time, 26⅘s.

One mile run.—Won by A. J. Walsh, X. A. A.; J. F. Malloy, X. A. A., second; D. J. Donovan, X. A. A., third. Time, 4m. 56⅘s.

Quarter mile run.—Won by M. Cregan, G. W. Weinbrecht second, D. J. Daley third. Time, 57⅘s.

Running high jump.—Won by D. J. O'Sullivan, X. A. A., 5ft. 6in.; L. Schmidt, N. W. S. A. C., 5ft. 5in., second; T. Smullen, N. W. S. A. C., 5ft. 4½in., third.

Running broad jump.—Won by J. Underwood, N. W. S. A. C., 19ft. 11½in.; D. J. O'Sullivan, X. A. A., 19ft. 10½in., second; J. Donohue, N. W. S. A. C., 19ft. 7in., third.

Wefers Runs a Fast Exhibition.

The athletic feature of the picnic and games of the Charles J. Harvey Association, at Sulzer's Park, this city, on Aug. 17, was the running of seventy-five yards in 7⅘s. by the champion sprinter, B. J. Wefers, who was the hero of the occasion. Summary:

Half mile run, novice.—Won by M. J. McCarry, Clipper A. C.; G. D. Robinson, Lincoln A. A., second; R. G. Ruppprecht, Hamilton A. C., third. Time, 2m. 18⅘s.

Seventy five yards run.—Won by W. A. Kerns, Knickerbocker A. C., 7ft.; M. P. Halpin, N. Y. A. C., 6ft., second; M. W. Long, N. Y. A. C., 2ft., third. Time, 8s.

Four hundred and forty yards run.—Won by A. J. Mendes, 25yds.; M. W. Long, N. Y. A. C., 2yds., second; M. Daley, Xavier A. C., 12yds., third. Time, 56⅘s.

Exhibition half mile walk, by the Liebgold Brothers, Sam and Louis.—Won by S. Liebgold. Time, 3m 30s.

Three quarter mile run.—Won by J. F. Cregan, N. Y. A. C., 5yds.; G. W. Orton, N. Y. A. C., scratch, second; G. M. Toede, 30yds., third. Time, 3m. 26⅘s.

Jerseymen Compete for Points.

Members of the New Jersey Athletic Club engaged in a series of point games at the track at Bergen Point, N. J., on Thursday afternoon, Aug. 19, the events resulting as shown below:

One mile run.—Won by P. N. Christiansen, scratch; C. T. Myers, 80yds., second; James Fitzpatrick, 80yds., third. Time, 4m. 43⅘s.

Running broad jump.—Won by James Fitzpatrick, 1ft. 6in., with 20ft. 4in.; H. Whitlach, 2ft., second, 19ft. 10in.; C. T. Myers, 2ft. 6in., third, 19ft. 7½in.

Throwing 56lb weight.—Won by P. H. Christiansen, 4ft. 8in., with 18ft.; W. A. Whyte, 1ft. 2in., second, 16ft. 11in.; Thomas Graham, scratch, third, 16ft. 9in.

Odd Fellows Have a Good Time.

The diamond jubilee of the Odd Fellows of that section was held in the grove near Gloucester, Mass., on Thursday afternoon, Aug. 19, and was, as usual, largely attended. Summary of sports:

Half mile run.—First, Leonard Harris, scratch; second, Lew Spealer, 2yds.; third, Chris. Kogeler, 50yds. Time, 2m. 17s

One mile bicycle race.—First, George Vanhest; second, Will Edwards; third, James Gorman. Time, 2m 35s.

Sack race, 100yds.—First, Leonard Harris; second, Chris Koegel; third, Lew Spealer. Time, 17s.

Putting 16lb shot.—First, Chris. Koegel, 33ft. 6in.; second, Lew Spealer, 32ft. 9in.; third, Leonard Harris, 32ft. 7in.

Running high jump.—First, Lew Spealer, 5ft. 3in.; second, Leonard Harris, 5ft. 2in.; third, Chris. Koegel, 5ft. 1in.

Standing broad jump.—First, Leonard Harris, 9ft. 3in.; second, Harry Traut, 9ft. 1in.; third, Will Maybury, 8ft. 11in.

Running broad jump.—First, Leonard Harris, 19ft. 1in.; second, Chris. Koegel, 18ft. 3in.; third, Lew Spealer, 17ft. 5in.

Running hop, step and jump.—Leonard Harris, 41ft. 11in.; Will Edwards, 37ft 5in.; Harry Traut, 35ft 2in.

Vaulting with pole.—Iris. Koegel, 9ft. 2in.; Harry Traut, 9ft. 1in.; Will Edwards, 8ft. 10in.

The Amateur Croquet Champions.

The annual tournament of the National Croquet Association of America was held at Norwich, Ct., last week, closing on Aug. 20. The score follows:

FIRST DIVISION.	Won.	Lost.
Duryea, Washington, D. C.	10	1
W. H. Wahley, Washington, D. C.	9	2
W. Holt Apgar, Trenton, N. J.	7	4
Edgeworth Bird, Baltimore	7	4
Frank Sisson, New London	7	4
A. W. Dickey, Norwich	1	10
Charles Jacobus, Springfield, Mass.	4	7
George C. Strong, New London, Ct.	4	7
E. C. Butler, Middletown, Ct.	4	7
D. D. Butler, Middletown, Conn.	2	9
N. L. Bishop, Norwich, Conn.	2	9
J. N. Davenport, Northampton, Mass.	2	9
SECOND DIVISION.		
A. P. Grint, New London	8	1
C. H. Edmonds, Philadelphia	8	2
S. Crosbie, New York City	6	4
W. E. Dwight, Asbury Grove	6	5
Samuel Dudley, New London	2	2
J. A. Reeder, Cleveland, O.	2	8
George S. Van Wickle, New Brunswick	0	10

STANLEY MORTIMER, the well known polo player, had the misfortune to break his leg while playing in a match game between his club, the Meadowbrooks, and the Rockaways, Aug. 21, at Newport, R. I. The only consolation the injured player had was that his team won by a score of 20 goals to 15 for their opponents.

Aquatic.

Coming Events.

Aug. 28—Huntington Yacht Club annual regatta for all classes 5ft. and under.
Sept. 4—Seawanhaka Corinthian Yacht Club Fall race for schooners and 43, 36, 25, 20 and 15ft. classes of sloops.
Sept. 6—Norwalk Yacht Club annual regatta for all classes of catboats.
Sept. 6—Middle States Regatta Association annual regatta, Harlem River, New York City.
Sept. 11—Riverside Yacht Club Fall race for 43, 36, 30 and 25ft. classes of sloops and 30 and 25ft. classes of cabin catboats.
Sept. 18—American Yacht Club Fall regatta for all classes.

INTERNATIONAL YACHTING.

The Canadian Defender Wins the Series and Retains the Small Boat Trophy.

The third of the series of races to decide the possession of the Seawanhaka-Corinthian Yacht Club's small boat international trophy was sailed Aug. 17, C. H. Duggan's Glencairn II, the Canadian defender of the coveted prize, winning from C. H. Crane's American challenger, Momo. One race each had been won previously in the series, the contests taking place on Lake St. Louis, near Montreal, Can. The wind was blowing furiously when the boats were towed to the starting line for the third struggle, and it seemed a foregone conclusion that the Canadian craft would win, as she had shown herself, in the previous races, by far the best rough weather performer. The twelve mile course was laid out two miles to windward and return, sailed three times over, and when the journey had been completed Glencairn II crossed the finish line with a lead of 2m. 30s., the shortest allowance any of the races has yet shown to the winners' credit. The American boat was plainly at a disadvantage in the windward work, but made up some of the loss in the run before the breeze. Both boats were well handled and the race was won in a decisive manner, leaving no doubt as to which was the best craft under the circumstances. The summary:

	Start.	Finish.	Elapsed Time.
Glencairn	11A. 39m. 00s.	2A. 00m. 10s.	2h. 21m. 10s.

The Turf.

SPORT AT THE SPA.

The Summer Meeting Closes After Three Fairly Profitable Weeks.

Heavy showers the previous day put the Saratoga track in wretched condition for the afternoon's racing Monday, Aug. 16. The card suffered from withdrawals in consequence, and the sport was materially impaired. Small fields and not overly exciting racing was the rule, although the sport seemed to be much enjoyed. Trolly, Good Times, Gibraltar and Havoc were winning favorites, the talent suffering defeat only in the last race, when Allie Belle, at 20 to 1, defeated the choice, La Goleta, in the last furlong of the distance. Summary:

Purse $400 for all ages, selling, penalties and allowances, five furlongs.
Eastin & Larrable's b. f. Trolley, 3, by imp. Martenhurst-May H., 114; 5 to 6 ..... Clayton 1
P. J. Miles' b. f. Marito, 3, 85; 50 to 1 ..... Maher 2
Bromley & Co.'s blk. g. Hanlon, 4, 113; 8 to 1 ..... Thorpe 3
Time, 1:08.

Purse $400, for three year olds, selling allowances, one mile.
P. Dunne's b. c. Good Times, by Remington-Famine, 108; 2 to 5 ..... Martin 1
E. F. Welch's b. c. Rheinstrom, 104; 3 to 1 ..... Thorpe 2
J. C. Cahn's b. f. Floridas, 96; 8 to 1 ..... Garrigan 3
Time, 1:46.

Purse $400, for three year olds, maiden allowances, six furlongs.
L. S. & W. P. Thompson's ch. c. Gibraltar, by Stonehenge-Bassinette, 123; 4 to 5 ..... Martin 1
James Galway's b. g. Lydian, 110; 8 to 5 ..... Thorpe 2
R. L. Rose's b. c. Chalmers, 110; 7 to 1 ..... Clayton 3
Time, 1:17¾.

Purse $400, for three year olds and upward, one mile and a quarter.
J. E. Seagram's b. h. Havoc, 5, by Himyar-Elletta, 100; 1 to 8 ..... Thorpe 1
H. H. Hunn's ch. h. Ferrier, aged, 100; 6 to 1 ..... Maher 2
Time, 2:14¾.

Purse $400, for two year olds, selling, five furlongs.
H. T. Griffin's br. f. Allie Belle, by imp. Pirate of Penzance-Alma T., 102; 10 to 1 ..... Beauchamp 1
E. J. Baldwin's b. f. La Goleta, 109; even ..... H. Shields 2
J. C. Cahn's ch. f. Mary Galvin, 104; 9 to 5 ..... Thorpe 3
Time, 1:06.

Small fields but rather lively racing ruled at the Summer meet of the Saratoga Racing Association at the Spa, Aug. 17, the star event being the running of the Kenner Stakes, worth $2,000, which was won in fine fashion by August Belmont's Don de Oro, Scottish Chieftain being second and Little Buck third. The following and closing event also went to the Belmont Stable, Arum, a long chance, defeating the choice of the talent, La Ventura, in good style. Other winners on the afternoon were the Maplehurst Stable's Courtship II, J. Carroll's Lord Zeni and Marcus Daly's Bendoran. Summary:

Purse $400, for maiden three year olds and upward, six furlongs.
Maplehurst Stable's b. f. Courtship II, 3, by Lengfellow-Maria D., 105; 6 to 1 ..... Clayton 1
August Belmont's b. g. Eastern Ray, 3, 107; 1 to 2 ..... Hewitt 2
E. J. Baldwin's ch. f. La Fontera, 105; 7 to 1 ..... Beauchamp 3
Time, 1:17¾.

Purse $500, for three year olds and upward, high weight handicap, one mile.
J. Carroll's b. c. Lord Zeni, 3, by Fonso-Minnie Williams, 130; 4 to 1 ..... Hennessy 1
H. H. Hunn's ch. h. Ferrier, 7, 140; even ..... Taral 2
H. Stull's br. c. Braw Lad, 3, 127; 8 to 5 ..... Martin 3
Time, 1:45.

Purse $400, for maiden two year olds, five furlongs.
Marcus Daly's ch. c. Bendoran, by imp. Sir Modred-imp. Oran, 112; 10 to 11 ..... Taral 1
P. Dunne's ch. c. Spencer, 112; 9 to 5 ..... Martin 2
Owner's Fred Owen, 112; 20 to 1 ..... Irving 3
Time, 1:04.

The Kenner Stakes of $2,000, for three year olds, penalties and allowances, one mile and a half.
August Belmont's ch. c. Don de Oro, by Rayon d'Or-Bella Donna, 126; 3 to 5 ..... Martin 1
Marcus Daly's br. c. Scottish Chieftain, 126; 8 to 5 ..... Taral 2
C. J. Kelly's b. c. Little Buck, 112; 20 to 1 ..... Nutt 3
Time, 2:45

Purse $400, for two year olds, selling, five and a half furlongs.
August Belmont's b. c. Aurum, by Badge-Aurata, 101; 20 to 1 ..... Hewitt 1
E. J. Baldwin's b. f. La Ventura, 103; 9 to 1 ..... Beauchamp 2
J. C. Cahn's b. f. Crockett, 104; 6 to 5 ..... Thorpe 3
Time, 1:10¾.

The fact that Wednesday afternoon was free admittance day for ladies, served to densely pack the grand stand with the fair ones, and added much to the enjoyment of the day's sport, which otherwise was not marked by notable occurrences. The feature of the card was the Worden House Stakes, $1,250, the winner turning up in High Jinks, a second choice in the betting. The remaining four purse events were won by Spencer, Hugh Benny, J. A. Gray and Lion Heart, the last named capturing the steeplechase, which finished the day's racing. Summary:

Purse $500, for maiden two year olds, selling allowances, five furlongs.
P. Dunne's ch. c. Spencer, by imp. Whistle Jacket-Rebound, 107; 2 to 1 ..... W. Martin 1
Marcus Daly's ch. c. Midian, 107; 3½ to 1 ..... Ham 2
Edward Kelley's ch. f. Ionia, 104; 30 to 1 ..... Garrigan 3
Time, 1:03¾.

For three year olds and upward, non-winners at the meeting, with $400 added, selling allowances, one mile.
Duke & Wishard's b. g. Hugh Penny, aged, by Luke Blackburn-Maud Ward, 113; even ..... Reiff 1
C. J. Brooks' b. h. Kingstone, 4, 104; 8 to 1 ..... Nutt 2
P. J. Miles' ch. m. Toots, 5, 104; 4 to 1 ..... Irving 3
Time, 1:44¾.

The Worden House Stakes, for two year olds, $1,250, penalties and allowances, five furlongs.
W. M. Wallace's ch. c. High Jinks, by Himyar-Alta Blue, 102; 8 to 5 ..... Beauchamp 1
Duke & Wishard's ch. c. Babieca, 102; 12 to 1 ..... Warren 2
P. J. Dwyer's b. c. Halripin, 102; 10 to 1 ..... Thorpe 3
Time, 1:02¾.

For three year olds and upward, non-winners of $600 in 1897, with $400 added, selling allowances, five and a half furlongs.
W. A. Porter's b. g. J. A. Gray, 5, by Wilful-Miss Glennon, 113; 2 to 1 ..... Taral 1
Eastin & Larrable's b. f. Trolley, 3, 105; 9 to 10 ..... A. Clayton 2
Wm. Laimbeer's br. c. Xmas, 3, 111; 8 to 1 ..... Thorpe 3
Time, 1:08¾.

Handicap steeplechase, for four year olds and upward, $400 added, full steeplechase course, about two miles and a half.
John Nixon's br. g. Lion Heart, 6, by Lepanto-Queen Lion, 159; 6 to 5 ..... Owens 1
S. S. Howland's b. g. Erie, aged, 156; 20 to 1 ..... Veitch 2
Time, 7:00.

Excellent sport was witnessed by a large assemblage on 19, when the weather was favorable, the light shower that visited the Springs early in the day improving instead of injuring the track. Summary:

Purse $400, for three year olds and upward, non winners at this meeting, five furlongs.
Cougle & Creveling's ch. h. Ulysses, 4, by Falsetto-Faginia, 106; 3¾ to 1 ..... Irving 1
Springfield Stable's ch. g. David, 6, 123; 7 to 5 ..... Taral 2
Jefferson Stable's b. f. Lady Mitchell, 3, 116; 6 to 5 ..... W. Martin 3
Time, 1:02¾.

Purse $500, handicap for two year olds, six furlongs:
Thomas Griffin's b. f. Matha II, by imp. Dandie Dinmont-Louise T., 119; 8 to 5 ..... R. Williams 1
L. S. & W. P. Thompson's ch. c. The Huguenot, 126; even ..... W. Martin 2
Marcus Daly's b. f. Amazonian, 117; 12 to 1 ..... Taral 3
Time, 1:16.

Purse $400, for maiden two year old fillies, six furlongs.
J. J. McCafferty's br. f. Saratoga, by Buchanan-Reecho, 114; 7 to 5 ..... McCafferty 1
Marcus Daly's ch. f. Barracan, 109; 7 to 2 ..... Ham 2
J. E. Seagram's ch. f. Kate Hardcastle, 109; 15 to 1 ..... Hennessey 3
Time, 1:17.

Purse $400, handicap, for three year olds, mile and a sixteenth.
P. Dunne's b. c. Good Times, by Rossington-Famine, 111; 8 to 2 ..... Martin 1
Cougle & Creveling's ch. c. Ulysses, 115; 6 to 5 ..... Irving 2
Bromley & Co.'s ch. c. Orion, 92; 15 to 1 ..... Garrigan 3
Time, 1:51¾.

Purse $400, three year olds and upwards, selling, one mile.
James Murphy's b. g. Ace, 5, by Fabulous-Punnie, 107; even ..... Martin 1
J. Carroll's ch. g. James Monroe, 4, 106; 2 to 1 ..... Hennessey 2
H. T. Wilson Jr.'s ch. c. Knight of the Garter, 3, 104; 3 to 1 ..... Walker 3
Time, 1:43¾.

Five purse races, with a value of $400 each, furnished the amusement Friday afternoon, 20, and as it was ladies' day a large number of the fair ones turned out to take advantage of a little free horse racing. The fields were generally small, and there was little of especial importance in the victories of August Belmont's Firearm, Bromley & Co.'s Semper Ego, E. J. Baldwin's La Goletta, J. Carroll's James Munroe, and Bromley & Co.'s Rondo, winners of the several events. The weather was clear and the track in good condition. Summary:

Purse $400, for two year olds, non winners of the meeting, maiden allowances, five furlongs.
August Belmont's b. c. Firearm, by imp. Rayon d'Or-Fides, 117; 7 to 10 ..... W. Martin 1
Bennington & Gardner's b. c. Nabob, 117; 30 to 1 ..... R. Williams 2
Marcus Daly's ch. f. Briar Sweet, 114; 3 to 1 ..... Taral 3
Time, 1:02.

Purse $400, for three year olds and upward, non winners at this meeting, beaten allowances, one mile.
Bromley & Co.'s b. h. Semper Ego, 4, by Logic La Sylphide, 114; 8 to 1 ..... Taral 1
C. Jacobs' ch. f. Set Fast, 3, 106; 10 to 1 ..... Garrigan 2
E. Frazer's ch. c. Cavalero, 111; 4 to 1 ..... R. Williams 3
Time, 1:43¾.

Purse $400, for two year olds, selling allowances, six furlongs.
E. J. Baldwin's ch. f. La Goletta, by Amigo-Rosebud, 107; 3½ to 1 ..... W. Martin 1
P. J. Miles' b. f. Marito, 99; 10 to 1 ..... Nutt 2
August Belmont's b. c. Aurum, 102; 6 to 1 ..... Hewitt 3
Time, 1:16.

Purse $400, for three year olds and upward, selling allowances, one mile and a furlong.
J. Carroll's ch. g. Jas Monroe, 4, by imp. Massetto-Hanap, 108; 4 to 1 ..... Walker 1
Paul Miles' br. c. Banquo II, 3, 100; 3 to 1 ..... Beauchamp 2
James Murphy's b. c. Bing Binger, 3, 108; 4 to 1 ..... W. Martin 3
Time, 1:58.

Purse $400, for three year olds and upward, selling allowances, seven furlongs.
Bromley & Co.'s b. h. Rondo, 4, by imp. Pirate of Penzance-Song, 116; 6 to 5 ..... R. Williams 1
Fleming & Black's b. g. Dalgretti, 5, 113; 15 to 1 ..... Hennessy 2
Matt. Byrne's ch. c. Salvado, 3, 107; 2½ to 1 ..... Hewitt 3
Time, 1:29.

With the running of five races, of which the Spencer Handicap was the star feature, the meeting came to an uneventful close Saturday afternoon, 21. Although the closing events promised nothing out of the ordinary in the way of racing, a large crowd was in attendance to see the finish, and the grand stand was crowded to its capacity limit. The winners on the day were Corelli, Loneta, Kinnikinnick, Flying Dutchman and Hugh Penny. Summary:

Purse $400, for maiden two year olds which have started at this meeting, five furlongs.
J. J. McCafferty's b. c. Corelli, by Enquirer-Pansy Blossom, 122; 2½ to 1 ..... McCafferty 1
Marcus Daly's b. c. Inverary II, 122; 3½ to 1 ..... Taral 2
R. L. Rose's b. c. Chalmers, 129; 3 to 1 ..... W. Martin 3
Time, 1:04.

Purse $500, for three year olds and upward, non-winners at this meeting, beaten allowances, one mile.
J. C. Rogers' b. f. Loneta, 3, by Longfellow-Violette, 104; 10 to 1 ..... Irving 1
Bromley & Co.'s ch. h. First Mate, 4, 126; 1 to 5 ..... Taral 2
Springfield Stable's ch. g. David, 5, 127; 4½ to 1 ..... A. Clayton 3
Time, 1:48¾.

Purse $400, for three year olds, selling, penalties and allowances, six furlongs.
Mr. Laimbeer's br. c. Kinnikinnic, 3, by Candlemas-Flibbertigibbet, 106; 11 to 10 ..... Hennessy 1
J. E. Madden's b. f. Break o' Day, 3, 91; 10 to 1 ..... Brendle 2
C. Jacobs' ch. f. Set Fast, 3, 101; 11 to 10 ..... Garrigan 3
Time, 1:18¾.

Spencer Handicap, of $2,500, for three year olds and upward, one mile and a quarter.
P. Dunne's ch. h. Flying Dutchman, 5, by imp. Wagner-Glen Mercle, 123; 1 to 2 ..... W. Martin 1
Oneck Stable's b. h. Sir Walter, 115; 7 to 5 ..... Taral 2
Time, 2:10.

Purse $400, for three year olds and upward, selling allowances, five furlongs.
Duke & Wishard's b. g. Hugh Penny, aged, by Luke Blackburn-Maud Ward, 113; 6 to 5 ..... Reiff 1
C. Jacobs' ch. f. Set Fast, 3, 102; 6 to 1 ..... Hewitt 2
W. M. Wallace's b. c. High Jinks, 2, 93; 4 to 5 ..... Brendle 3
Time, 1:01¾.

Kentucky Thoroughbreds Contending.

Aug. 16.—First race—Six furlongs—Idleham, 106, Milburn, 5 to 1, won; Evaline, 102, James, 8 to 1, second; Performance, 106, Lendrum, 3 to 1, third. Time 1:15 ..... Second race—Seven furlongs—Sim W., 107, Thornton, 1 to 3, won; Strathreel, 105, Gleason, second; Nannie D., 105, Clay, 20 to 1, third. Time, 1:29 ..... Third race—Five furlongs—Lanky Bob, 106, H. Williams, 3 to 1, won; Locust Blossom, 97, Thornton, 2 to 1, second; Ada Russell, 97, Valentine, 7 to 1, third. Time, 1:02 ..... Fourth race—Five furlongs—Ondague, 109, Overton, 3 to 5, won; Sauterne, 105, Gleason, 2 to 1, second; Pete Kitchen, 103, Thornton, 7 to 1, third. Time, 1:47 ..... Fifth race—Five furlongs—Mary Wilgus, 105, Hill, 3 to 2, won; Essonite, 105, Lendrum, 6 to 1, second; Duchess of York, 105, H. Williams, 7 to 1, third. Time, 1:02¼

Aug. 17.—First race—Five furlongs—Flop, 97, Gleason, 11 to 5, won; George Kratz, 97, James, 25 to 1, second; Friar John, 100, Williams, 11 to 5, third. Time, 1:02¾ ..... Second race—Six furlongs—Kitty B., 117, Overton, 3 to 1, won; Old Centre, 122, Dupee, 8 to 1, second; Meddler, 119, Hart, even, third. Time, 1:15¼ ..... Third race—Six furlongs—The Navy, 110, Overton, 6 to 1, won; Happy Hours, 110, Kutzleb, 10 to 1, second; Truelight, 110, Lendrum, 7 to 1, third. Time, 1:15 ..... Fourth race—One mile—Hatsoff, 95, Dupee, 3 to 1, won; Evaline, 90, Southard, 8 to 5, second; Lulu M., 90, Valentine, 4 to 1, third. Time, 1:44¾ ..... Fifth race—Seven furlongs—Turtle Dove, 100, James, 3 to 1, won; Gid Law, 104, Hill, 4 to 5, second; Peggy, 103, Snell, 50 to 1, third. Time, 1:27¼.

Aug. 18.—First race—Five furlongs—Was E., 104, Gleason, 10 to 1, won; Dan Rice, 105, Hill, 4 to 5, second; Monk Wayman, 101, Lendrum, 10 to 1, third. Time, 1:01¾ ..... Second race—One mile—Performance, 100, H. Williams, 9 to 10, won; Oral, 100, Hill, 9 to 1, second; Timorah, 100, Valentine, 3 to 1, third. Time, 1:41½ ..... Third race—Six furlongs—O'Connell, 102, Perry, even, won; Little Land, 102, James, 2 to 1, second; Shuttlecock, 100, Valentine, 25 to 1, third. Time, 1:14 ..... Fourth race—Five furlongs—Georgie C., 110, Gleason, 3 to 1, won; Eleanor Holmes, 110, Overton, 3 to 5, second; Revoke, 106, Everett, 30 to 1, third. Time, 1:02 ..... Fifth race—One mile and a sixteenth—Ondague, 111, Overton, 9 to 10, won; Miss Ross, 103, H. Williams, 10 to 1, second; Fresco, 100, Valentine, 3 to 1, third. Time, 1:47¾.

Aug. 19.—First race—Six furlongs—Meddler, 107, H. Williams, 7 to 2, won; Czarowitz, 105, Dale, 7 to 1, second; Carrie Lyle, 105, Hill, 8 to 1, third. Time, 1:15 ..... Second race—One mile and a sixteenth—Hats Off, 100, Dupee, 8 to 5, won; Con Reagan, 100, H. Williams, 15 to 1, second; Faunette, 95, Valentine, 9 to 10, third. Time, 1:49¾ ..... Third race—Six furlongs—Pontus, 110, Hill, 2 to 5, won; The Monn 105, James, 10 to 1, second; Chalfonte, 106, Britton, 5 to 1, third. Time, 1:16¾ ..... Fourth race—One mile—Belzaria, 105, Hill, even, won; Rockwall, 106, H. Williams, 10 to 1, second; Osmon, 110, Gleason, 3 to 1, third. Time, 1:43 ..... Fifth race—Five and a half furlongs—Han d'Or, 108, H. Williams, 9 to 10, won; Margaret Jane, 107, James, 5 to 1, second; Frank Thompson, 110, Overton, 8 to 5, third. Time, 1:09.

Aug. 20.—First race—Six furlongs—Elsie D., 100, Matthews, 6 to 1, won; Valmont, 105, Hicks, 15 to 1, second; Roosevelt, 106, Everett, 30 to 1, third. Time, 1:15 ..... Second race—Seven furlongs—Walesco, 102, Gardner, 13 to 10, won; Dr. Coleman, 110, Overton, 4 to 1, second; Barton, 110, James, 40 to 1, third. Time, 1:29¼ ..... Third race—One mile and an eighth—Fresco, 102, Everett, 3 to 1, won; A. B. C., 105, Aker, 9 to 1, second; Parson, 102, Graham, 40 to 1, third. Time, 1:54¾ ..... Fourth race—Five furlongs—R. B. Sack, 99, James, 2 to 1, won; George Kratz, 109, Overton, 5 to 2, second; African, 112, Matthews, 3 to 1, third. Time, 1:02¼ ..... Fifth race—Six furlongs—Annie M., 106, Dupee, 20 to 1, won; Gidlaw, 106, Hill, 1 to 3, second; Pouting, 98, H. Williams, 15 to 1, third. Time, 1:15¼.

Aug. 21.—First race—Four and a half furlongs—Laverna, 100, Hill, 7 to 2, won; Annie Taylor, 100, Gardner, 3 to 1, second; Scottie D., 100, Hicks, 7 to 1, third. Time, 0:56 ..... Second race—One mile and a sixteenth—Nannie D., 107, Graham, 20 to 1, won; Roosevelt, 114, Everett, 7 to 1, second; The Sculptor, 111, Nostrand, 9 to 2, third. Time, 1:50¾ ..... Third race—One mile and seventy yards—Taluca, 100, Hill, 7 to 10, won; Balk Line, 112, Overton, 4 to 1, second; Sangamon, 106, Matthews, 2 to 1, third. Time, 1:44¾ ..... Fourth race—Five and a half furlongs—Lady of the West, 105, Everett, 8 to 1, won; Lillian Bell, 111, Overton, 5 to 2, second; Creedmore L., 98, Dupee, 20 to 1, third. Time, 1:08¾ ..... Fifth race—Six furlongs—Madrilene, 110, Hill, 6 to 5, won; Evaline, 110, James, even, second; Faunette, 110, Perry, 10 to 1, third. Time, 1:15¾.

The Grand Circuit Meet

At Fort Wayne, Ind., Aug. 9-13, was highly successful financially and in the way of excellent sport, although no remarkably fast time was accomplished. The most noteworthy performance of the week was the victory of Bumps in the 2:08 class, pace. He made excellent time, and took the prize in straight heats. Summary: Three year old trot, $1,000—Jack Miller first in 2:17¼, 2:23¾, 2:17¼. Fannie Foley second. Intact third ..... 2:08 class, trotting, $2,000—Pastoral first, St Andre (won third heat) second. Time, 2:13¼, 2:13¾, 2:13¾, 2:15¾, 2:21¾ ..... 2:20 class, pacing, $2,000—Silver Chimes first, Ambidexter (won third and fourth heats) second, Elsinora third. Time, 2:11¼, 2:11¾, 2:11¼, 2:13, 2:14¾ ..... Three year olds, pacing, $1,000—Patchen Boy first in 2:15¼, 2:18¾, 2:14¼. Miss Margaret second, Red Seal third, Mat Huffman fourth ..... 2:14 class, pacing, $2,000—Javelin first, Passing Belle (won first two heats) second, Buford third, Fairview fourth. Time, 2:09¾, 2:08¾, 2:09¾, 2:10¾, 2:10¾ ..... 2:17 class, trotting, $1,200—Crosecus first, Eagle Flanagan (won first and third heats) second, The Monk (won fourth and fifth heats) third, Shadeland Norwa (won second heat) fourth. Time, 2:15¼, 2:13¼, 2:12¼, 2:12¼, 2:14¼, 2:12¼, 1:11¼, 2:11¼ ..... 2:10 class, trotting, $1,000—Pilot Boy first, Dandy Jim (won first two heats) second, Senator third. Time, 2:10¼, 2:10¾, 2:11¾, 2:14¾, 2:14 ..... 2:25 class, trotting, $1,200—St. Andre won in 2:15¾, 2:15, 2:16¼. Mary Cossack second, Fred Lader third. Alvis fourth ..... 2:15 class, pacing, $1,200—Palmyra Boy won in 2:13¼, 2:12¾, 2:11¼. Claus Foster second, Newton W. third, Jim Kennedy fourth ..... 2:12 class, trotting, $2,000—Elloree won in 2:13¾, 2:12¾, 2:11¼. Cephas second, Abbanio third, Derby Princess fourth ..... 2:11 class, pacing, $1,200—Bessie Bonehill won in 2:09¼, 2:09¾, 2:09¾. Captain Couch second, Miss Finley third, Ira Band fourth ..... 2:14 class, trotting, $1,200—Oakland Baron won in 2:10¾, 2:10¼, 2:11¼. West Wilkes second, Captain Jack third, Caid fourth ..... 2:08 class, pacing, $2,000—Bumps won in 2:07¾, 2:06¼, 2:04¾. Heir at Law second, Frank Bogash third, Badge fourth ..... 2:30 class, trotting, $1,000—Lanark won in 2:19¾, 2:16¾, 2:16¼. All Day second, Senator L. third, Maiden fourth ..... 2:20 class, trotting, $2,000—Pat Watson won in 2:17¼, 2:16¼, 2:13¼. Emily second, Luxon third, Octavia fourth ..... 2:24 class, pacing, $1,000—Nora L. first, Miss Margaret (won first heat) second, Dictator Wilkes third, Princeton fourth. Time, 2:13¼, 2:13¾, 2:16¼, 2:19.

McClelland's Horses Sold.

The stable of the late Byron McClelland was sold at auction Aug. 14, in the paddock at the Harlem track, Chicago, Ill. The prices obtained were exceptionally good and the bidding was spirited. The consignment sold as follows:

Sir Dar, b. c., 2 years, by imp. Order-Miss Saxon; T. Licalzi	$1,525
Bermuda Dance, b. f., 2 years, by Bermuda-Can Dance; G. Esell	1,100
Pinar del Rio, b. f., 2 years, by Bermuda-Bettie C.; T. P. Kelly	230
Frances McClelland, b. f. 2 years, by Bermuda-Sallie McClelland; T. Licalzi	525
Murat, b. c., 2 years, by King Eric-Mary Parks; M. Gallagher	575
Adowa, c. f., 3 years, by imp. Deceiver-Lizzie Montrose; "Scotty," trainer of Ben Waddell	475
Our Hope, ch. c., 3 years, by Onondaga-Ilma B.; T. Swartz	350
Al Fresco, b. c., 2 years, by Eolus-Gladiola; T. Licalzi	825
Alma Mater, ch. f., 2 years, by Bramble-Almera; J. Brenock	550

THOMAS GLOVER, once a well known jockey, died at his home in Nottingham, Eng., July 29. He won many notable events, the Cesarewitch Stakes in 1874 included.

RACING AT THE SEASIDE.

The Second Half of the Brighton Beach Meeting Drawing to Close.

Four thousand spectators witnessed good racing at Brighton Beach on Monday afternoon, Aug. 16, the feature of the six event card being the annual running of the Sea Gull Handicap, for which the victor, Sunny Slope, was made the odds on favorite. Nay Nay was the favorite in the opening scramble, but the race was won in fine style by Jefferson, a 4 to 1 chance. In the second event Fonsavannah, at 6 to 1, beat the favorite, Ennomia. Yemon was the talent's choice for the third race, but it fell to Tripping after a good race. Michael III and Dr. Sheppard were the choices for the last two struggles, but long chances, Isabey and Cromwell, took them in without much trouble. Thus the talent fared badly on the day. Summary:

For three year olds and upward, one mile and one-sixteenth.
F. D. Beard's b. g. Jefferson, 4, by Buchanan-Pauline Lee, 102; 4 to 1 ..... Collins 1
R. C. Doggett's b. g. Alarum, 4, 110; 8 to 1 ..... Doggett 2
C. F. Fox's b. f. Nay Nay, 3, 101; 9 to 5 ..... Hirsch 3
Time, 1:50¾.

For maiden two year olds, five furlongs.
W. B. Sink's b. c. Fonsavannah, by Fonso-Savannah, 103, 6 to 1 ..... H. Martin 1
C. Fleischmann & Son's b. c. Mr. Hunt, 106¾; 4 to 1 ..... Scherrer 2
L. S. & W. P. Thompson's b. f. Homelike, 90; 8 to 1 ..... Clawson 3
Time, 1:04¾.

For three year olds and upward, five furlongs.
James R. Keene's ch. f. Trippin, 3, by Saraband-Ixia, 116; 5 to 1 ..... H. Martin 1
Kensico Stable's ch. f. Takanassee, 3, 117; 5 to 1 ..... Scherrer 2
J. S. Ferguson's b. f. Trillette, 4, 122; 13 to 5 ..... Doggett 3
Time, 1:03¾.

The Sea Gull Handicap, of $2,000, for three year olds, one mile.
Mrs. Jere Dunn's ch. f. Sunny Slope, by Esther-Meta, 112; 9 to 10 ..... H. Lewis 1
W. Landeberg's blk. c. Storm King, 112; 9 to 10 ..... Barrett 2
L. S. & W. P. Thompson's br. f. Fireside, 85; 20 to 1 ..... Clawson 3
Time, 1:44¾.

For two year olds, six furlongs.
C. W. Stanton's ch. c. Isabey, by Strathmore-Belle of the Highlands, 119; 6 to 1 ..... Scherrer 1
Sensation Stable's b. c. Mont d'Or, 108; 3½ to 1 ..... Hamilton 2
M. F. Dwyer's ch. c. Michael III, 128; 5 to 3 ..... Sims 3
Time, 1:16.

For three year olds and upward, one mile.
A. J. Joyner's ch. h. Cromwell, 5, by St. Blaise-Flavina, 106; 20 to 1 ..... Clawson 1
J. McLaughlin's ch. c. Premier, 4, 116; 2¾ to 1 ..... Sloan 2
Foster Bros.' b. c. Dr. Sheppard, 3, 101; 8 to 5 ..... A. Barrett 3
Time, 1:44.

Continuing the second half of its Summer meeting, the Brighton Beach Racing Association offered the Rising Generation Stakes as the strong point in the six event card for the afternoon of Tuesday, Aug. 17. A good sized crowd saw the victory of J. E. Madden's odds on favorite, Hamburg, in that race, and found excellent sport in the running of the entire programme. The only other favorite to come through was Miss Tenny, in the second event, winning outsiders being Tremargo, Sallie Clicquot, Manassas and Rey del Tierra. The talent suffered badly on the afternoon's investments, accordingly. Summary:

Purse $400, for three year olds and upward, selling allowances, six furlongs.
Sensation Stable's br. c. Tremargo, 4, by Tremont-Margo, 115; 3 to 1 ..... Hamilton 1
M. Clancy's br. f. Lambent, 4, 104; 8 to 1 ..... Owens 2
E. J. Page's ch. h. Pearl Song, 6, 109; 100 to 1 ..... Wapshire 3
Time, 1:14¾.

Purse $400, for two year olds, selling allowances, five furlongs.
Pulsifer & Karrick's b. f. Miss Tenny, by Tenny-imp. Fair Vision, 101; 9 to 10 ..... Martin 1
W. L. Oliver's b. c. Warrenton, 104; 15 to 1 ..... Forbes 2
J. E. Madden's b. c. Oxnard, 110; 3 to 1 ..... Sims 3
Time, 1:01¾.

Purse $600, for three year olds and upward, free handicap, one mile.
G. B. Morris' b. f. Sallie Clicquot, 4, by Salvator-Widow Clicquot, 100; 20 to 1 ..... Martin 1
G. E. Smith's gr. g. Belmar, 5, 120; 6 to 1 ..... Sloan 2
M. F. Dwyer's ch. c. Tom Cromwell, 4, 112; even ..... Sims 3
Time, 1:40¾.

The Rising Generation Stakes of $2,000, for two year olds, penalties and allowances, six furlongs.
J. E. Madden's br. c. Hamburg, by Hanover-Lady Reed, 127; 1 to 5 ..... Sims 1
J. E. McDonald's ch. c. Central Trust, 122; 10 to 1 ..... Scherrer 2
Charles Littlefield Jr.'s ch. c. Julius Cæsar, 110; 20 to 1 ..... Penn 3
Time, 1:15.

Purse $600, for three year olds and upward, selling allowances, one mile and a quarter.
L. S. & W. P. Thompson's ch. g. Manassas, 3, by Potomac-Elvira, 88; 6 to 1 ..... Clawson 1
Daniel & Farrell's b. c. Damien, 4, 113; 1 to 2 ..... Sloan 2
C. Higgins' br. g. W. B., aged, 110; 5 to 2 ..... Perkins 3
Time, 2:07¾.

Purse $500, for three year olds and upward, selling allowances, one mile and a sixteenth.
E. W. Purser's b. c. Rey del Tierra, 3, by Prince of Norfolk-Haidee, 100; 6 to 1 ..... Clawson 1
C. T. Patterson's b. c. Burlesque, 3, 111; 8 to 5 ..... Perkins 2
J. F. Quigley's b. h. Marshall, 112; 5 to 1 ..... Sloan 3
Time, 1:47¾.

A six event card, devoid of stake features, was run off on a very heavy track, Wednesday afternoon, 18, and in spite of a promise of more rainfall, a good sized crowd witnessed the sport. No one cared to take issue with James R. Keene's Voter in the third race, and he had a walkover for the money. The fields were of excellent size and fair class, in spite of the rough going, and as most of the finishes were well fought out, the afternoon rounded out good sport for those interestd. Summary:

For three year olds, one mile and one-sixteenth.
C. Littlefield Jr.'s b. c. Talisman, 3, by Fitzjames-Nonage, 107; 5 to 1 ..... Littlefield 1
C. F. Fox's b. f. Nay Nay, 3, 111, carried 112; 8 to 1 ..... Perkins 2
Atkin & Lottridge's b. c. Scarborough, 116; 11 to 5 ..... Scherrer 3
Time, 1:52¾.

For maiden two year olds, five furlongs.
C. Littlefield Jr.'s b. c. Junior, by Sir Modred-Nonage, 105; 10 to 1 ..... Maxsey 1
John Daly's b. f. Isen, 102; 2 to 1 ..... H. Martin 2
Conover & Co.'s ch. g. Beekman, 108; 15 to 1 ..... Wapshire 3
Time, 1:06¾.

For three year olds and upward, one mile.
James R. Keene's ch. c. Voter, 3, by Friar's Balsam-Mavourneen, 116 ..... Sloan w.o.
For three year olds and upward, six furlongs.
M. F. Dwyer's br. g. Harry Reed, 5, by Himyar-Violet, 113; 2 to 5 ..... Sims 1
James R. Keene's ch. f. Tripping, 3, 106; 10 to 1 ..... H. Martin 2
M. Corbett's br. g. Zanone, 4, 110; 30 to 1 ..... O'Leary 3
Time, 1:15¾.

For two year olds, handicap, five furlongs.
Mrs. T. Kiley's br. c. Salabar, by Salvator-Bavaria, 108; 4 to 1 ..... Sloan 1
W. B. Sink's b. c. Fonsavannah, 100; 6 to 1 ..... H. Martin 2
Charles Fleischmann & Sons' b. c. Geo. Keene, 128; 7 to 5 ..... Scherrer 3
Time, 1:03.

For three year olds and upward, one mile.
J. M. Murphy's b. f. Souffle, 4, by Rayon d'Or-Soncy Lass, 109; 9 to 10 ..... Scherrer 1
Foster Bros.' b. c. Dr. Sheppard, 3, 102; 5 to 1 ..... A. Barrett 2
Atkin & Lottridge's ch. c. Double Quick, 4, 97; 3 to 1 ..... Clawson 3
Time, 1:44¾.

Delightful weather prevailed on Thursday, 19, and as a fairly good programme was offered by the management, the attendance was up to the average, while, although the track was deep in mud, the racing was, on the whole, quite satisfactory. Summary:

For three year olds and upward, five furlongs.
H. Theobald's b. c. Purse Proud, by Purse Bearer-Pride of Kingston, 109; 12 to 1 ..... Scherrer 1
M. Clancy's br. f. Lambent, 4, 103; 5 to 1 ..... Powers 2
Kensico Stable's ch. f. Takanassee, 3, 93; 4 to 5 ..... O'Connor 3
Time, 1:03.

For maiden two year olds, five furlongs.
W. Anderson's ch. c. King Max, by Magnetizer-Queen T., 101; 15 to 1 ..... A. Barrett 1
W. C. Daly's br. f. Mrs. Reeves, 93; 3 to 1 ..... O'Connor 2
Wm. Lakeland's ch. c. Joe Anderson, 100; 4 to 1 ..... Dean 3
Time, 1:05¾.

For three year olds and upward, one mile and one furlong.
G. E. Smith's b. c. Howard Mann, 4, by Duke of Montrose-Seamew, 126; 3 to 5 ..... Sloan 1
C. W. Stanton's b. c. Paul Kauvar, 3, 110; 11 to 5 ..... Scherrer 2
G. W. Innes' b. g. imp. Skate, 4, 116; 25 to 1 ..... Van Kuren 3
Time, 1:57½.

The Undergraduate, of $1,500, for two year olds, half a mile.
L. S. & W. P. Thompson's br. c. Gibraltar, by Stonehenge-Chemise, 119; 4 to 5 ..... Sims 1
M. Minden's c. f. Ruby Lips, 109 (carried 111); 50 to 1 ..... Lewis 2
A. H. & D. H. Morris' b. c. Varus, 125; 8 to 1 ..... Penn 3
Time, 0:49¾.

For three year olds and upward, one mile.
M. F. Dwyer's ch. c. Tom Cromwell, 4, by Bramble-Fonsie, 110; 4 to 1 ..... Sims 1
A. J. Joyner's ch. h. Cromwell, 5, 106; 4 to 1 ..... H. Martin 2
James McLaughlin's ch. c. Premier, 4, 116; 7 to 5 ..... Sloan 3
Time, 1:45.

For three year olds and upward, one mile and one sixteenth.
M. F. Dwyer's b. c. Ben Eder, 4, by Fonso-Workmate, 112; 7 to 10 ..... Sims 1
Graham Anderson's b. c. Thomas Cat, 3, 102; 15 to 1 ..... Hirsch 2
Foster Bros.' b. h. Dorian, 6, 112; 7 to 5 ..... A. Barrett 3
Time, 1:52.

Fair weather helped more to fill the grounds comfortably on Friday afternoon, 20, than did the programme of events, as the six races were all for moderate sized purses, and the entries showed nothing extraordinary for the afternoon's sport. The crowd enjoyed the racing, nevertheless, and as a fair proportion of favorites won their races the betting talent were well satisfied. F. L. Parker's Ameer, the Sensation Stable's Daisy Cutter, G. Anderson's Thomas Cat, Hayman & Frank's Demagogue, "Father" Bill Daly's Billali and P. J. Dwyer's Rifle were the winners. Summary:

For three year olds and upward, one mile.
F. L. Parker's ch. h. Ameer

Baseball.

LEAGUE-ASSOCIATION.

New York Still in the Race for the Pennant—Results Elsewhere.

New York vs. Philadelphia.

The New Yorks had a narrow escape from defeat by the Philadelphias on Aug. 17, at the Polo Grounds, this city. They had an apparently safe lead and an assured easy victory when the visitors went to the bat in the ninth inning, and for a few minutes made things lively and gave the locals a scare. The big lead obtained earlier in the game saved the home team, however. Up to the ninth inning it had been a rather tame affair, unworthy the name of a contest of skill for supremacy. In fact, it was too one sided to be interesting. In the ninth, however, the Phillies, who had been as pigmies in "Si" Seymour's hands, roused themselves from their lethargic state, and like mighty giants swatted his delivery all over the field. It was not one of those cases of "Si's" ascension, but just one of those batting streaks the visitors develop every once in a while in their mad rush down the league chute. It is not often that they do much damage, but it is awfully harrowing to the nerves of the anxious home "rooters" to see the Quakers break loose in such an unceremonious way and at such unseasonable times. Seymour did not lose his head; if he had the result, in all probability, would have been disastrous. He kept putting the ball over the plate, and the visitors kept pegging away, but the end came before they had piled up runs enough to win. A great throw by Van Haltren to Joyce, cutting off Geier, who was trying to reach third from first on a single by Lajoie, probably prevented the Phillies from tieing the score in the ninth, as a triple bagger and a single followed the out.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	1	1	3	0	0	VanHalt'n, cf	5	0	1	2	1	0
Dowd, rf	5	0	1	1	0	0	McCreery, rf	5	1	1	2	1	0
Delehanty, lf	4	0	1	4	1	0	Joyce, 3b	5	2	0	2	2	0
Geier*	1	0	0	0	0	0	Davis, ss	5	4	2	3	2	1
Lajoie, 1b	5	1	1	10	0	0	Gleason, 2b	4	2	3	1	2	0
Shugart, ss	5	1	1	3	3	1	Holmes, lf	4	1	1	0	0	0
Nash, 3b	5	1	2	0	1	0	Clark, 1b	4	0	1	9	0	1
Cross, 2b	5	1	1	1	4	0	Warner, c	4	0	2	8	1	0
McFarland, c	4	2	3	2	0	0	Seymour, p	4	0	0	0	1	0
Fifield, p	4	1	2	0	1	0							
Totals	43	8	13	24	10	1	Totals	40	10	11	27	10	2

Philadelphia	0	2	0	0	0	0	0	1	0	5—	8
New York	3	0	3	0	2	0	2	0	0	—10	

*Batted in place of Clements in the ninth inning.

Earned runs—Philadelphia, 5; New York 2. Base on errors—P., 1; N. Y., 1. On balls—P., 6; N. Y., 6. Struck out—P., 8; N. Y., 1. Umpires, Lynch and Carpenter. Time, 2.05.

The New Yorks again won on Aug. 18, thereby making it three straight victories over the Quakers, although the latter outbatted and outfielded the locals. Rusie's delivery was freely batted throughout; in fact, he had not received such a drubbing before this season. With all their heavy batting they could not bunch their hits to any extent. Wheeler was also touched up in a lively manner by the home team. The all around work of Davis was a feature. His three hits included two triple baggers, and he accepted ten out of eleven chances at short. Gleason, too, put up a fine game at second base. The other long safe hits were a triple bagger by Delehanty and doubles by Lajoie, Nash and Van Haltren. Wilmot replaced Holmes in left field and made a sensational running catch of an apparently safe hit.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Cooley, cf	5	0	2	2	2	0	VanHalt'n, cf	4	0	2	0	0	1
Dowd, rf	5	0	0	2	0	0	McCreery, rf	4	2	1	1	0	0
Delehanty, lf	5	1	3	1	0	0	Joyce, 3b	4	1	0	1	2	0
Lajoie, 1b	5	0	3	11	1	0	Davis, ss	4	2	3	4	6	1
Shugart, ss	5	0	2	3	5	1	Gleason, 2b	4	1	2	5	4	0
Nash, 3b	5	0	2	2	3	1	Wilmot, lf	4	1	1	1	0	0
Cross, 2b	5	1	1	1	3	0	Clark, 1b	4	0	1	10	1	0
McFarland, c	4	1	1	1	3	0	Warner, c	4	1	1	3	1	1
Orth*	1	0	0	0	0	0	Rusie, p	4	0	1	2	1	0
Wheeler, p	4	2	2	1	1	0							
Totals	44	5	16	24	18	2	Totals	36	8	12	27	15	3

Philadelphia	0	1	0	3	0	0	1	0—5			
New York	0	2	2	0	0	0	0	4	—8		

*Batted in place of McFarland in the ninth inning.

Earned runs—Philadelphia, 2; New York, 5. Base on errors—P., 1; N. Y., 3. On balls—P., 2; N. Y., 8. Struck out—P., 2. Umpires, Lynch and Carpenter. Time 1.50.

Baltimore vs. Brooklyn.

The poor Brooklyns sustained another knockout argument at the hand of the champions on Aug. 17, at Baltimore, Md. Pitcher Joe Corbett gave them a punch in their solar plexus that took all the fight out of them. Corbett was very effective, allowing the "trolley dodgers" only three safe hits, which, aided by some loose fielding on the part of the locals, enabled the visitors to score three runs. Payne pitched good ball in a majority of the innings, and, although he was freely batted, he kept the hits well apart until the seventh and eigh h innings, when the Baltimores bunched their hits to good advantage. The visitors put up a perfect fielding game, but were very weak at the bat. Keeler led in batting, while the only long safe hit was a triple bagger by Kelley.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, rf	4	0	0	1	0	0	Keeler, rf	5	3	4	0	0	1
Griffin, cf	4	0	0	1	0	0	Jennings, ss	5	2	2	1	6	0
Shindle, 3b	4	1	0	2	0	0	Kelley, lf	5	3	3	3	0	0
Anderson, lf	4	1	1	4	0	0	Stenzel, cf	5	2	2	2	0	0
A. Smith, 1b	4	1	0	9	0	0	Doyle, 1b	5	1	1	12	0	0
Shoch, 2b	4	0	1	2	1	0	Reitz, 2b	5	0	2	3	1	0
Burrill, c	3	0	1	3	0	0	Quinn, 3b	5	0	1	0	3	0
Payne, p	3	0	0	0	1	0	Robinson, c	5	0	2	6	0	0
G. Smith, ss	3	0	0	1	5	0	Corbett, p	5	1	1	0	1	2
Totals	33	3	3*23	7	0		Totals	45	12	18	27	11	3

Brooklyn	0	2	0	0	0	0	0	0	1	—3	
Baltimore	0	0	2	0	1	0	4	5	—12		

*Reitz out, hit with batted ball.

Earned runs—Baltimore, 6. Base on errors—Brooklyn, 2. On balls—Brook., 1. Struck out—Brook. 5; Balt., 3. Umpire, Kelley. Time, 2.15.

Inability to bat Hoffer's delivery was the chief cause of Brooklyn's defeat on Aug. 18, when the champions succeeded in scoring their third consecutive victory over the visitors. Hoffer was in fine form and allowed the Brooklyns only three safe hits, two of which came in the first inning, and, with a base on balls and a sacrifice, two runs resulted. In the remaining eight only one single hit was made off his delivery. Dunn did good work against the champions, but his support was poor. Only one run was earned off his pitching. Bunting and base running on the part of the home team were features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, rf	4	1	1	1	0	0	Keeler, rf	5	1	2	2	0	0
Griffin, cf	4	1	0	2	0	0	Jennings, ss	5	1	0	4	3	0
Shindle, 3b	4	0	0	3	1	0	Kelley, lf	5	1	0	2	0	0
Anderson, lf	4	0	1	4	0	1	Stenzel, cf	5	0	1	3	0	1
A. Smith, 1b	4	0	0	6	1	0	Doyle, 1b	5	0	0	10	0	0
Shoch, 2b	4	0	0	1	0	1	Reitz, 2b	4	1	2	1	2	0
Burrell, c	4	0	3	1	0	0	Quinn, 3b	4	1	1	2	3	0
Dunn, p	3	0	1	2	2	0	Robinson, c	4	1	2	2	0	0
G. Smith, ss	3	0	0	2	4	1	Hoffer, p	4	0	1	1	0	0
Totals	34	2	3	24	9	3	Totals	41	6	9	27	8	1

Brooklyn	2	0	0	0	0	0	0	0	0	0—2	
Baltimore	0	0	0	0	1	1	3	0	1	—6	

Earned run—Baltimore. Base on errors—Balt., 2. On balls—Brooklyn, 2; Balt., 4. Struck out—Brook., 1; Balt., 2. Umpire, Kelly. Time, 1.45.

Boston vs. Washington.

The Washingtons scored an unlooked for victory over the Bostons on Aug. 17, at Boston, Mass. The latter's defeat is attributed to their wretched fielding and the timely batting of the visitors. The work of both teams was poor, but that of the home team proved most damaging. The Bostons seemed to be sure winners until the ninth inning, when, after two men had been put out, the Washingtons made four runs, putting them in the lead. In the last half of the ninth, with two hands out, the locals got two men on the bases and Tenney at the bat. The latter met the ball squarely and drove it toward the outfield, and only for a wonderful stop by O'Brien Boston would have at least tied the score.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	1	0	2	0	0	Hamilton, cf	6	1	4	1	0	0
Brown, cf	5	2	0	7	0	0	Tenney, 1b	6	1	1	13	0	0
De Mont, ss	5	2	2	3	4	0	Long, ss	5	1	1	1	6	1
Farrell, c	5	2	2	3	0	1	Duffy, lf	5	1	1	3	0	0
Tucker, 1b	5	1	2	7	1	1	Stahl, rf	5	1	3	2	0	1
O'Brien, 2b	5	1	1	1	2	0	Collins, 3b	5	1	1	0	3	2
Abbey, rf	5	0	1	2	0	0	Lowe, 2b	5	1	3	2	3	1
Wrigley, 3b	4	0	1	1	4	1	Lake, c	4	0	0	4	0	1
Swalm, p	3	0	0	0	1	2	Bergen†	1	0	0	0	0	0
McGuire*	1	0	0	0	0	0	Sullivan, p	4	0	0	1	2	0
Mercer, p	0	0	0	0	0	0	Stivetts‡	1	0	1	0	0	0
Totals	43	9	9	27	9	4	Totals	47	7	15	27	14	6

Washington	2	0	2	0	0	1	0	0	4—9		
Boston	1	0	1	1	1	0	3	0	0—7		

*Batted for Swalm in ninth inning †Batted for Lake in ninth inning. ‡Batted for Sullivan in ninth inning.

Earned runs—Washington, 1; Boston, 3. Base on errors—W., 4; B., 2. On balls—W., 3; B., 4. Struck out—B., 1. Umpire, Emslie. Time, 2.15.

The Bostons had an apparently easy time in defeating the Washingtons on Aug. 18, when they succeeded in shutting out the latter without a run. For four innings the game was close and interesting, both pitchers being effective. In the fifth the locals developed a batting streak, and after that the result was never in doubt. Lewis proved a puzzler to the visitors, who made only three safe hits including a double bagger by Selbach, which was the only long safe hit of the game. Mercer was freely batted, the home team bunching their hits to good advantage after the fourth inning. In the fifth inning Long was hurt by being hit on the arm with a pitched ball and gave way to Allen.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	0	2	2	0	0	Hamilton, cf	5	1	2	2	0	0
Brown, cf	4	0	1	3	1	1	Tenney, 1b	5	1	2	12	0	0
De Mont, ss	4	0	0	3	3	0	Long, ss	3	1	0	0	1	0
McGuire, c	4	0	0	4	0	1	Allen, ss	2	1	1	2	3	1
Tucker, 1b	4	0	0	8	0	0	Stahl, rf	5	1	3	0	0	0
O'Brien, 2b	4	0	0	3	4	1	Duffy, lf	5	2	3	2	1	0
Abbey, rf	4	0	0	0	0	1	Collins, 3b	5	1	2	4	1	0
Wrigley, 3b	4	0	0	1	3	1	Lowe, 2b	4	0	2	2	6	1
Mercer, p	3	0	0	0	2	0	Bergen, c	4	0	0	3	0	0
Farrell*	1	0	0	0	0	0	Lewis, p	4	0	1	0	2	0
Totals	37	0	3	24	13	5	Totals	42	8	16	27	14	2

Washington	0	0	0	0	0	0	0	0	0	0—0	
Boston	0	1	0	0	4	2	0	1	—8		

*Batted in place of Mercer in the ninth inning.

Earned runs—Boston, 4. Base on errors—Washington, 2; B., 2. On balls—W., 5; B., 1. Struck out—W., 1; B., 2. Umpire, Emslie. Time, 1.43.

Philadelphia vs. Cincinnati.

Another defeat was recorded against the Philadelphias on Aug. 19, at Philadelphia, Pa. This time the Cincinnatis were the victors. A misjudged fly ball by Dowd in the third inning enabled the visitors to score two runs, when they should have drawn a blank. Still, the Phillies had several opportunities to win; in fact, they did get a lead after that, but only to lose it again. The Cincinnatis put up a good game, both at the bat and in the field, their batting being very timely. The long safe hits were triple baggers by Lajoie, Cross and McFarland and doubles by Hoy, Corcoran and Nash. The fielding of Corcoran and Cooley was a feature, the first named accepting all of ten chances at short.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	5	0	0	4	0	0	Cooley, cf	5	0	3	5	0	0
Hoy, cf	5	2	2	0	0	0	Dowd, rf	5	0	0	3	0	1
Corcoran, ss	4	0	2	3	7	0	Delehanty, lf	5	1	1	1	0	0
Beckley, 1b	4	1	1	10	1	0	Lajoie, 1b	4	0	1	13	0	0
McPhee, 2b	4	0	1	2	3	0	Shugart, ss	4	0	0	0	3	0
Miller, rf	4	0	1	3	0	0	Nash, 3b	4	1	1	0	2	0
Irwin, 3b	4	0	0	2	2	0	Cross, 2b	4	1	1	1	2	0
Reitz, c	4	1	1	3	0	0	McFarland, c	4	0	1	3	1	0
Rhines, p	4	0	1	0	1	1	Orth, p	4	0	0	1	1	1
Totals	38	4	9	27	14	1	Totals	39	3	8	27	9	2

Cincinnati	0	0	2	0	0	1	1	0	0—4		
Philadelphia	0	0	0	2	1	0	0	0	0—3		

Earned runs—Cincinnati, 1; Philadelphia, 2. Base on error—C. On balls—C., 2; P., 3. Struck out—C., 3; P., 2. Umpire, Kelly. Time, 1.57.

The Phillies treated their friends to a surprise by winning one of the two games booked for the afternoon of Aug. 20, at the same time breaking their long and monotonous string of defeats. Wheeler pitched a fine game, and had the Cincinnatis guessing until the eighth inning, when their hits, two out and an error by Cooley gave them two unearned runs and thereby saved a shut out. The game was full of petty kicks and wrangles. Umpire Kelley called for an officer to put Ewing off the grounds, fined Taylor, Clements, Peitz and Ehret, and put the latter out of the game. Dwyer pitched the first inning for the visitors and then gave way to Ehret, who was removed from the game in the sixth inning for refusing to throw the ball to the umpire, and Catcher Peitz succeeded him and prevented the locals from making a safe hit. The long safe hits were a home run by Shugart, a triple bagger by Delehanty and doubles by Lajoie and Nash.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	1	2	0	0	Cooley, cf	4	0	0	3	0	1
Hoy, cf	4	0	0	1	0	0	Dowd, rf	4	1	1	5	0	0
Corcoran, ss	4	0	1	2	3	0	Delehanty, lf	4	1	2	4	0	0
Beckley, 1b	4	0	0	10	1	0	Lajoie, 1b	4	2	0	11	0	0
McPhee, 2b	4	0	2	1	1	0	Shugart, ss	4	2	1	1	3	0
Miller, rf	4	0	0	1	1	0	Nash, 3b	4	0	1	2	0	0
Irwin, 3b	4	1	2	2	4	0	Cross, 2b	4	0	0	0	3	0
Vaughn, c	3	0	0	4	2	0	McFarland, c	3	0	1	1	0	0
Dwyer, p	0	0	0	0	1	1	Wheeler, p	3	0	0	0	2	0
Ehret, p	2	0	0	0	1	0							
Peitz, p	1	1	1	1	1	0							
Totals	34	2	7	24	15	2	Totals	34	6	6	27	8	1

Cincinnati	0	0	0	0	0	0	0	0	2	0—2	
Philadelphia	3	0	0	0	3	0	0	0	—6		

Earned runs—Cincinnati, 2; Philadelphia, 1. Base on error—P. On balls—P., 3. Struck out—P. Umpire, Kelly. Time, 1.50.

The Phillies couldn't stand prosperity, and consequently lost the second game of the double header. Before the game started President Reach, of the home club, spoke to Umpire Kelly about allowing too much wrangling during a game, as a result of which there was less petty squabbling. Lajoie was fined for soiling a new ball, and Peitz was fined and sent to the bench for kicking. Each side drew blanks up to the sixth inning, when, with two men out, Hoy singled and Corcoran rapped out a home run. A double by Cross, a single by McFarland and a homer by Cooley netted three runs for the locals in the eighth inning. The Cincinnatis added two more in the ninth on a single by Corcoran, a tripple bagger by Beckley, and McPhee's two baser. The other long safe hits were doubles by Delehanty, Cross and Fifield.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	0	2	0	0	Cooley, cf	4	1	1	1	0	0
Hoy, cf	4	1	1	4	0	0	Dowd, rf	4	0	0	1	0	0
Corcoran, ss	4	2	2	3	4	0	Delehanty, lf	4	0	2	0	0	0
Beckley, 1b	4	1	2	6	0	0	Lajoie, 1b	4	0	0	13	1	0
McPhee, 2b	4	0	2	3	2	0	Shugart, ss	3	0	0	4	2	0
Miller, rf	4	0	1	2	0	0	Taylor*	1	0	0	0	0	0
Irwin, 3b	4	0	0	0	0	0	Nash, 3b	4	0	0	1	1	0
Peitz, c	3	0	1	5	1	0	Cross, 2b	4	1	1	2	1	0
Vaughn, c	1	0	0	2	0	0	McFarland, c	3	1	1	4	0	0
Breitenstein, p	3	0	0	0	0	0	Fifield, p	3	0	1	1	4	0
Totals	35	4	9	27	7	0	Totals	34	3	6	27	9	0

Cincinnati	1	0	0	0	0	2	0	0	2—4		
Philadelphia	0	0	0	0	0	0	0	3	0—3		

*Batted in place of Shugart in the ninth inning.

Earned runs—Cincinnati, 4; Philadelphia, 3. Base on balls—C., 1. Struck out—C., 2; P., 6. Umpire, Kelly. Time, 2.05.

The Cincinnati team's chances for the pennant were somewhat glimmered by the loss of another game to the Philadelphians, Aug. 21, when these teams met for the final game of their series. Orth proved a puzzler for the visitors, who made only five singles off his delivery, and only in the fifth inning did they get a man past first base. Rhines started in to pitch for the Cincinnatis, but, as the Phillies developed batting streaks in the first and fifth innings, he was replaced by Dwyer. A home run drive by Lajoie when two men were on the bases was a feature. The other long safe hits were a triple bagger by Dowd and a two baser by Shugart.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	2	2	1	0	Cooley, cf	5	1	1	2	0	0
Corcoran, ss	4	0	0	2	1	0	Dowd, rf	5	2	3	0	0	0
Beckley, 1b	4	0	0	12	1	0	Delehanty, lf	4	1	1	2	0	0
McPhee, 2b	4	0	0	1	4	0	Lajoie, 1b	4	2	2	15	0	0
Miller, rf	4	0	1	3	0	1	Shugart, ss	4	0	2	2	7	0
Irwin, 3b	4	1	1	1	0	0	Nash, 3b	4	0	0	2	3	0
Burke, lf	3	0	1	1	0	0	Cross, 2b	4	1	1	3	6	0
Peitz, c	3	0	0	1	2	0	McFarland, c	4	0	0	1	0	0
Rhines, p	2	0	0	0	1	0	Orth, p	4	1	2	0	2	0
Dwyer, p	1	0	0	1	1	0							
Totals	33	1	5	24	11	1	Totals	38	8	12	27	18	1

Cincinnati	0	0	0	0	1	0	0	0	0—1		
Philadelphia	3	0	0	0	3	2	0	0	—8		

Earned runs—Philadelphia, 6. Base on balls—Cincinnati, 3; P., 4. Umpire, Kelly. Time, 1.35

Washington vs. Chicago.

The Chicagos found little trouble in carrying off a trophy in their game with the Washingtons on Aug. 19, at Washington, D. C. Clark Griffith proved an enigma to the home team, who could solve his curve for only five safe hits, including a double and triple bagger. King proved rather easy to the visitors. He served out all styles of shoots, drops and curves, but they had no effect on the Chicagos, who bunched their hits at opportune times. Dahlen retired at the end of the third inning on account of a sore leg. Everitt was sent to third base and McCormick shifted to short. The long safe hits were triple baggers by McCormick, Lange and De Montreville, and doubles by Lange and O'Brien.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
McCo'k, 3b, ss	5	2	2	2	1	0	Selbach, lf	4	0	0	2	0	0
Dahlen, ss	2	0	0	1	1	0	Brown, cf	4	1	1	5	0	0
Everitt, 3b	3	0	0	1	4	1	De Mont, ss	4	1	2	0	4	3
Lange, cf	5	3	4	2	0	0	Farrell, c	4	0	0	3	3	0
Anson, 1b	5	1	2	12	0	0	Tucker, 1b	4	1	0	9	1	1
Ryan, rf	5	0	2	1	1	0	O'Brien, 2b	4	1	1	8	2	0
Callahan, 2b	5	1	1	0	4	1	Abbey, rf	4	0	0	0	0	0
Decker, lf	5	1	2	1	0	0	Wrigley, 3b	4	0	1	0	7	0
Griffith, p	4	1	0	0	1	0	King, p	4	0	0	0	4	1
Donahue, c	4	1	1	7	1	0							
Totals	43	10	14	27	13	2	Totals	36	4	5	27	21	5

Chicago	3	0	0	2	0	5	0	0	0—10		
Washington	1	0	0	1	0	0	0	1	1—4		

Earned runs—Chicago, 4; Washington, 2. Base on errors—C., 3. On balls—C., 1; W., 4. Struck out—C., 1; W., 5. Umpire, Lynch. Time, 1.50.

These teams played a double header on Aug. 20, when each was credited with a victory. Two new men, Gettman and Fox, made their first appearance on this occasion with the home team, and both made a favorable impression. The Chicagos won the opening game by opportune batting, being aided by bases on balls and loose fielding by the locals. It looks as if Washington has a "find" in Gettman. He made a triple and double bagger out of four times at bat. The only other long safe hit was a triple bagger by Selbach. Six double plays were a fielding feature, each team being credited with three.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Decker, lf	5	1	1	2	0	0	Selbach, lf	4	0	2	5	0	0
Dahlen, ss	5	1	1	4	3	0	Brown, cf	4	0	0	3	0	1
Lange, cf	5	0	2	2	0	0	Gettman, rf	4	1	2	1	0	0
Anson, 1b	5	0	3	4	2	1	De Mont, ss	4	0	1	4	4	1
Ryan, rf	5	0	1	0	0	0	McGuire, c	4	0	2	2	2	0
Callahan, 2b	4	0	0	3	2	1	Tucker, 1b	4	0	0	8	0	0
M'Corm'k, 3b	4	1	1	5	2	0	Fox, 2b	4	0	0	2	3	0
Friend, p	4	2	1	1	1	0	Wrigley, 3b	3	1	1	0	2	2
Kittridge, c	4	1	0	5	2	0	McJames, p	3	0	0	0	0	0
Totals	41	6	9	27	12	2	Totals	34	3	9	27	11	6

Chicago	0	0	0	0	2	0	2	0	2—6		
Washington	0	0	0	0	1	0	0	0	1—2		

Earned run—Washington. Base on errors—Chicago, 4; W., 1. On balls—C., 4; W., 2. Struck out—C., 2; W., 4. Umpire, Lynch. Time, 2.07.

The second game resulted in an ignominious defeat for the Chicagos, who could not bunch their hits on Swalm. He was very effective after the first inning, and prevented them from again scoring. Briggs, on the other hand, proved an easy mark, especially in the fourth inning, when he was pounded for eight hits, with a total of sixteen bases. The long safe hits were home runs by De Montreville and Tucker, and doubles by Brown and De Montreville. The batting of De Montreville, and his fielding, with that done by Fox, were features.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Decker, lf	4	1	0	1	0	0	Selbach, lf	5	1	1	3	0	0
Dahlen, ss	4	0	1	1	4	1	Brown, cf	5	1	2	2	1	0
Lange, cf	4	0	2	2	2	0	Gettman, rf	5	1	2	3	0	0
Anson, 1b	4	0	0	6	0	1	De Mont, ss	5	1	2	1	6	0
Ryan, rf	4

AL. H. FIELDS,

THE COMEDIAN, FORMERLY OF FIELDS & LEWIS.

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AL. H. FIELDS, of FIELDS AND CARROLL.

Boston vs. Louisville.

The Bostons were credited with two victories over the Louisvilles on Aug. 23, at Boston, Mass., when they played a double header. The opening game was slow, sleepy and listless, the Louisvilles losing through the wretched fielding of Stafford and Dolan, their errors being responsible for all the runs made by the home team. Nichols and Hill each pitched a remarkably clever game. Three hits and one earned run were made off the former, while six safe hits and no earned runs were made off Hill. A double bagger by Wagner, followed by a single by Nance, earned a run for the visitors in the first inning. After that only one safe hit was made off Nichols.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clarke, lf	4	0	0	2	0	0	Hamilton, cf	5	0	1	2	0	0
Stafford, ss	4	0	0	1	6	3	Tenney, 1b	4	0	0	10	0	0
Wagner, cf	4	1	1	0	0	0	Allen, ss	4	2	0	2	4	0
Nance, rf	4	0	1	2	0	0	Stahl, rf	4	0	0	0	0	0
Werden, 1b	4	0	0	12	0	0	Duffy, lf	4	0	2	1	0	0
Dolan, 2b	4	0	0	2	3	2	Collins, 3b	4	1	2	1	2	0
Clingman, 3b	3	0	0	2	3	0	Lowe, 2b	4	1	0	2	4	0
Wilson, c	3	0	1	3	1	0	Bergen, c	4	0	0	9	0	0
Hill, p	3	0	0	0	3	1	Nichols, p	4	0	1	0	0	1
Totals	33	1	3	24	16	6	Totals	37	4	6	27	10	1

Louisville ..... 1 0 0 0 0 0 0 0 0—1
Boston ..... 0 2 1 0 1 0 0 0 —4

Earned run—Louisville. Base on errors—Boston, 4. On balls—L., 3; B., 3. Struck out—L., 7; B., 2. Umpire, McDonald. Time, 2h.

The Bostons went at W. H. Clarke in the second game as if his shoots, drops and curves were just to their liking; this was particularly so in the case of Duffy and Collins, the former making two home runs and two singles. Tenney was also in evidence with his bat, making three hits, including a double bagger. The other long safe hits were a triple bagger by Hamilton and doubles by Stafford, Wagner, Nance, Wilson and Allen.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clarke, lf	5	0	1	5	0	0	Hamilton, cf	5	2	2	3	0	0
Stafford, ss	4	1	3	0	3	0	Tenney, 1b	5	1	3	13	2	0
Wagner, cf	4	0	2	2	0	0	Allen, ss	5	0	1	2	6	1
Nance, rf	4	0	1	1	0	0	Stahl, rf	5	2	1	0	0	0
Werden, 1b	4	0	0	6	0	1	Duffy, lf	5	2	4	1	0	0
Dolan, 2b	4	0	0	5	3	0	Collins, 3b	5	1	4	0	2	0
Clingman, 3b	4	1	0	1	1	0	Lowe, 2b	5	1	2	4	4	1
Wilson, c	4	1	1	3	1	1	Bergen, c	5	0	1	2	1	0
W. H. Clark, p	3	0	0	1	2	0	Lewis, p	4	0	0	0	2	1
Dexter*	1	0	0	0	0	0							
Totals	37	3	8	24	10	2	Totals	44	9	18	27	17	3

Louisville ..... 1 1 0 0 0 1 0 0 0—3
Boston ..... 3 0 2 1 1 0 0 2 —9

*Batted in place of W. H. Clark in the ninth inning

Earned runs—Louisville, 1; Boston, 7. Base on errors—L., 2. On balls—L., 3; B., 3. Struck out—L., 1; B., 1.

New York vs. Cleveland.

The New Yorks defeated the Clevelands on Aug. 23, at the Polo Grounds, this city, under the most discouraging conditions. It was as dark, damp and dismal an afternoon as one could find in the calendar, and for five innings it looked decidedly gloomy for the local team, but the national game is nothing if not uncertain, and this fact was fully demonstrated before the game was called, at the end of the seventh inning, on account of darkness. The game opened tame enough for the local enthusiasts, but the concluding innings furnished excitement enough to satisfy almost anybody. It was not until the fourth inning that the New Yorks began to get into the game, but when they once got fairly started they cut a wide swath; in fact, they set a pace that proved too fast for the visitors, and turned an apparent defeat into a brilliant victory.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	1	2	0	0	VanHalt'n, cf	5	0	2	1	0	0
McKean, ss	5	0	2	4	1	0	McCreary, rf	4	0	1	2	1	0
Childs, 2b	4	2	1	2	3	0	Tiernan, lf	4	0	1	1	1	0
Wallace, 3b	4	3	3	0	2	0	Davis, ss	4	2	1	1	2	0
O'Connor, rf	4	1	2	1	0	0	Gleason, 2b	4	1	1	2	2	2
Pickering, cf	4	0	2	2	0	0	Clark, 1b	4	2	1	9	0	0
Tebeau, 1b	4	0	0	4	0	0	Wilson, c	4	1	2	4	2	1
Zimmer, c	4	0	0	6	2	1	Donnelly, 3b	3	1	1	1	2	1
Powell, p	4	0	1	0	0	0	Joyce*	1	1	0	0	0	0
Young, p	0	0	0	0	1	0	Meekin, p	4	0	1	0	0	0
Totals	38	7	12	21	9	1	Totals	37	8	11	21	10	4

Cleveland ..... 3 0 2 0 0 0 2—7
New York ..... 0 0 0 2 0 3 3—8

*Batted in place of Donnelly in the seventh inning.

Earned runs—Cleveland, 2; New York, 3. Base on errors—C., 2. On balls—C., 5; N. Y., 8. Struck out—C., 2; N. Y., 4. Umpires, Emslie and Carpenter. Time, 2.10.

Brooklyn vs. Pittsburg.

The Brooklyns scored two victories over the Pittsburgs on Aug. 23, at Brooklyn, N. Y., which is a phenomenal record for them this year. The way the first game opened it looked as if the old story of defeat for the locals was to be retold with all the sad and harrowing details, but after four innings had been played, with the score standing three to one against them, the Brooklyns went at Hawley as if they meant to annihilate him, and the result of the next four innings shows that the poor Pittsburger received pretty rude treatment at their hands. Payne's delivery was also tamered with to considerable extent, but he managed to come off with flying colors.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	3	3	0	0	Jones, rf	6	1	2	3	0	0
Padden, 2b	5	0	0	4	1	0	Griffin, cf	5	2	1	3	0	1
Smith, lf	4	1	2	3	0	0	Shindle, 3b	5	1	2	4	4	0
Davis, 1b	4	1	1	6	0	0	Anderson, lf	5	2	2	2	0	0
Ely, ss	4	1	1	1	4	0	Lachance, 1b	5	3	3	7	0	0
Hoffm'er, 3b	4	0	1	1	0	0	Shoch, 2b	5	0	1	4	2	0
Brodie, cf	4	0	1	3	0	0	A. Smith, c	5	1	3	4	1	0
Merritt, c	4	1	2	3	0	1	Payne, p	5	1	3	0	1	0
Hawley, p	4	1	2	0	1	0	G. Smith, ss	5	1	2	0	1	0
Totals	38	6	13	24	6	1	Totals	46	12	19	27	9	1

Pittsburg ..... 2 0 1 0 0 2 0 0 1—6
Brooklyn ..... 0 0 0 1 3 3 1 4 0—12

Earned runs—Pittsburg, 6; Brooklyn, 10. Base on balls—P., 1; B., 3. Struck out—P., 4; B., 1. Umpire, Hurst. Time, 2.15.

The second contest, which was limited to six and a half innings on account of darkness and rain, was the most interesting of the two, and was won by Brooklyn by the smallest possible margin. It was a battle royal between Pitchers Kennedy and Hugney, in which both men did exceedingly well with a wet ball. Only three safe hits were made by each team. The Brooklyn's only and winning run was made by Jones, who took desperate chances while on the bases and got away with them. Umpire Hurst was knocked insensible by a blow from a sharp foul tip from Donovan's bat. He revived shortly afterwards, pluckily resumed his place, and continued the game until the first half of the seventh inning was completed, when he called it.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Donovan, rf	3	0	0	0	0	0	Jones, rf	3	1	1	1	0	0
Padden, 2b	3	0	1	2	1	0	Griffin, cf	3	0	0	4	1	0
E. Smith, lf	3	0	0	1	0	0	Shindle, 3b	3	0	0	1	0	0
Davis, 1b	3	0	0	2	0	0	Anderson, lf	3	0	1	1	0	0
Ely, ss	3	0	0	2	1	1	Lachance, 1b	3	0	0	4	1	0
Hoffm'st'r, 3b	3	0	0	1	0	0	Shoch, 2b	2	0	0	1	2	1
Brodie, cf	3	0	1	4	0	1	A. Smith, c	2	0	1	6	1	0
Sugden, c	3	0	1	6	3	0	Kennedy, p	2	0	0	1	2	0
Hughey, p	3	0	0	0	0	0	G. Smith, ss	2	0	0	2	1	0
Totals	27	0	3	18	5	2	Totals	23	1	3	21	8	1

Pittsburg ..... 0 0 0 0 0 0 0—0
Brooklyn ..... 0 0 1 0 0 0 —1

Base on errors—Pittsburg, 1; Brooklyn, 1. On balls—P., 1; B., 3. Struck out—P., 4; B., 4. Umpire, Hurst. Time, 1.48.

The Championship Record to Aug. 23, Inclusive.

Clubs.	Boston	Baltimore	Cincinnati	New York	Cleveland	Chicago	Pittsburg	Louisville	Philadelphia	Brooklyn	Washington	St. Louis	Games Won	Percentage of Victories
Boston		4	7	6	5	5	10	8	7	5	7	7	71	.696
Baltimore	5		1	4	7	3	6	7	8	9	7	7	64	.657
Cincinnati	2	6		6	7	7	3	7	8	4	5	6	61	.642
New York	3	5	1		6	4	6	6	5	8	7	8	60	.619
Cleveland	3	4	2	3		5	6	2	7	4	8	8	52	.531
Chicago	4	3	5	4	4		4	4	3	5	7	6	49	.480
Pittsburg	2	3	6	2	3	5		5	4	4	4	5	43	.434
Louisville	2	1	2	6	7	6	2		2	4	4	8	44	.431
Philadelphia	2	1	4	4	2	6	5	7		6	2	5	44	.431
Brooklyn	1	3	5	1	4	4	5	4	3		5	7	42	.420
Washington	5	1	1	1	0	5	5	5	7	4		6	40	.404
St. Louis	2	1	0	0	1	3	4	3	4	5	3		26	.260
Games Lost	31	32	34	37	46	53	56	58	58	58	59	74	506	

Games to Be Played.

Aug. 26, 27, 28, New York vs. Chicago, at New York City.
Aug. 26, 27, 28, Brooklyn vs. Louisville, at Brooklyn.
Aug. 26, 27, 28, Boston vs. Cleveland, at Boston.
Aug. 26, 27, 28, Philadelphia vs. Pittsburg, at Philadelphia.
Aug. 26, 27, 28, Baltimore, vs. Cincinnati, at Baltimore.
Aug. 26, 27, 28, Washington vs. St. Louis, at Washington.
Aug. 31, Sept. 1, 2, New York vs. Cincinnati, at N. Y. City.
Aug. 31, Sept. 1, 2, Brooklyn vs. Cleveland, at Brooklyn.
Aug. 31, Sept. 1, 2, Boston vs. Chicago, at Boston.
Aug. 31, Sept. 1, 2, Philadelphia vs. Louisville, at Philadelphia.
Aug. 31, Sept. 1, 2, Baltimore vs. St. Louis, at Baltimore.
Aug. 31, Sept. 1, 2, Washington vs. Pittsburg, at Baltimore.

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★BELLE OF GREATER NEW YORK,	Charles Miller
★SHE LIVES ON THE SAME STREET,	Burke and Webb
★HE BROUGHT HOME ANOTHER,	Paul Dresser
★HE FOUGHT FOR THE CAUSE HE THOUGHT WAS RIGHT,	Paul Dresser
★ON THE BANKS OF THE WABASH FAR AWAY,	Paul Dresser
★ON HER BRIDAL DAY,	Horwitz and Bowers
DEAR OLD CONEY ISLE,	Chas. B. Lawler
HE IS SLEEPING IN THE KLONDYKE VALES TONIGHT,	M. J. Fitzpatrick
SUNSHINE AND SHADOW,	D. J. Bunce
SWEET NELLIE DALY,	John H. Flynn
JUST THE SAME OLD SWEETHEART,	Blake and Ward
★JUST SET A LIGHT,	Neal and Davis
★A PICTURE OF MY BEST GIRL,	Chas. Moreland
WHEN LOVE COMES KNOCKING AT THE DOOR,	Chas. Moreland
★THE BLACK SHEEP LOVES YOU BEST OF ALL,	Wm. F. Gould
WE NEVER MEET, 'TIS BETTER SO,	G. L. Davis
WHEN YOUR LOVE GROWS COLD.	Chas. Miller

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THE BOWERY BANTAMS' BALL, Tough Song,	Kennett and Bennett
★ONE NEW YORK,	Safford Waters
NAUGHTY GIRL FROM PARIS, March Song,	Senerans
JOLLY GIRL FROM GAY PAREE, March Song,	Browne and Coleman
HE BLAMED IT ON POOR LITTLE ME,	Charles Miller
THE NAUGHTY LITTLE BOW WOW,	Cole and Johnson
I WANT ONE LIKE MARY'S,	F. G. Mack
IT ISN'T VERY NICE TO ASK A LADY,	F. G. Mack
OH, I'VE LOST IT,	F. McGlennon
TWENTIETH CENTURY BOYS MARCH SONG,	W. F. Peters
CHARITY BEGAN AT HOME,	Cole and Johnson
THE CONTINUOUS SHOW,	Lew Sully
DON'T BE WOOZY.	Selden and Lawler
YOU'RE ALL RIGHT, BUT YOU WON'T DO,	Geo. Evans

COON SONGS.

FAMOUS BLACK MOGULS, March Song,	Cole and Johnson
MY BABY IS A BON TON BELLE,	Gussie L. Davis
I DON'T NEED YOU NEVER NO MORE,	Gussie L. Davis
★THE MAN IN THE MOON IS A COON,	Geo. M. Cohan
I GUESS THAT WILL HOLD YOU FOR A WHILE,	Smart and Williams
★THE WEDDING OF THE CHINEE AND THE COON,	Cole and Johnson
★YOU'LL HAVE TO CHOSE ANOTHER BABY NOW,	Cole and Johnson
★BLACK 400's BALL, March Song,	Cole and Johnson
LADY AFRICA, March Song,	Dave Reed Jr.
RED HOT COON,	Lu Senerans
CAROLINE FROM SOUTH CAROLINA,	Chas. A. Burke
CHRISTENING OF A LITTLE BLACK COON,	Cole and Johnson
YOU CAN BET THAT NIGGER RUNS WHEN I'M AROUND,	Will C. Carleton
NO COONS ALLOWED,	Cole and Johnson
THE HYPNOTIZED COON,	Lew Sully
HESITATE, MISTER NIGGER, HESITATE,	Lew Sully
I DON'T WANT NO TRIFLING WITH MY SWEETHEART, SADIE,	Geo. Evans
HOW I LOVE MY BABY LOU,	Lew Sully

These are some of our offerings, others will be announced from time to time. ALL SINGERS using any of these songs are requested to notify us at once, so that we may give them credit. We append herewith a list of singers now using songs from our house. Those whom we have unintentionally omitted to mention will kindly notify us at once so that we will not fail next time to give them credit.

Geo. H. Primrose, Geo. Wilson, Raymon Moore, Chas. Kent, R. J. Jose, Nellie V. Parker, Caroline Hull, Bessie Bonehill, John Russell, John J. Quigley, Frankie Haines, Imogene Comer, Brooks and Brooks, Joe Waldron, Snyder and Buckley, Belle Black, Chas. G. Weber, Minnie De Witt, Ned Wayburn, May Mooney, Cole and Johnson, Ward and Vokes, Lucy Daly, Irene, Newsboys Quintet, Geo. H. Diamond, Madge Davenport, Emma Carus, Jas. McCool, James Roy, Lydia Barry, Ada B. Burnett, Francis Hartley, Bijou Comedy Three, Estelle Winston, Wm. J. Mitchell, Meyer Cohen, Nellie Dunbar, "Golden Gate Quartet," The Silvers, Emma Jordan, Sophie Johnson, Florence Wilson, Fred F. Wolcott, Annie Walsh, Nellie Burns, Jennie McKenna, Sidney Gilmore, Eleanor E. Lang, Burman Sisters, Lillie Travers, Little Melrose, Josie Adams, Florence Kelis, Millie Earle, Essie Garnett, Joe McKenna, Howe Sisters, Tom McVey, Phil. L. Brooks, Louis Mulligan, Phil. Matthews, Bobbie Carson, Smart and Williams, Lillie Waltone, Princeton Sisters, Master D. L. Volk, Alexander and Watson, Burt and Grant, Jas. Grundy, Mollie Dill, Lena Wise, Belle Wilson, Florence Zeller, Richard Livingston, Marion Baisely, Grace Thompson, May Allen, Hen Wise, Wm. Hill, Baby Flossie, Joseph Sisters, Willard and Brown, Fred T. Wolcott, Primrose Sisters, Mae Reynolds, Emma Miller, Abi Stangl, Billy Moore, Master Willie Weston, Miss Kitty Lee, Miss Grundy, Mulvey and Inman, Mr. Murray, Dot Davenport, Jules and Ella Garrison, Geo. J. Gaskin, Stamford Wylie, Ruby Lytton, Gus Thomas, Alonzo Hatch, J. W. Myers, Manuel Romain, May Duryea, May Montford, Jerry Mahoney, Johnny Nestor, Nellie Seymour, Mattie Wilks, Bonnie Thornton, Nettie Von Bieg, Fanny Everett, Fanny Bloodgood, J. Royer West, Billy Eldridge, Mildred Connors, Annie Morris, Mr. and Mrs. Tom McIntosh, Louis Hanvey, Marie Warren, Bijou Comedy Three, Eddie Foy, Caroline Locke, Donnelly and Girard, J. M. Wood, Harry Sheldon, Edw. C. Clifford, Arthur Deagon, Edwin H. Deagon, Harry Fairbanks, Wm. Mitchell, John L. Manning, Paul Nicholson, Eugene Burrows, Lillie Travis Burrows, Joe Bonnell, Conkley Bros., John Curran, Harry Marion, Walter J. Talbot, Herbert Holcombe, Meyer Cohen, Dan W. Quinn, Bert Gilderoy, Frank Ritter, Annie Wilmuth Curran, Daisy Ward, Rose Winchester, Bryant and Cleaver, Carrie Abbott, J. Moy Bennett, Etta Morris Wade, C. Eddie Morton, Al. H. Weston, Will Markel, Davenport Sisters, Thos. F. Carey, Mabel Stanley, the De Zelis, Earle Remington, Marie De Leon, Violet Earle, Kitty Mills, Chas. Inness, Al. Kirk, Emilie Peare, Bert Somers, Fanny Grant Huntley, Dean Stanley, J. Edw. Livingstone, Fred H. Fricker, Stella Ross, Julia E. Burgette, Etta Berger, Mort. W. Zielie, Bryant and Saville, Bruns and Nina, Marion Chase, Bootblack Quartette, W. Paine Philips, J. Byron Brockett, May Ott, May Merritt, Master Willie Weston, of Manning and Weston; Minnie Shult, James W. Cavanagh, Johnny Carroll, Ed. J. Boyle, Lizzie B. Raymond, the Robinsons, Baker and St. John, Lillian Bo-Homes, Burt and Olivette, Orveel, Lea Veil, Artie Hall, Jas. L. Roe, Baby Corinne Runkel, Minona, Troubadour Four, Harry Ross, Mabel Andrews, Wm. Murphy, Clarence Wilbur, W. C. Carleton.

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KURTZ.

I have bright gold and silver that grows in the mine,
Be true, Susie, Sue, and my pile shall be thine.
☞ P. S.—Meet me where the pansies lift their heads.
If you love me, Susie, wear a red rose in your hair.

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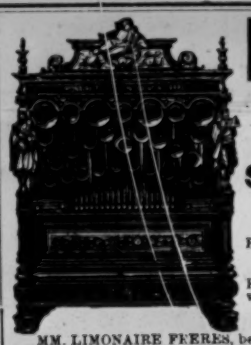

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At her side was Baby Teddy counting on his finger ends.
Where you send dem letters, Auntie, doze that you is writing dere?
Oh, to friends and everybody, letters go most everywhere.
Will a letter go to Papa, up in heaven? Teddy says,
And his Auntie, never heeding, carelessly she answers "Yes"

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Teddy's letter is a message parents love to hear;
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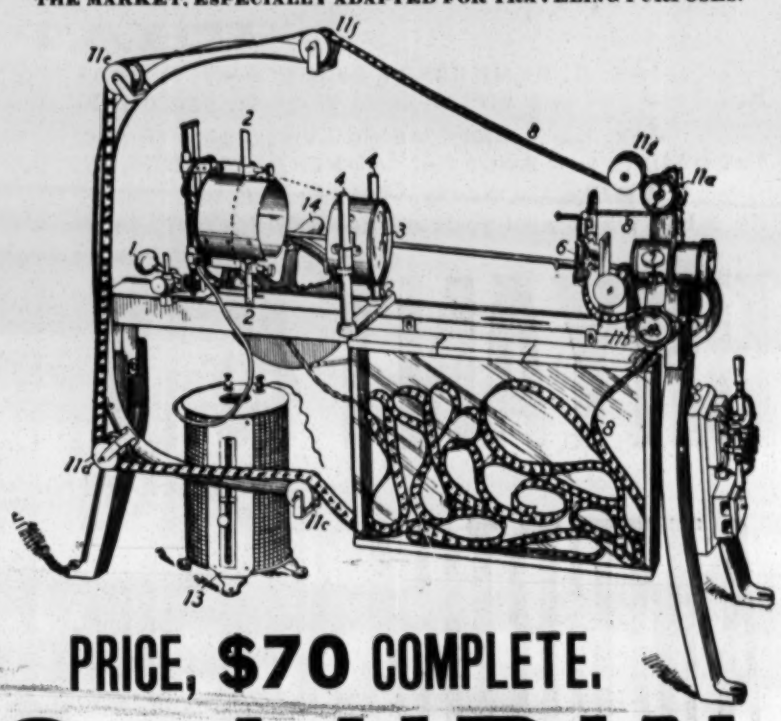

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